



# WAY IN RYE

AN AFI THESIS FILM



Running Time: 28'10''  
Production: USA/ 2013  
Sound: 5.1 Surround Sound  
Aspect Ratio: 2.40:1  
Shooting Format: 35mm Film  
Screening Format: HDSR/ HDCAM/ Blu-ray  
Language: Russian  
Subtitles: English/ French/ Spanish/ Serbian/ Chinese/ Portuguese

## FILMMAKERS

Directed by Goran Stanković  
Written by Liska Ostojić & Justin Partridge  
Produced by Pin-Chun Liu  
Cinematography by Carolina Costa  
Production Design by Lauren Spalding  
Edited by Cyndi Trissel

## STARRING

RAVIL ISYANOV  
IRINA DUBOVA  
SASHA FELDMAN

**WAY IN RYE**

C/O American Film Institute, 2021 North Western Avenue, Los Angeles, CA 90027  
Contact: Pin-Chun Liu +1 (213) 610-3525 pinchunliu@gmail.com  
[www.wayinrye.com](http://www.wayinrye.com)



# WAY IN RYE

## SHORT SYNOPSIS:

During the German invasion of Soviet Russia, a humble farmer and his wife must protect a crate of five priceless paintings evacuated from Leningrad while waiting for news from their son, a soldier fighting on the Eastern front.

## LONG SYNOPSIS:

Along a rutted, dusty road, an army truck carries a plain wooden crate through a remote region of Soviet Russia. Stopping at a small farmhouse, two soldiers deliver the crate to a hardened farmer, KOSTYA, and his wife, LIDA.

The sight of it fills the couple with dread, having not heard in months from their only son, a soldier fighting on the Eastern Front.

But inside the crate are paintings -- priceless works of Russian art evacuated from Leningrad days before the German invasion -- which Kostya and Lida must now protect at all costs.

Determined to keep his dying farm alive for his son's return, Kostya sees the paintings as a nuisance and a painful reminder. Yet, as his fields dry up, a harsh winter shrouds the region, and it becomes ever more likely that his son will not return, Kostya must find meaning in his new, strange stewardship, as these works of art become the only legacy he can leave behind.



KOSTYA, the farmer with his son, SERGEI - RAVIL ISYANOV & SASHA FELDMAN

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# History

## The Evacuation of The Hermitage Museum: 1941 - 1945

Excerpt from the instructions of Hitler's high command on the destruction of Leningrad, dated 29 September 1941.

"2. The Fuehrer has decided to wipe the city of St Petersburg from the face of the earth. We have no interest in the preservation of even a part of the population of that city [...]

4. It is proposed to tightly encircle the city and by shelling from artillery of all calibres and constant aerial bombing to raze it to the ground."

On the 22nd of June, 1941, the entire staff of the Hermitage Museum was told that evacuation of the museum's collections must begin immediately. It was news they had been preparing for, and dreading, for months. The staff and hundreds of volunteers worked around the clock to pack up and catalogue over 1,118,000 exhibits.

Paintings were taken off walls, removed from frames, packed into crates, and loaded onto trains bound for destinations yet unknown. Volunteers had to be ordered to sleep and eat, as saving the museum meant more to them than their own health. Sverdlovsk, a region tucked deep in the Ural mountains, became the destination for the art trains. Churches, smaller galleries, even caves and mine shafts of the region became home to priceless works of art.

The siege of Leningrad lasted 900 days, during which hundreds of thousands of people died from illness, exposure, and starvation. Despite the extreme conditions, the museum staff continued protecting the historic buildings and grounds of the museum against fire, snow and rain. But perhaps the most remarkable feat of the staff was to maintain the day-to-day operations of the museum, continuing their scholarly writing, lectures, and conferences, even walking tours of the empty halls were available to the public.

The war in Europe was declared over on the 8th of May, 1945. By October, the Hermitage treasures were starting to arrive back at the museum. By November, the museum opened sixty-eight fully restored rooms. Not one item was lost during the evacuation.



(historical photos courtesy of The State Hermitage Museum, St. Petersburg, Russia)

Read more at [www.heritagemuseum.org](http://www.heritagemuseum.org)

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# Director's Statement

I have always been curious how an everyday person recognizes his role in world events. When does he become aware he is a part of them, and how much is he willing to sacrifice for a greater cause? Our story takes place during a war, but it doesn't happen in the middle of it. While a global conflict plays out, we choose to observe a world that doesn't seem obviously affected, but it is deeply.

Our main character is ordered to guard items valuable to his country's tradition and identity. They seem as meaningless to him as the war, a faraway, irrelevant conflict for which he has offered up his only son. Yet he eventually grows to recognize himself in one -- a lonely figure making his way through fields of rye.

My brothers and I spent summers on our grandfather's farm in the former Yugoslavia. Playing in corn fields, eating fruit off trees, cooking potatoes by the night fire. But when we grew up, we followed different roads in life. None of us took over the care of that farmland. The life my grandfather had built up disappeared slowly before his eyes. The land divided and sold off. Trees cut down. It was a hard process to witness, and harder still for him to accept. It is these memories and emotions I am drawing from for WAY IN RYE, a film about a man dealing with the end of his legacy.

Goran Stanković



BTS Still- Goran Stankovic, the director with the actress, Irina Dubova

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# Cast



## **RAVIL ISYANOV – Kostya**

Ravil Isyanov was born in Voskresensk, in Soviet Russia. He studied directing in Urals University of Culture and then worked in the Khabarovsk Theatre for two seasons, touring all over the Siberian and Far Eastern parts of the USSR. In 1986, he became a member of Moscow Arts Theatre School and was invited to attend British American Drama Academy summer course at Oxford, UK, which he did for three seasons. The dream of playing Shakespeare on the “English boards” came true as he toured with The English Shakespeare Company and The Moving Theatre Company, founded by Vanessa and Corin Redgrave. The professional expertise he gained led him a teaching position with the Drama Centre in London.

Ravil started to participate in Hollywood films and TV series in 1990 and has been based in LA since 1997. His recent work includes Transformers: Dark of the Moon (2011), Defiance (2008). He was fortunate enough to have worked with the best filmmakers of our times and to work all over the world. Despite his success on the big screen, there has never been any disdain for any kind of dramatic acting, however small or risky. And yet, Ravil admits that, before this project “Way in Rye”, he has not been so creatively challenged in LA to abandon the typecast niche of “Hollywood Russian” and approach it as a student again. Ravil looks forward to new beginnings.



## **IRINA DUBOVA – Lida**

Irina Dubova was born and raised in the former Soviet Union. She aspired to be an actress from a very young age, mainly inspired by her grandmother. At merely 16 years old, she started training to become a part of the theatrical industry. By the age of 19 she was accepted into the theater and fulfilled her dream of becoming a professional actress. Due to unfortunate family circumstances Irina had to drop everything, along with her acting career, and move to the United States. She lives happily in America with her new profession, although her passion will always be acting. Taking part in “Way In Rye” was a wonderful opportunity to remind her what it felt like to be back in the industry. She hopes to discover more opportunities to partake in.



## **SASHA FELDMAN – Sergei**

Sasha Feldman was born in the former Soviet Union, a country now known as Azerbaijan. His ancestors were Russian Jews who migrated from the “shtetls” of the pale settlement in Ukraine to the largest region of the Caucasus. He believes his love for art and acting comes from his rich family history. (One of his notable relatives was the famous Yiddish writer, Sholom Aleichem.) One of the reasons Sasha was so inclined to work on the film “Way In Rye”, was because of his family’s own history with World War II in the Soviet Union. Being a sentimentalist, a student of history, and an actor, Sasha has always had an emotional connection with the Soviet people of that era. One of his grandfathers died fighting in Stalingrad, while the other one survived, liberating a concentration camp, and invading the Berlin frontier. Way in Rye gave Sasha a chance to pay homage to his family and the fallen heroes, who risked everything to save the people they loved.

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# Filmmakers



**Pin-Chun Liu - Producer**

After earning a degree in Sociology from the National Taiwan University, Pin-Chun began working in productions and producing independent films in Taiwan in 2008. Her first short, *WAITING ALL MY LIFE FOR YOU*, was selected for the 36th Brussels Independent Film Festival in 2009. Her first feature, an American-based independent film *THE TAIWAN OYSTER*, was premiered in narrative competition at the 2012 SXSW Film Festival. Pin-Chun got her first real taste of the Hollywood life while working as a translator and liaison on Ang Lee's *LIFE OF PI*. In the summer of 2013, Pin-Chun completed both her first Los Angeles-based feature *ABBY IN THE SUMMER* and her AFI thesis film *WAY IN RYE*. Graduating at AFI, she also earned the distinction of Finalist in the 2013 PGA Debra Hill Fellowship Awards.



**Goran Stanković - Director**

Goran grew up in Serbia where he received his BA in film directing, and gained experience working on major national and foreign productions. His two undergraduate student films, *WHO GUARDS THE GUARDIANS* and *OLD MOUNTAIN*, were selected for over 50 international festivals and won 17 awards. Both films were chosen to represent Serbia in the "European Short Films Tour", and the broadcasting rights were bought by Eurochannel. During his studies at the American Film Institute, he was awarded The Hollywood Foreign Press and The Richard Frank scholarships. He recently gained his MFA in film directing at the AFI with *WAY IN RYE*, his thesis film. His first feature documentary *IN THE DARK* about Serbian miners is currently in production and has been supported by several European Funds.



**Liska Ostojčić - Screenwriter**

Liska started her career as a producer of award-winning short films and as a writer's assistant on *HARRY POTTER AND THE ORDER OF THE PHOENIX*. She transitioned to Dreamworks Animation in 2005, rising quickly to writer's assistant and script coordinator on *MEGAMIND*. Somewhere during the euphoric whirlwind of recording sessions and day-long writers' rooms, Liska decided to pursue a career in writing. Her first short script, *MARSHALL COUNTY*, was a finalist in a Creative Screenwriting Magazine competition, and another, *SOUTH STREET*, was independently produced. *WAY IN RYE* is one of two thesis films for Liska and co-writer Justin Partridge. They both graduated in August 2013 and are continuing their collaboration on several feature length projects.



**Justin Partridge - Screenwriter**

Justin worked for four years as an art director and production designer on numerous features and commercials before turning his hand to screenwriting. He co-wrote and co-produced two independent features in Ireland, *PALADIN* and *THE CROWN AND THE DRAGON*. The former was awarded Best Fantasy Feature at BleedFest Los Angeles, and both films have recently acquired international distribution. *WAY IN RYE* is one of two thesis films for Justin and co-writer Liska Ostojic. They both graduated August 2013 and are continuing their collaboration on several feature length projects.

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#### Carolina Costa - Cinematographer

After training with the Guild Of British Camera Technicians, Carolina worked professionally as a camera assistant and as a cinematographer for four years. Her narrative short, THE DROWNERS, won several awards in England. While attending London College of Communication, she shot a feature film, which was distributed in more than ten countries. Carolina was also selected to shoot a project at Pinewood Studios, funded by the Council and mentored by Sue Gibson, BSC. In 2012, she interned for Steven Fierberg, ASC, on YOU'RE NOT YOU, an independent feature in LA. Coming from Brazil with a background in journalism, earning her BA in London and finally arriving in Los Angeles, Carolina's rich and diverse background contributes greatly to her global perspective and acute narrative eye. Graduating from AFI as a cinematographer, she is very excited to start shooting more projects.



#### Lauren Spalding - Production Designer

Lauren has dreamed of being a Production Designer since she was fifteen. Guided by a strong passion for storytelling, she graduated with a BFA from the Nova Scotia College of Art and Design where she designed several short films in the school's film department. She has worked as an Art Director on the Canadian feature film GRACE AND GRAVITY, and spent her first LA summer as a set dresser on the independent feature LOVESICK. Lauren was production designer for two thesis films, WAY IN RYE and REAVER, while finishing her Masters degree at the AFI Conservatory.



#### Cyndi Trissel - Editor

After graduating from the University of New Mexico with a BA in Mass Communication and a minor in Media Arts, Cyndi enjoyed a successful career, producing and editing promotional TV spots, documentaries and narrative films. She won best editing at The Duke City Shootout in 2008. Since then, she has edited several films including PLUSH, which screened at the 2011 Seattle International Film Festival and won 1st place for Horror Comedy at the Dragon\*Con Film Festival. WAY IN RYE is one of two thesis films that Cyndi edited while finishing her Masters degree at the AFI Conservatory in Los Angeles.

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# ABOUT AFI



The American Film Institute (AFI) was founded in 1967 as a national arts organization to preserve the legacy of American film heritage and honor the artists and their work. AFI educates the next generation of filmmakers at its world-renowned Conservatory offering a Master of Fine Arts Program (MFA).

The two-year MFA program provides training in six filmmaking disciplines: Cinematography, Directing, Editing, Producing, Production Design and Screenwriting. Mirroring a professional production environment, Fellows collaborate to make more films than any other graduate level program. Admission to AFI Conservatory is highly selective, with a maximum of only 140 graduates per year. Professional faculty members work closely with the AFI fellows through the time honored relationship of master and apprentice.

In the 2nd year of the MFA, students team to create a thesis, a short narrative film. Past thesis films have garnered numerous prestigious awards including the Student Oscar. Traditionally AFI Thesis Films are instrumental in launching Fellow's careers in film.

## AFI Notable alumni:

David Lynch (Dir.)

*Mulholland Drive, Blue Velvet, Eraserhead, Dune*

Amy Heckerling (Dir.)

*Clueless, Fast Times at Ridgemont High*

Terrence Malick (Dir.)

*Days of Heaven, The Thin Red Line, Tree of Life*

Darren Aronofsky (Dir.)

*Requiem for a Dream, The Wrestler, Black Swan*

Steve Golin (Pro.)

*Babel, Being John Malkovich, Eternal Sunshine*

Dana Lustig (Pro.)

*Brick, Dancing at the Blue Iguana, Kill Me Later*

Wally Pfister (Cin.)

*Inception, The Prestige, Memento, Batman Begins*

Robert Richardson (Cin.)

*Kill Bill, The Aviator, Inglorious Basterds*

Janusz Kaminski (Cin.)

*Saving Private Ryan, Schindler's List, Munich*

Matthew Libatique (Cin.)

*Cowboys and Aliens, Black Swan, Iron Man*

Steven Rosenblum (Edit.)

*Braveheart, X-Men, Blood Diamond, Defiance*

Victor Du Bois (Edit.)

*The Last Samurai, Profiler, Roswell*

Susannah Grant (Scr.)

*Erin Brockovich, Unfaithful, Everafter, 28 Days*

Paul Shrader (Scr.)

*Taxi Driver, Raging Bull, Bringing Out The Dead*

Todd Cherniawsky (Des.)

*Avatar, Alice in Wonderland, Armageddon*

Joe Garrity (Des.)

*Sunshine Cleaning, Waiting for Guffman, My Girl*

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Produced By Pin-Chun Liu  
Cinematography By Carolina Costa  
Production Design By Lauren Spalding  
Edited By Cyndi Trissel  
Music By Stephen Gallagher

## STARRING

Kostya Ravil Isyanov  
Lida Irina Dubova  
Sergei Sasha Feldman

## CAST

Sgt. Zverkov Gregory Flitsanov  
Lt. Tchebarov Alex Vlastin  
Gravil Alexevich Edward Dratver  
Nadya Alexevich Yuliya Mozgova  
Mail Boy Anthony Dratver  
Sgt. Strelkov Misha Bugaev  
Lt. Zaitsev Nikita Bogolyubov  
Stunt Coordinator John Moio  
Stunt Driver Lou Bircheff

## CREW

Unit Production Manager Ryoji Kure  
First Assistant Directors John David Denison  
Kelly Stevens  
Second Assistant Director Quentin Frisman

Line Producer Andrew Schwartz  
Casting Director Konstantin Lavysh

Art Director Aashrita Kamath  
Assistant Art Director Patrick Levy  
Set Decorator Erica Elizondo

Camera Operator Benjamin Hardwicke  
First Assistant Camera Ezra Riley  
Second Assistant Camera Ludwig Linnekogel  
Additional Second Assistants Camera Kay Hung  
Rachael Doughty  
Loaders Justin Kane  
Edward Salerno Jr.

Still Photographer Alex Lombardi

Script Supervisor Nancy Pollock  
Language Advisor Konstantin Lavysh  
Script Translator Taras Bambaev

Production Coordinators Alejandro Torroja  
Cindy Li  
Production Accountant Jacqueline W. Liu

Gaffer Connor O'Brien  
Additional Gaffer Chris Faulkner  
Best Boy Electric Michael Solidum  
Electricians Johanna Coelho  
Toshihiko Kizu  
Josh Atkin

Key Grip Terrence Burke  
Additional Key Grips J. Van Auken  
Gareth Paul Cox  
Best Boy Grip Andres San Clemente  
Dolly Grip Miklos Buk  
Grips Guy Pooles  
Phillip Gardner  
Ilgar Burdani  
Additional Grips Enrique Latapi Silva  
Colin Oh  
Ludovica Isidori



Additional Second Assistant Director Sarah Jung  
Second Second Assistant Director Mike Faust

Supervising Sound Editor Paul Hackner  
Supervising Rerecording Mixer Alexandr Gruzdev  
Sound Effects Editor Jithu Aravamudhan  
Background Sound Editor Rob Chen  
Foley Elisha Drons

Production Sound Mixer "Mr. Woody" Stubblefield  
Boom Operators Andy Clark  
Nicholas Sanders  
Additional Sound Mixer/Boom Operator Luis Molgaard

Violin, Viola Andrew Thomson  
Cello Rowan Prior  
Recording Engineer and Score Mixer Mike Gibson  
Music Preparation Ben Woods

Costume Designer Yuliya Mozgova  
Costume Assistant Svetlana Bogatchenko  
Additional Costumers Cyndi Trissel  
Cynthia Kim  
Russian Military Uniforms Provided by Mark Sevigny

Key Make-up / Hair Stylist Toryn Reed  
Make-up/ Hair Stylist Celina Dalnim Yun

Property Master Galen Forrest  
Assistant Property Master Frank Madrigal  
Prop Maker Jacob Whitmore

Set Dressers Erica Elizondo  
Dan Duarte  
On-Set Dresser Justin Partridge

Construction Coordinator Randy Kizer  
Construction Foreman Patrick Mitchell  
Construction Andy Reyes  
Richard Kane  
Paint Foreman Freddy Paelez  
Scenic Painters Yong Ok Lee  
Haley Ho  
Elena Cozlovschi  
Ashley Margo

Special Effects Coordinator - Snow Paul Miller  
Special Effects Coordinator - Rain Mark Fenlason  
Tree Logger BJ Scott

Visual Effects Supervisor John Heller  
Compositor Sean Kennedy

Color Corrected by Color Space Finishing  
Colorist Peter Swartz

Titles and Graphic Designer Sasa Nunic

Assistant Production Coordinator Jaime Hutchins  
Casting Assistant Olga Klenova

Key Set Production Assistant Derek Taylor  
Production Assistants Todd Levin  
John-Paul Panelli  
Henry Arres  
Rainer Weinbrenner  
Sean Steffen  
Aubrey Hinde  
Ellie Ware  
Evan Robert Pugh  
Julian Rubel  
Luis Escobar  
Kasiemba Okeyo  
Jackie Lehr

Office Production Assistant Peter Denz

Catering La Bella Montagna  
La casita  
Mia's Kitchen  
Impeccable Taste

Craft Service Robert Weiermair

Animals Provided by Phil's Animal Rentals  
Party Animals

Animals Trainers Karin Mclean  
Teresa Pollock

First Aid Greg Stevens  
Cathy Strangis

Studio Teacher Stella Pacific Management

Security Augie's Security

Truck Drivers Matt Pelmear  
Jason Nuedecker  
Johnny Ware  
Michael Lutz

Shuttle Van Drivers Nick Mosley  
Alan Strother  
Chris Dimarco  
Chris Koch

Cast Driver John-Paul Panelli

Picture Vehicles by Army Truck Rentals

Honey Wagon by Hollywood Honeywagon

Water Truck by West Coast Water Tenders

## SECOND UNIT

Second Unit Directed by Sasa Nunic  
Cinematographer Ava Berkofsky  
First Assistant Director Lee Andrew Davis  
First Assistant Camera Miklos Buk  
Key Grip Guy Pooles

## EXECUTIVE PRODUCERS

Paul Bain  
Jason & Raila Duda

## PARTNERS

Chiao Wu-Lin 吳林焦  
Fu-Yuan Liu 劉福源  
Yu-Chiu Liu 劉玉秋  
Aleksandar Ostojić  
Lawrence Trissel  
Pamela Trissel  
Pavle Vidacich  
Iris & Cecil Wishart  
Jui-Ching Wu 吳瑞卿

## BENEFACTORS

Lezlie Couch	Genki McClure
Chin-Ping Huang 黃進平	Jerry Partridge
Marica Lazarevic	Milica Stefanovic
Ruby Liang 梁碧如	Skyler Tegland
Yueh-Nu Liu-Lu 劉呂月女	Hsueh-Ming Wu 吳學明
Laura Marsiaj	

## PATRONS

Filip Dubrovski	Gvozden Pediatrics, P.A.
Jade Henderson	Ricardo Rangel
Chi-Ming Lin 林啟明	Olga Stojanovic
Ying-Tzu Liu 劉英姿	Chien-Chou Wu 吳建洲
Tyler Partridge	Hsin-Tzu Wu 吳心慈



## SPONSORS

Christopher Boone  
John Burch  
Mark Caldwell  
John Candland  
Filipe Canha  
Margaret Cashion  
Chiung-Wen Chang 張瓊文  
Eunice Yun Cheng 鄭昀  
Yu-Chen Chiu 邱于珍  
Peter Clemence  
Stephen Conrad  
Ryan Denmark  
Rachel Fields  
Carlos Garza  
Zach Gibson  
Michael Golderberg  
Jennifer Gomez  
Shu-Hua Ho 何淑華  
Tsai-Ti Ho 侯采緹

Dihan Hsu 許棣涵  
Sylvia Hih 許欣怡  
Ya-Shu Hsu 許雅淑  
Bibo Ai-Lun Huang 黃艾倫  
Shih-Fang Huang 黃詩芳  
Yu-Shan Hung 洪玉珊  
Mark Jarrett  
Melisa Jezdic  
Franz Joachim  
Kristen Johnson  
Hazel Ju 朱曉慧  
Andrea Knoll  
Annie Labura  
Christopher Leahy  
Chieh-Pi Lin 林節碧  
Su-Chiu Lin 林素秋  
Karen Shiao Yin Lin 林曉吟  
An-Jie Liou 劉安傑  
Yi-Yo Liu 劉議友  
Morgane Marot

Christopher Orton  
Maria Luisa Otalora  
Sara Pan 潘映樺  
Darcy Partridge  
Lezlee Partridge  
Jacquelyn Piette  
Jason Pope  
Jennifer Rothlisberger  
Nicolas Sauret  
Alan Schoolcraft  
Brent Simons  
Srdjan Stankovic  
Miroslav & Jadranka Stankovic  
Vanessa & French Stewart  
Vyacheslav Svechkarev  
Hsiao-Chi Wang 王曉琦  
Jeffrey Wilson  
Rio Wu 吳孟穎  
Hui-Fang Yen 嚴慧芳

## FRIENDS

Gordana Adzic  
Greg Aimo  
Andrew Aveling  
Lemia Bodden  
Murillo Brito De Bessa  
Michelle Cabalu Zaslav  
Patrick Canning  
Barry Caldwell  
Yu-Ling Chang 張祐綾  
Elin Chen 陳怡伶  
Yuan Ling Chen 陳苑玲  
Shu-Ling Cheng 鄭淑琳  
Hsiao-I Cheng  
Yi-Hsiang Cheng 鄭伊翔  
Yi-Ying Chiang 江奕穎  
Jun-Chau Chien 簡俊超  
James Cirile  
Anita Colbert  
Marcia & Michael Conley  
Marcus & Elyse Conley  
Emily Conlon  
Patricia Conrad  
Nathan Crommett  
Agnes Cwalina

Melody Huang 黃齡毅  
Sunny Huang 黃注融  
Hilla Israeli  
Gordon James  
Mitchell Jarrett  
Emily Jones  
Daniel Gvozden  
Megan Harris  
Amy Hawks  
Bojana Jovanovic  
Vivian Ho 何芷薇  
Gabriel Horn  
Mark Hsi 悉義忠  
Vivian Ho 何芷薇  
Gabriel Horn  
Mark Hsi 悉義忠  
Ding-Ruei Kang 康定睿  
Suzanne Kembel  
Michelle Kercheval  
Randy J Lantz  
Alaina Larsen  
Tracy Larson  
Barbara Lauriat  
Jimbo Lee

Vida Oh  
Kara Oropallo  
Ljiljana Ostojic  
Mikki Ozawa  
Dolores Pan 潘家珊  
Matt Pankuch  
Juliana Patel  
Jan Peacock  
Nick Peterson  
Karolina Podlesna  
Guy Pooles  
Jovana Popara  
Kate Powers  
Terry Quennell  
Rosi Ruiz  
Anna Salim  
Chitra Sampath  
Barbara Sazama  
Nicklas Schmidt  
Jon Schmidt  
Felix Schmilinsky  
Ljubica Sefer-Stefancic  
Huei-Sing Shih 施惠馨  
Jeremy Shipp

Amy De Bhrun  
Dane DeHart  
Sanja Dizdar  
Mark Dizon  
Li-Hsuan Don 董力玄  
Kerianne Dyer  
Sean East  
Iva Erakovic  
Melinda Farrar  
Carolina Fattori  
Maria Fernandes  
Phillip Fields  
Francesca Fuges  
Cesar Garcia Nogueira  
Debbie George  
Robert Glickert  
Jason Grindstaff  
Wan-Zjung Hsieh 謝宛蓉  
Amy Huang 黃齡儀

Yen-Hsi Lin 林彥希  
Yin-Yin Lin 林茵茵  
Chi-Pei Lin 林奇蓓  
Kan-Ju Lin 林侃儒  
Kuei-Chin Lin 林貴琴  
Jacqeline W. Liu  
Hsin-Chieh Lu 呂欣潔  
Wen Luo 羅雯  
Carly Lyn  
Michael Lynn  
Carlos M C Gualda  
Jelena Matic  
Maja Matic  
Karen Matthews  
Michael McGuire  
Michelle Mendenhall  
Michelle Molan  
Kimberly Morris  
Ricky Myint

Katelyn Sornik  
Kathleen Spencer  
Marija Stojnic  
Yu-Hao Su 蘇瑜豪  
Siou-ying Tai 戴秀穎  
Ciwang Teyra  
Nicole Tiesma  
Lucy Trissel  
Pei-Han Tsai 蔡沛涵  
Len Tseng 曾奕憲  
Allison Wade  
Robert Weiermair  
Maggie Weisberg  
Chris Westfield  
Yen Shih Wu 吳彥蒔  
Evana Wu 吳伊凡  
Chihda Wu 吳直達  
Xiaomeng Xu  
Albert Zoe 周逸民

## THE FILMMAKERS WISH TO THANK

Lana Andrews  
Lorette Bayle  
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# VERY SPECIAL THANKS TO

PJB

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Film Laboratory by Deluxe Laboratories, Hollywood.

Score recorded and mixed at Munki Studios, Wellington, New Zealand.

Filmed on location in the San Bernardino National Forest.

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SET STILLS:



KOSTYA finds the painting- RAVIL ISYANOV



KOSTYA in the snow - RAVIL ISYANOV



LIDA by the window - IRINA DUBOVA

BTS STILLS:



Way in Rye Ext. House Set



Goran Stankovic, Carolina Costa, Pin-Chun Liu by monitor



Soilders unload the crate

# WAY IN RYE

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