



theageofinsecurity.com

ADRIANO VALENTINI PRODUCTIONS
info@adrianovalentini.com

the AGE of INSECURITY

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THE AGE OF INSECURITY is a series of short, coming of age comedies featuring a cast of twenty-something boys and girls as they explore everything from their most minute, insignificant social anxieties, to the life questioning existential enigmas that define them as human beings. Yup. That's what it is.



HBO PROJECT GREENLIGHT TOP 10 FINALIST



As the guys step out the door for a night at the bar, they realize they're all wearing beanies. This can't be. Something must be done. The result is a seven minute introspective debate on the history of the beanie, it's place in society and the significance that said beanie has on each individual as a whole, and together as a unit.

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BEANIE BROS. PEOPLE



ADRIANO VALENTINI is a writer, director and producer specializing in dramatic and comedic film, television and webseries.

Adriano graduated from New York University's Tisch School of the Arts with a Bachelor of Fine Arts in Film and Television Production, Honours in 2008. While at NYU, Adriano's thesis film, CLUBSCENE, was awarded the Craft Award in Screenwriting and Wasserman/King Finalist Award and was invited to the prestigious Manoogian Screenings at the Director's Guild of America Theatre, Los Angeles. Adriano was one of eight Canadian's to be selected to take part in the Bell Media Diverse Screenwriter's Program sponsored by the Writer's Guild of Canada in 2012.

Adriano worked as a Video Journalist at The Globe and Mail, Canada's national newspaper, before relocating to Los Angeles where he manages Adriano Valentini Productions full time. THE AGE OF INSECURITY is Adriano's most recent series and has featured at the HollyShorts Film Series at the TCL Chinese Theatre and at the Palm Sorinas ShortFest.



AARON COLOM is an actor and producer.

Aaron was most recently featured in the hit feature film NEIGHBORS as well as the TLC television show I DIDN'T KNOW I WAS PREGNANT. Aaron has also been featured in national television commercials, most recently one for El Pollo Loco.

Aaron works full time as a producer, specializing in feature films, television and web content. He has produced and starred in multiple episodes of THE AGE OF INSECURITY.

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PAUL PALMERI is a New Jersey born stand up comedian and actor. He loves comedy and acting almost as much as he loves losing his temper and the New York Yankees. Also situps. He loves situps. Paul has also contributed as a writer for The Age of Insecurity.



CARMINE DIBENEDETTO hails from New England and studied theatre at Marymount Manhattan College and The Michael Howard Studio. Carmine made his television debut breakout role as "The Best Pizza Delivery Guy Ever" thanks to TMZ, his first legit credit, he is happy to break out of the reality tv genre. Still delivering pizzas on the fly at Joe's in WEHO, he can be seen in the second season of The Newsroom and the first season of Rake. Carmine has produced multiple episodes of The Age of Insecurity.



BEN SEAWARD is an actor, songwriter & record producer. Ben has recently been seen in a national Staples commercial (yelling "Mom!" and dodging an actual stunt vehicle), re-runs of his guest-stars on both ABC's Modern Family & Castle, and now a dramatic short produced by Lexus & The Weinstein Company - which has begun appearing at international film festivals. When Ben isn't occupied with acting, he's writing and producing music at his home studio. Most of his music is created just for the joy of it, but Ben has produced records for comedians Erik Griffin (Comedy Central's Workaholics) & Jeff Richards (SNL, MADtv). Ben's latest musical project is the scoring of a very close friend's feature length Documentary.



TRAVANTI WALLER began as a very quiet and incredibly observant boy from Kentucky who clearly valued listening over speaking. Upon graduating from the University of Louisville in 2009, he decided to travel, but when another phase of life beckoned he quit his job as a car salesman & gained admission to Syracuse University in New York, where he graduated with a Master's in Television Radio and Film to further root and free him as an actor/writer/director by studying many components of the filmmaking process. The unique experience informs him in an entirely different way. A holistic way. After 5 years of performing elsewhere, he decided to officially move to LA's entertainment playground to introduce himself to the world. He has cultivated quite the social network following, rife with social commentary and a plethora of witticisms.

