



Press Kit

Logline

A married couple intending to hire a gigolo to save their stale sex life mistakenly hires a hit man in this dangerous comedy of errors.

Synopsis

Following a particularly unsatisfying bout of marital relations, frustrated Ford blurts out his secret kinky wish, he wants to catch his wife in the act with another man. Debbie is wife reluctantly agrees provided they can hire someone she never has to see again. Meanwhile, across town neurotic George is becoming increasingly suspicious that his young pretty wife Jules is having an affair with the pool boy! Outraged at both the offense and cliché he decides to hire a hitman to put a stop to it. A drug dealer/pimp/craigslist whiz named Booster arranges for both husbands to meet their respective hires at an underworld bar. But then he dies before making the necessary introductions. Ford and George are left to fend for themselves. Ford mistakes Rod, a cold blooded killer, for gigolo and sends him off to “take care of his wife” while George confuses the real male prostitute inconveniently named “Killer” for a hired gunman. Will the husbands come to their senses before their wives are laid and laid to rest?

Filmmakers

Brett Carlson

Writer/Director

Writer/director Brett Carlson was born and raised in Tampa Bay, Florida. He received his BA of Fine Arts at Emory University, where he graduated in 2001. While attending Emory Brett was the Artistic Director of the *Oxford Ensemble of Shakespearean Artist* and board member of *Emory Vision*, the campus television station. Brett then went on to earn his Masters of Fine Arts in filmmaking at the New York Film Academy in Los Angeles and is the two time recipient of the *Brett Ratner Tuition Grant*. His first short film *High Heels* has been received with much critical acclaim for his talent as a comedic writer and director. *Take My Wife* marks his second comedic short made possible with the help of the *Panavision Emerging Filmmakers Grant* which he was honored to receive in 2009.

Chesley Heymsfield

Producer

Chesley has worked with some of the most talented artists from around the world on noted independent feature films, music videos and award-winning commercials. As a producer, she engenders support for the creative process. Her first music video Aesop Rock's "*Fast Cars*" was nominated for three *MTV Woodie Awards* in 2005 (*Best Video of the Year*, *Most Watched* and *Best Animation*), aired at the Egyptian Theater in Hollywood and Anthem in London. She line produced internationally acclaimed *The Roots'* music video, "*Don't Feel Right*" and popular Italian singer DJ Jad's music video, "*This Feeling*". Supporting talent to produce high quality projects is her passion. Chesley line produced the cult comedy feature film, *Team Extreme* for Fox/Fuel TV, which premiered at X-Dance Sundance 2006, a series of commercials for *JWT Chicago* and short films for Mandate Pictures (*Juno*, *Finding Neverland*). Her independent feature film, "*The Woods Have Eyes*" was recently re-released on Blue-Ray. As a producer for stylistic projects, Chesley's *Nike Commercial* for the 2006 *Worldcup Soccer* won

a Telly and a Webby Award. Chesley co-founded representation firm Pangea in the heart of Santa Monica and managed such companies as: *Stan Winston Studios* and *ReelFX*, for commercial production/post/vfx. She served as Visual Effects Producer on theatrically released *Bratz* and Visual Effects Associate Producer on *Hostel: Part II*. She co-wrote the feature film screenplay "Viy" to be directed by Robert Englund based on a novel by the Russian author Nikolai Gogol. She also re-wrote dialogue for the thriller, "Web Cam" for Spanish based ABS Productions.

Nicole Randall

Producer

Nicole is a southern California native. In her sixteen years in the entertainment industry Nicole has been a dancer for the *Clippers* and *Lakers*, a *Pink Power Ranger* and she has over 50 credits as an actor, television host, stuntwomen and stunt coordinator. Some of her recent credits include *Piranha 3D* (stunt double for Elizabeth Shue), *Feed* (stunt coordinator), *Halloween II* (stunt double for Brea Grant) and co-starring roles in the feature film *Limelight* and Brett Carlson's short *High Heels*. This project marks the fourth collaboration with Brett and her first as a producer.

Edward E Cohen

Associate Producer

Edward has also developed an extensive career in production and as a producer. His credits include Unit Production Manager and Background Casting Director on the independent feature film *Fifty Pills*. He also has producer numerous short feature films including *Little Boy Blues*, *Yellow Bean*, *Exsistes*, and *Suripanta* winner of the *Long Island Latino International Film Festival* and nominated for an *Imagine Award* for Best Theatrical Short. Edward is also co-founder along side Jason Ritter and Jason Director of the *Irreputable Theatre Co. West* and *Suripanta Films* with his producing partner, writer/director David Rodriguez-Estrada. *Take My Wife* marks his first collaboration as an actor and associate producer with director Brett Carlson.

David Chung

Cinematographer

David works as a Director of Photography, based out of Los Angeles, California. He was born and raised in southern California where he grew up for a love for film. He graduated from *Pomona College* with a degree in studio arts and photography. David has worked as a DP on several feature films including *Doesn't Texas Ever End* and *The Ones*. He is currently the second season of the television series *The Locator* airing on WeTV. *Take My Wife* marks his second collaboration with director Brett Carlson.

Cast

Brian Graves

Ford

Brian Graves was educated at the famed Asolo Conservatory, Brian is a classically trained actor, who has recently begun making a small almost imperceptible ripple on the indie movie scene. Brian was raised on a small farm in Oregon, raising Arabian horses. The idea of spending a life breaking horses on a farm changed in High School, when Brian was cast in the local production of *A Christmas Carol*. Educating himself in all aspects of the stage, Brian has worked as a master flyman, scene painter, carpenter, electrician, and technical director, as well as an actor. He enjoyed a short stint as the Technical Director for Denison University before returning to acting full time. Since appearing in Hollywood, Brian has starred in four indie features, several shorts, and the pilot *Urban Cowgirl*, created by Jeanne Rosenberg (writer of *The Black Stallion* and *The Young Black Stallion* screenplays). Brian is the winner of two Woody Awards for his roles in *The Importance of Being Earnest* (Algernon) and *A Flea in Her Ear* (Camille). You can catch Brian in the horror films *Zombie Strippers* and *Sam Hell*, both releasing this year. You can see more of Brian at www.briangravesonline.com

Edward E Cohen

George

Edward began his career in theatre at the age of 10 in his home town of Tucson, AZ. He graduated with a BA of Fine Arts and Theatre from An Actors Studio in Tucson, AZ, sister school to the Actors' Studio in New York. Upon finishing school Edward began pursuing his career in theatre and some of his credits include Bruce in *Beyond Therapy*, Teen Angel in *Grease*, Phil in *Boys' Life* and a national west coast tour of *Chorus Line* for which he received critical acclaim playing the role of Paul San Marco. In 2009 he starred as Nathan in the original musical *A Compulsive Line* written, directed and produced by John McCrite and the Renberg Theatre in Los Angeles, CA. Since settling in Los Angeles in 2001 he has also worked in numerous television and film projects including co-star roles on televisions *Will and Grace*, *Curb Your Enthusiasm* and a recurring role as Bryce on the daytime drama *The Young and the Restless*. He also co-starred in the feature film *Because I Said So* opposite Diane Keaton. In the last several years he has had lead roles in the short features *Take My Wife*, *Yellow Bean* and the award winning short *Suripanta*.

Elizabeth Kimball

Debbie

A graduate of famed Second City, Elizabeth works in improv/sketch groups around Los Angeles. A classically trained actor with a solid background in theatre; graduate of The Pacific Conservatory of the Performing Arts (PCPA); she has played a wide range of roles from *Catherine* in *Proof* to *Puck* in *A Midsummer Nights Dream*. Elizabeth has appeared in numerous short films as well as features. She can currently be seen as the "mom" in the Bissell Steam Mop commercial, airing nationally.

Katie Newcom

Jules

After being a model for many years, Katie decided that she wanted to be an actress and got her first role on television as a principal on *Days of Our Lives*. Following that, she has been brought back to *Days of Our Lives* several times playing various roles. She had a lot of commercial success last year in the *Dos Equis* campaign with the most interesting man in the world; and can be seen in several other commercials as well. She has done several independent films, pilots, and shorts. Some of her credits include the independent features *Sex Farce*, *Meat Puppets* and the sitcom pilot *Thick and Thin*. Visit her website katienuewcom.com to find out more.

Hayes Hargrove

Booster

After several years performing in New York City, actor/comedian Hayes Hargrove is headed back to his comedy roots in Los Angeles where he honed his sketch writing and improv skills with the famed *Groundlings*. Currently at the *Upright Citizens Brigade*, Hayes recently hosted their signature show *Assssscat 3000* with members of *SNL*, *30 Rock*, *Daily Show*, and *Colbert Report*. Hayes can also be seen flexing his acting chops on screens big and small. The *Austin film Festival* hailed Hayes' first feature film, *Beyond The Pale*, as an "off-beat performance that reminds you of Andy Kaufman." Hayes recently co-produced *Fingers* co-starring Ben Daniels (Jeff Daniel's musician son) which screened at the *Hamptons* and *Nashville Film Festivals*. Hayes just wrapped production of the short films *High Maintenance* and *Take My Wife* and the feature films *Starlight and Superfish* and *Art House*, where Hayes stars opposite Wendi McLendon-Covey (*Reno 911*), Tim Brennen (*Hancock*), Greta Gerwig (*Greenberg*), and The Godfather of Punk himself, *Iggy Pop!* In addition to performing on *Late Night with Conan O'Brien*, Hayes also frequently stars in national commercials including a recently banned *Miller Lite* spot with *Goodfellas'* Mike Starr and Frank Vincent. Oooh...controversial!!! Plus be sure to check out Hayes as a nerdy terrorist on USA Network's smash hit *Burn Notice*.

Isaac Singleton Jr

Rod

Isaac C. Singleton Jr. is a powerhouse in the entertainment and film industry. Standing 6'5" he is known for his striking physique and distinctive deep voice. Some of his most noted film roles include Bosun the imposing henchman pirate in the blockbuster film *The Pirates of the Caribbean, The Curse of the Black Pearl* and as Limbo's 2nd Handler/1st Ape Soldier in *Planet of the Apes* directed by Tim Burton. Isaac was born in Melbourne, Florida but grew up in a military family and moved with his family around the United States and Germany. He began his academic education as an actor at Florida A&M University and continued his education at the University of Central Florida in Orlando where he finished with a degree in theatre and communications. He began his professional career upon graduation in Orlando, Florida and got his first role in the made for television film *Tarzan* where he play an African King. He was then cast in roles in both *Rosewood* directed by John Singleton and *Instinct* opposite Anthony Hopkins and Cuba Gooding Jr. Ounce settling in Los Angeles in 1998 Isaac studied at the American Academy of Dramatic Arts. He then went on to make guest starring appearances on the television series *The X-Files* (The Triangle episode) and *Sabrina the Teenage Witch*. Other film credits include *Galaxy Quest*, *Charlie's Angels* and *Hooked*. *Take My Wife* marks Isaac's first collaboration with director Brett Carlson.

Matt Andrews

Killer

Matt trained on the stages of Chicago theater performing the works of everyone from *Shakespeare, Beckett, Ionesco, Tennessee Williams, Mamet*, and many others. Matt has been seen recently in commercials for *Levis, Nintendo and Central Intelligence Agency* (yeah the spy agency). Although funny, he is also a serious person, having been raised in Iowa.

Annette Azcuy

Cougar

Annette has been doing commercials for 18 years. She started acting in Chicago Theatre. She has had the opportunity to work as the lead opposite Keanu Reeves in the cult classic comedy *Bill and Ted's Bogus Journey*. She was also on the television show *Wild Oats* for the Fox Network and has appeared in several movies of the week. Recently, she starred in the lead role in *The Autobiography of Mary Magdalene* at the *Healing Arts Theatre* in San Diego.

Film History

Take My Wife was film in Los Angeles, Beverly Hills, and New Port Beach, CA. Principle photography began on June 12, 2009, and ended on June 21st. The film was completed in September of the same year.

The film was made possible by grants from Cinelease, FotoKem, Kodak, and Panavision.

Take My Wife was produced at the New York Film Academy, and was Brett Carlson's MFA Thesis film.

IMDB

<http://www.imdb.com/title/tt1507990/>

FaceBook

<http://www.facebook.com/pages/Take-My-Wife/174916716431?ref=nf>

George is looking for a
hitman to kill his spouse.

Ford is trying to hire a
gigolo for his wife.



What could go wrong?

PRODUCE PICTURES PRESENTS A BRETT CARLSON PRODUCTION BRIAN GRAVES EDWARD E. COHEN "TAKE MY WIFE" MATT ANDREW HAYES HARGROVE
ELIZABETH KIMBALL KATIE NEWCOM AND ISAAC SINGLETON JR. WITH ANNA TILLMANN'S PALEX MANDELBERG AND RICHARD HYLAND
AND DAVID CHONG AND DIMITRY CARLSON AND BRETT CARLSON CHESLEY HEYNSFIELD NICOLE RANDALL AND BRETT CARLSON

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Poster



Matt Andrews photo by Brett Carlson



Elizabeth Kimball, Brian Graves photo by Andrea Oliveira



Edward E Cohen, Isaac Singleton, Jr photo by Andrea Oliveira



Brett Carlson (writer/director) photo by Ryan Hackett