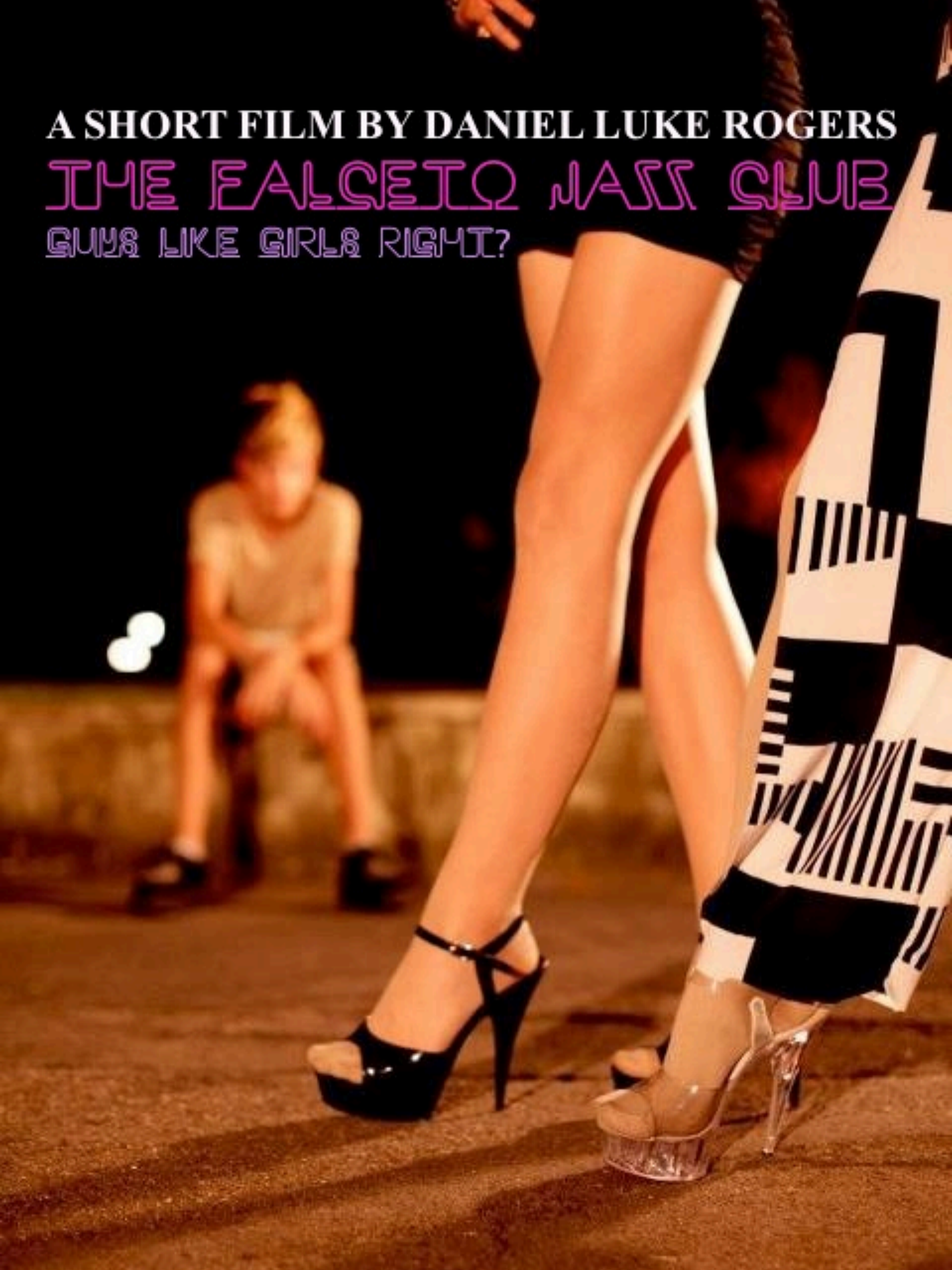


A SHORT FILM BY DANIEL LUKE ROGERS

THE FALCETO MASS CLUB

GUYS LIKE GIRLS RIGHT?



TitleThe Falceto Jazz Club
Director Daniel Luke Rogers
Genre Thriller
Shot on Red Epic X, Scarlet, One MX
Completion date 16/9/2013
Running Time 13:45
Country Australia
Sound Format Dolby Digital
Aspect Ratio 16:9
Budget \$2500

TAGLINE

Guys Like Girls Right?

LOGLINE

A gay teenager is seduced into a homosexual cult run by villainous Drag Queens

SYNOPSIS

Based on true events, The Falceto Jazz Club recounts the life of Cynical and cigarette addicted teenager Lynden Davis and his unconventional love for Drag queens.

When Lynden meets multiple disorder victim Ricky, he is taken on a maniacal journey of sexual identity as he is courted through an underground homosexual cult known as "The Scene". Including Drugs, Fame and Sex, Lynden discovers Love for the first time within Anya Neez a celebrity of the city strip.

The remainder of the film addresses the problems associated with loving someone you don't accept and questions the pure ideology of acceptance. Meanwhile Cosmopolitan (Ricky's second persona) threatens to act upon Lynden's naivety for her own sexual purposes.



JAMES HASLER-BAIL

Director Of Photography
I was lucky with my experience on The Falceto Jazz Club, that I was given the creative freedom to experiment with color, framing and coverage. As well as Daniel having a specific creative vision, I was fortunate to be apart of a film that enabled me to go beyond conventional lighting and coverage styles. We collaborated to use color that would echo the emotional arch of each scene as well as provide a medium through which to share the heightened reality that the story provided. It was an invaluable learning experience and one that I believe paid off with the end result providing a very alternative yet visually consistent film.



F#%K OFF BREADERS

Inhabiting The world (Backstory)

The morning sun could never compete with the purple and blue neon lights that paved the entrances to the sex, jazz and liquor stores of the club strip. The moon shined, reflecting a bright pink behind the smoke of the factories that dominate the distance. A black and white poster of a Drag Queen "Justina Belver" drapes itself down from a building and the words Falceto Jazz club emit from a sign above the doorframe. Within this club bares, the history of a culture. Only truly witnessed by those that inhabit it. Drag queens ruled and teenagers where the celebrities.



COSMOPOLITAN

Often responsible for the majority of teenagers first time and labeled the Sex addicted Queen. The truth is, Cosmopolitan is actually incredibly sensitive and the result of a bad break up. She is the best performer and hardest working on the strip.



FARRAH FORCE-IT

Farrah Force-It is one of the few remaining Comedic Queens of the era, often causing havoc and starting drama between friends. She is the lead entertainment at The Matriarch Hotel, which is mentioned briefly by Lynden in the film.



ANYA NEEZ

Anya Neez is where all the rumors of Cosmopolitan come from, a popularity queen who generally likes to dress up for fun rather than any sort of performance aspect. It's renowned that her and Ricky hate one another.



BAD ROMANCE

Addicted to Drugs, this Queen stumbles the alcoves of the scene. She is the poster bitch of what could happen if you get caught up in the fame, a path Lynden was well on his way to becoming.



JUSTINA BELVER

The self-appointed King Pin of the city strip, she owns and runs The Falceto Jazz Club. Being wiser and older, she tends to know more about someone and where they'll end up before they do themselves.





DIRECTOR'S BIOGRAPHY

Award winning director, Daniel Luke Rogers grew up Dancing, Sketching and Analyzing Art Theory in Orange, a small town in central Australia. It was this background and his acting debut on Australian Television series "H2O Just Add Water that helped carve his reputation as a Nightmare World/Rhythmic visual director.

Starting out Acting, He then went on to graduate film School with an Advance Diploma of Screen and Media, where some of his Graduating works have won accolades around the world. "Untitled Film: 44" was highly commended by The European independent Film Festival and short listed for Sharp Cuts in Ontario, to name a few.

DIRECTOR'S STATEMENT

It's impossible to ever know what originally inspired The Falceto Jazz Club, like all my work it's a cluster of True Events, Vivid dreams and my own life's questions. The decision to put pen to paper however was brought on by my mentor while studying at The International Film School. He had challenged me to make a film about my coming out, something I had already been avidly trying to avoid, based on the fact that I had thought it would be too easy. Although the film emulates the story of a coming out, I choose to delve deeper asking the questions "at what point do you accept yourself and how far can you push acceptance. The next 2 years would prove that, making this film would be anything but easy.

While retaining the centerpieces of Sex and self discovery, my intention with the film was to create a universal story that a heterosexual audience could identify with and be engaged by, I wanted any audience member to be attracted to the love interests, be fearful of the world, feel their virginity taken from them and expose the mafia aspect of Drag Queens within the gay community. The Thriller genre was the ideal way to explore these ideas in a visceral way. It allowed me to create a surrealistic appropriation of the homosexual culture, which I felt didn't stray from a genuinely frightening and realistic emotional impact.

From first day of production, I had already met with complications. We had to drop two scenes because of budget constraints, one actor pulled out and replaced. This only escalated during the edit when we removed two more actors, three scenes and re shot three more. The sub story of Lynden secretly wanting to be a drag queen was removed and narration was included to tie the scenes together. The actor and me collaborated to create a narration that insulted the audience, almost like reverse psychology as a way to include them in the story.

The Falceto Jazz club, was inspired by a number of true stories and I was adamant that it would echo the emotion and feelings of those involved. Above all else it's a glimpse into the reality of the clubbing lifestyle and the journey that many homosexual teens have been through: that prejudice exists in all communities and that Love is undeniable and destructive. I am ecstatic with the end result and the journey I have taken over the past two years seeing this film through to completion.



CAPT

Lynden Davis William Hogan
 Ricky Cameron Stat
 Anya Neez Nicolas Bradford

CREW

Director/Writer Daniel Luke Rogers
 Producer Daniel Luke Rogers
 Co-Producer Andrew Hayek
 Production Manager Anna Douglas
 First Assistant Director Martin Veit
 Second Assistant Director Jake Lyandon
 Director of Photography James Hasler-Bail
 Camera Assistant Thomas Goodin
 Camera Assistant Reabar Othman
 Location Sound Kayne Taylor
 Boom Operator Caleb Prigg
 Boom Operator Andrew Gardner
 Editor/Colour Grader Daniel Luke Rogers
 Sound Mixer Tim Eldridge
 Sound Folley Joe Lewis
 Stills Photographer Aleeya Mcguid

ORIGINAL MUSIC

Guys Like Girls! Fabian Bethuizeau & Daniel Luke Rogers
 Fuck Off Breeder Fabian Bethuizeau & Daniel Luke Rogers
 Night Ride Fabian Bethuizeau

MUSIC

One Night in Tokyo Flashworx
 Odabida Chase Flashworx

CONTACT

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TAKE THE DOG
 PRODUCTIONS

