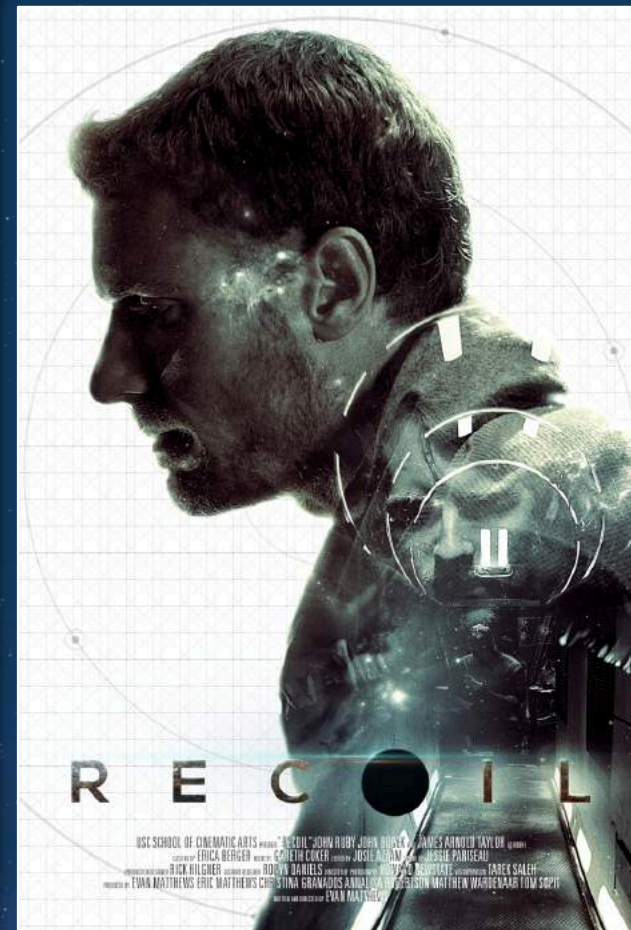
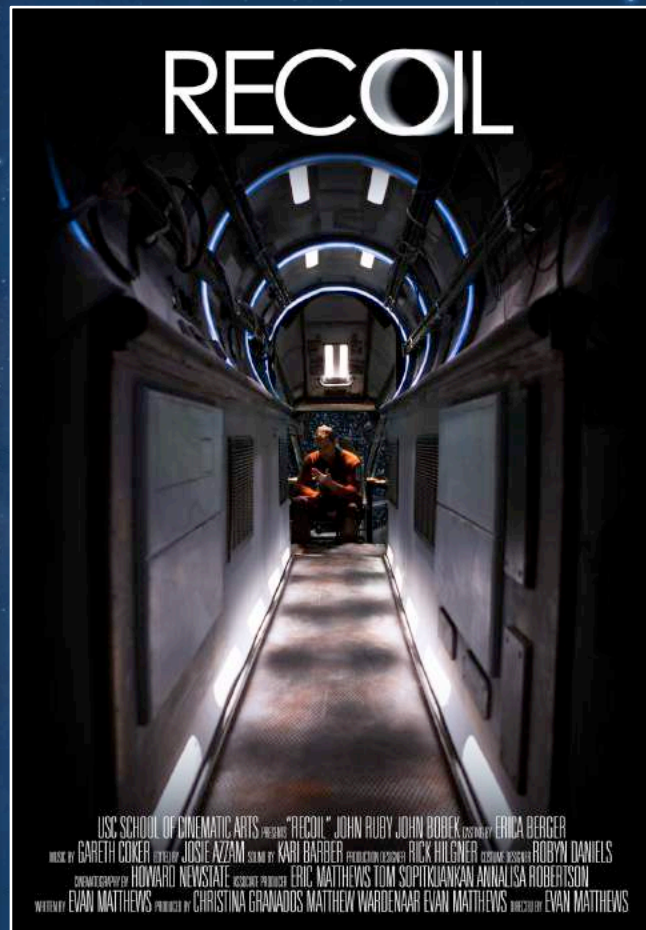




RECOIL

Electronic Press Kit

ONE SHEET



## ABOUT THE FILM

**Logline:** When discovering a deep space distress call from his estranged brother, Marshall must choose to save himself or venture into the unknown for a chance at redemption.

**Long Synopsis:** RECOIL follows apathetic deep-space freighter, Marshall Walker, who has a crisis of conscience when he discovers a distress call from his estranged brother, Alec. With the help of his digital navigator, Bodhi, their search leads them to the edge of a black hole where Alec's ship is found at the mercy of the paralyzing time loop known as Recoil. With time running out, Marshall must choose between saving himself or venturing into the unknown for a chance at redemption.

### BASIC SPECS

TRT: 00:18:47

Shooting Format: HD/Color

Aspect Ratio: 2.39:1

Formats: DCP/HDSR/Blu-Ray/DVD/

QuickTime/5.1

Date of Completion: September 2013

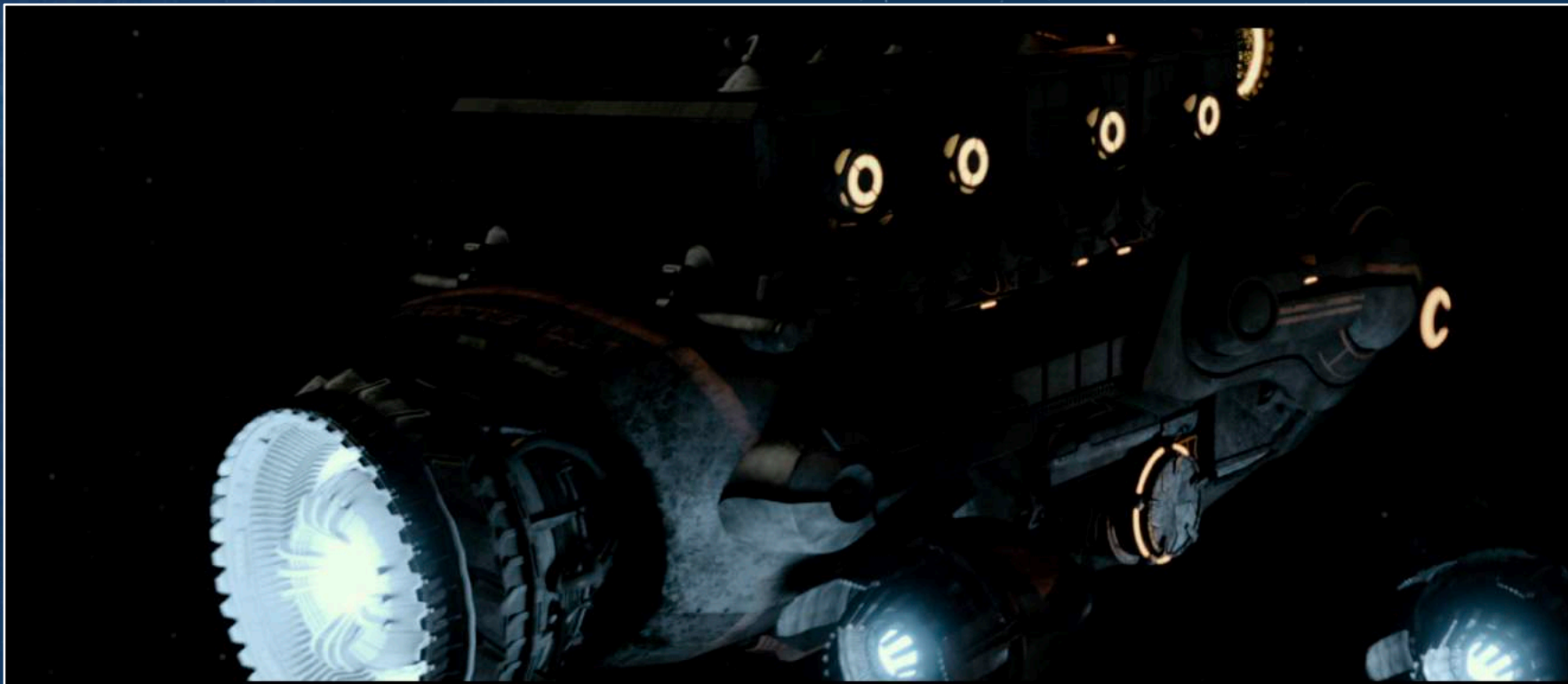
USC SCHOOL OF CINEMATIC ARTS

MASTERS PROGRAM

# SCREEN GRABS



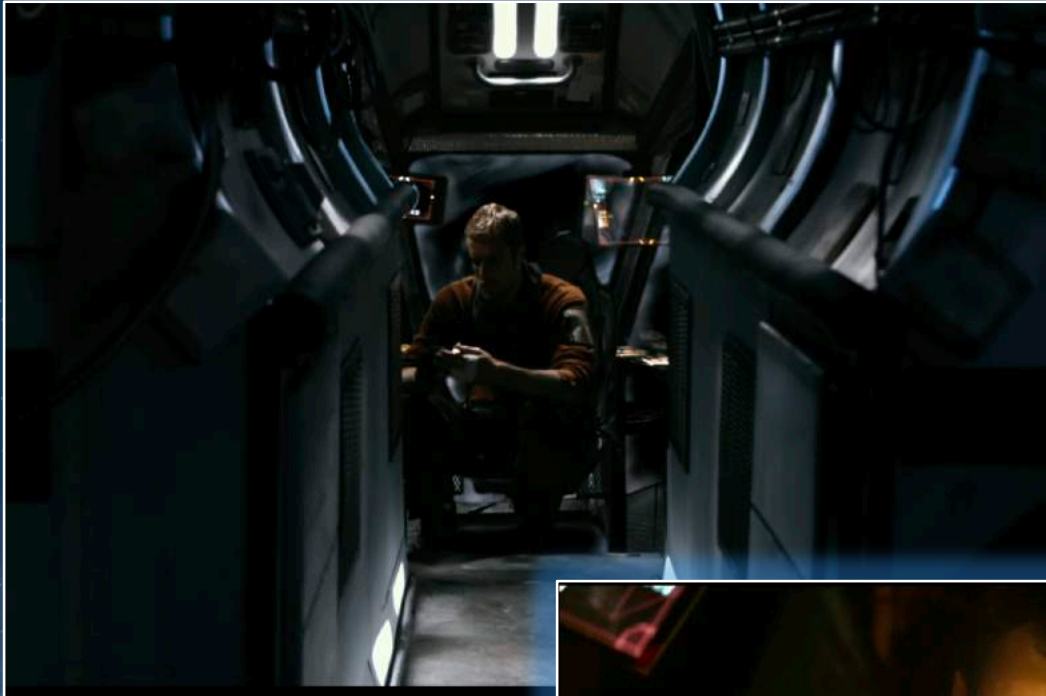
SCREEN GRABS



# SCREEN GRABS



# SCREEN GRABS



SCREEN GRABS





SCREEN GRABS



## Leading Cast

### John Ruby as 'Marshall Walker'

John Ruby has studied acting under Anthony Meindl, Ivana Chubbuck and Sandy Marshall. As a performer at IO West, on the Harold team "Liquor, Guns and Ammo," John perfected his improve comedy skills. His feature film credits include "Ricky" and the film "Touch," which had its world premiere at the Boston International Film Festival and won the Audience Choice award at the Vietnamese International Film Festival. On stage, John has performed in such plays as "Heaven Can Wait", "The Sting", "Conversation Storm", and "The Maiden's Prayer". John's film "Endgame" which he wrote, directed and produced screened at the prestigious Beloit International Film Festival. Television credits include "Don't Trust the B...", "2 Broke Girls", "CSI", and "Castle".





## John Bobek as 'Alec Walker'

John Bobek studied acting at Marquette University's Theater of Arts program in Wyoming. There he was nominated for Irene Ryan Acting Scholarship at the American College Theatre Festival.

John has brought life to the stage in David Auburns "Proof" and won the LA Scenic Award for Best Performance by a Featured Actor for his turn in "Crimes of the Heart". He was featured in Sony Pictures' "When a Stranger Calls" and his television credits include "Castle", "Desperate Housewives", and "The West Wing" amongst many others. John's next projects have him filming on location in back-to-back feature films in Louisiana and North Carolina.

## James Arnold Taylor as 'Bodhi'

James's versatile vocal range has given him success in every facet of the Voice-Over Industry. His voice is heard all of the world daily, and you would never know it's one person. His list of credits range from leading roles in major summer blockbuster films, starring roles in the hottest animation on television, a promo voice for Fox, Spike, G4, and national ad campaigns in commercials for TV and radio - from the voice of a Mini Wheat to the current voice of Fred Flintstone. You can literally play the "Six Degrees of..." game with James and be only one degree from just about every name in Hollywood today.





## Evan Matthews Director/Producer/Writer

Originally from New Jersey, Evan Matthews relocated to Los Angeles in 2001 to pursue his career in entertainment. After majoring in Film and Critical Studies at UC Riverside, Evan began work in the entertainment industry. Under the guidance of major industry executives Evan gained experience ranging from Emmy-winning scripted and reality television series to an Oscar-winning documentary and working in feature films. He became the key point person on several significant primetime live event award shows. In 2013 Evan earned his Masters at USC's prestigious School of Cinematic Arts in writing and directing. In September 2013, Evan finished his sci-fi epic RECOIL. Evan Matthews is represented by Principato-Young Entertainment.



## Michael Fink – USC Faculty Mentor

An Academy Award-winning, VFX genius. Michael Fink created his first miniature shot -- a still of a rocket to the moon -- in the hallway of his parent's home at the age of 10. He went on to earn degrees from California State University Northridge, San Francisco Art Institute, and California Institute of the Arts. He has since become a powerful force in the world of VFX, overseeing visual effects for more than 45 films including: *Blade Runner*, *WarGames*, *Braveheart*, *Batman Returns*, *X-Men*, *X2*, and *Avatar*. In 2007 Fink won an Academy Award and a BAFTA Award for Best Achievement in Visual Effects for *The Golden Compass*. Michael currently teaches VFX at USC while still consulting on blockbuster films and leading the board at the Visual Effects Society.

Michael Peyser – USC Faculty Advisor

Michael is an accomplished producer of both major studio movies as well as cutting edge independent films. Recent credits include producing *The Warrior's Way* (starring Geoffrey Rush, Kate Bosworth and Danny Huston), and executive producing the groundbreaking *U2-3D*, the first stereoscopic live-action 3D film that was the sensation of both the 2007 Cannes and 2008 Sundance Film Festivals. Peyser also supervised production on several Woody Allen films. In addition to his producing credits, Peyser was the founding senior vice president of Hollywood Pictures at The Walt Disney Studios where he supervised creative development, production and an extensive slate of films.





## Bill Marsilii – Writing Mentor

Bill was the writer of *DEJA VU*, which sold to Jerry Bruckheimer and Touchstone Pictures in June 2004 in a record-setting pre-emptive bid. Starring Denzel Washington and directed by Tony Scott, the film opened Thanksgiving 2006 and went on to gross over \$180 million worldwide. He has also written feature scripts for The Samuel Goldwyn Company, TriStar, Warner Bros., and Paramount Pictures. Bill is currently working on re-writes for industry heavyweights, Jerry Bruckheimer and Peter Jackson.



Howard Newstate  
Director of Photography

Howard has worked on a variety of Film, Television, Commercial and live events as Cinematographer. He's no stranger to technically demanding projects and specializes in work with green screen and visual effects, perfect for RECOIL. Most recently, Howard has worked on Hostel III, Carrie Underwood music videos, American Idol, The Icarus II Project, while running his company Iceberg Farm.



## Gareth Coker - Composer

Since moving from Japan to Los Angeles in 2009, Gareth has gradually established a foothold in the industry through writing for numerous projects, both big and small, for all mediums, and in multiple genres. He is noted for creating unique soundscapes in his scores while also being able to apply these exotic and unconventional tones in a way that fits the story being told.



He has scored two feature films, most recently **DARK POWER**, starring Kristianna Loken, and a plethora of short films, many of them award-winning such as **WAKING UP**, and **WHAT TO BRING TO AMERICA**.

Alongside these he has contributed heavily to the video-game scene, notably scoring the games **PRIMAL CARNAGE** and **INMOMENTUM** in the last two years. Currently he is working on the sequel for **Primal Carnage**, which will be a launch title on the **PLAYSTATION 4**, and also he is composing a full orchestral score for a Microsoft first-party title, to be announced in the coming months for **XBOX 360** and **XBOX ONE**.

## Rick Hilgner – Production Designer

Rick is the CEO of Creative Concepts Enterprises, and specializes in prototype/product design, development, engineering and fabrication, themed environments, custom specialty installations and remodels, visual effects (miniature, practical, and specialty), 3D computer design, and pre-visualization services. Rick has worked on a wide variety of feature films, including *Starship Troopers*, *The X Files*, *Broken Arrow*, *Vertical Limit*, *The Fifth Element*, *Waterworld*, *Galaxis*, *Alien: Resurrection*, and many more. He also has over 20 years of experience in the visual effects industry for Hollywood films and commercials—a perfect combination of talent and experience for the RECOIL team.



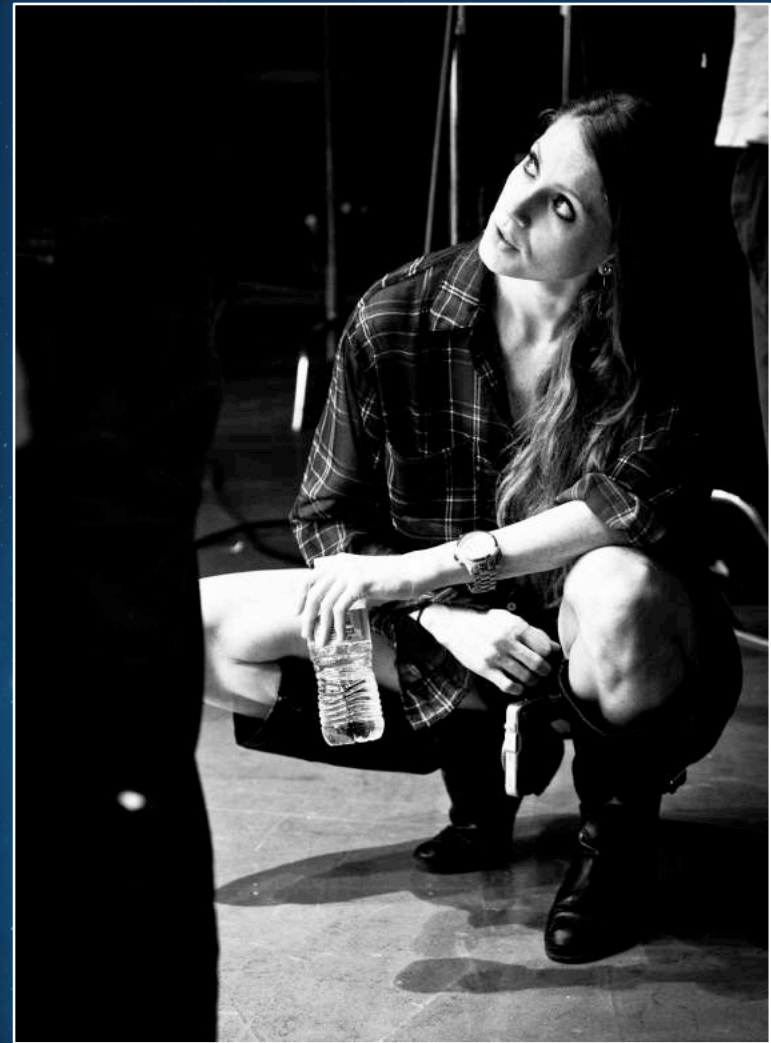
Erica Berger  
Casting Director

In 2003 Erica Berger began her casting career with Disney's hit show "That's So Raven." By 2012 Erica was nominated for Outstanding Achievement in Casting by the Casting Society of America for her work on CW's "Revenge". Erica has been a casting associate on major television series and films such as Emmy and Golden Globe winning shows "Medium" and Showtime's "United States of Tara". In 2013 Erica Berger and her business partner Liz Martinez-Nelson launched Martinez-Nelson/Berger Casting.



Robyn Daniels  
Costume Designer

Robyn studied Fashion Merchandising and Business at Texas State University. Her first project working within the wardrobe department was on a western film titled "The Man Who Came Back" starring Eric Braeden, Billy Zane and Sean Young. Working alongside veteran actors and industry professionals only solidified her decision to move west and pursue a career in costume design. Robyn obtained her degree from the Fashion Institute of Design and Merchandise (FIDM), and has since designed for feature films, music videos, and print. Her most recent work can be seen in a publication of Harper's Bazaar Arabia-Best Dressed 2012.





Josie Azzam – Editor

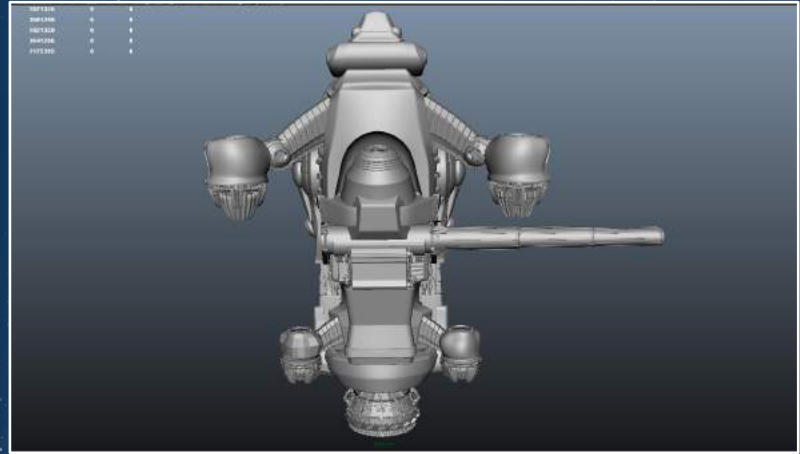
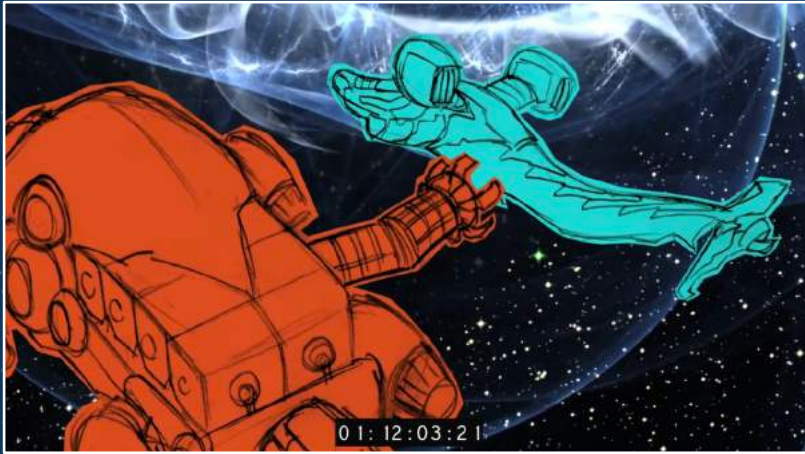
Josie received her BFA in Film and New Media at the University of Nebraska's Johnny Carson School of Theatre and Film. She moved on to become a full time editor of television documentaries at PBS affiliate NET Television, before choosing to pursue her MFA in Film Production with an emphasis in Editing at USC's School of Cinematic Arts.

Jessie Pariseau  
Supervising Sound Editor

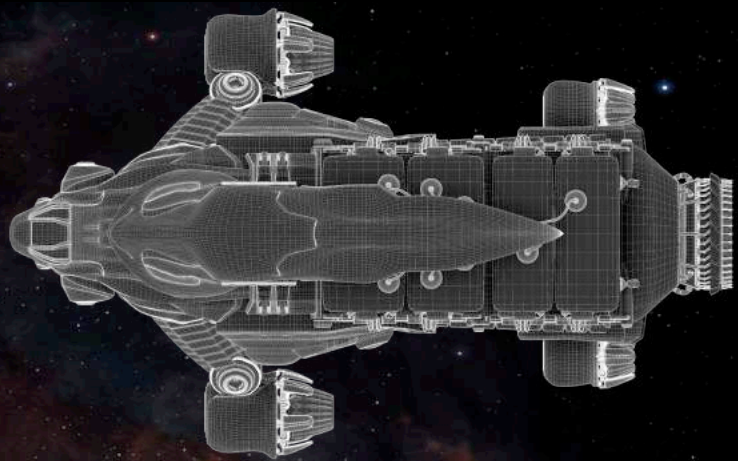
Jessie is an up emerging sound supervisor. She has been mentored by Academy Award-Winning Supervising Sound Editor Karen Baker Landers. Jessie has worked on a variety of Television, Film, and short film projects as a supervising sound editor, sound designer and re-recording mixer. Aside from the many short films and indie features, Jessie has recently worked on TV shows such as Legends starring Sean Bean, Showtime's Ray Donovan and House of Lies, and FX's Justified.

# BEHIND THE SCENES



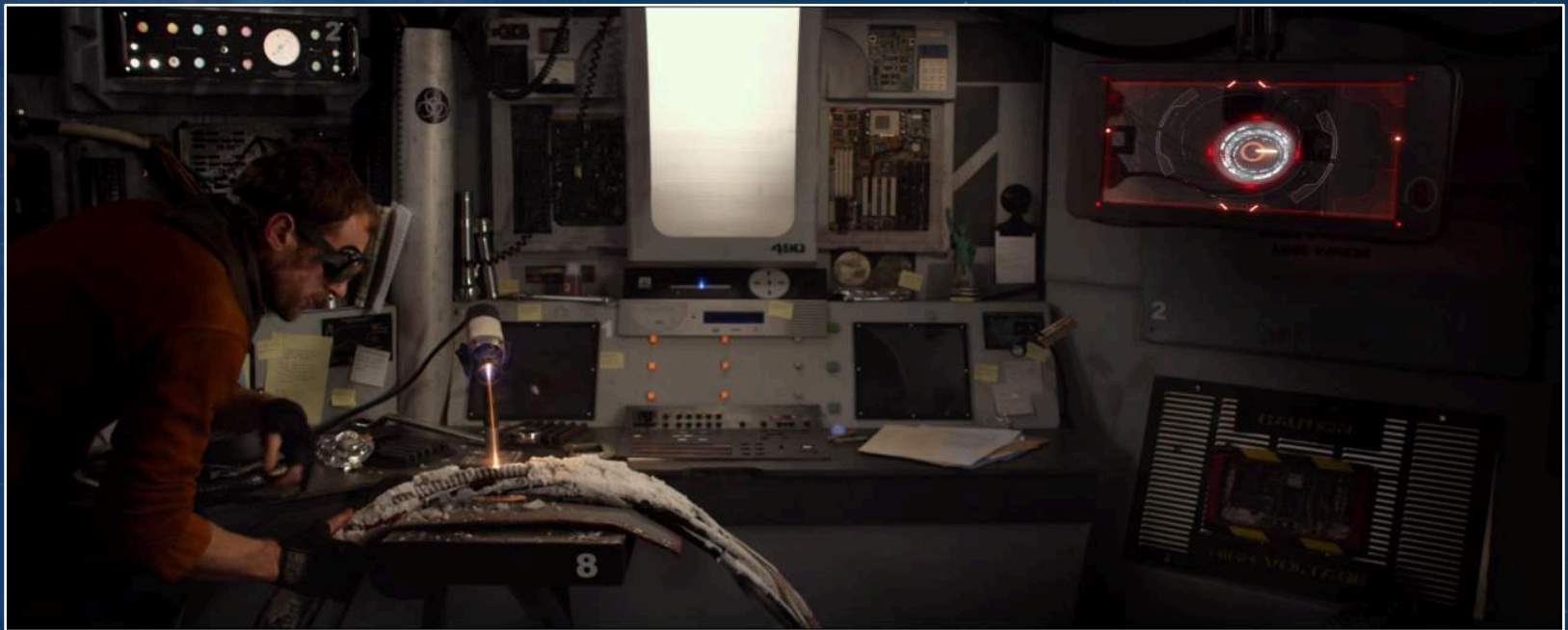
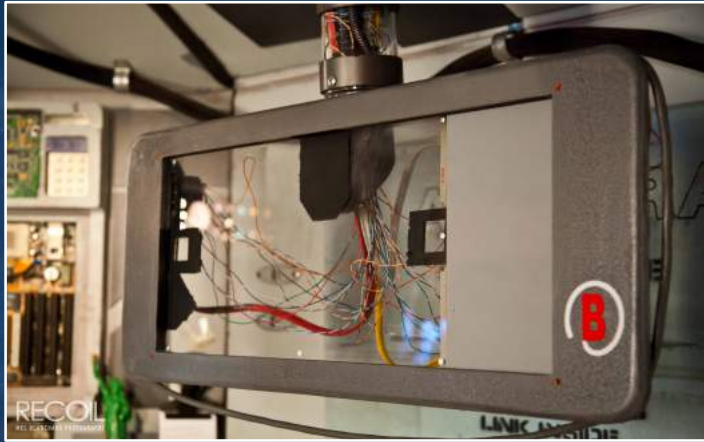


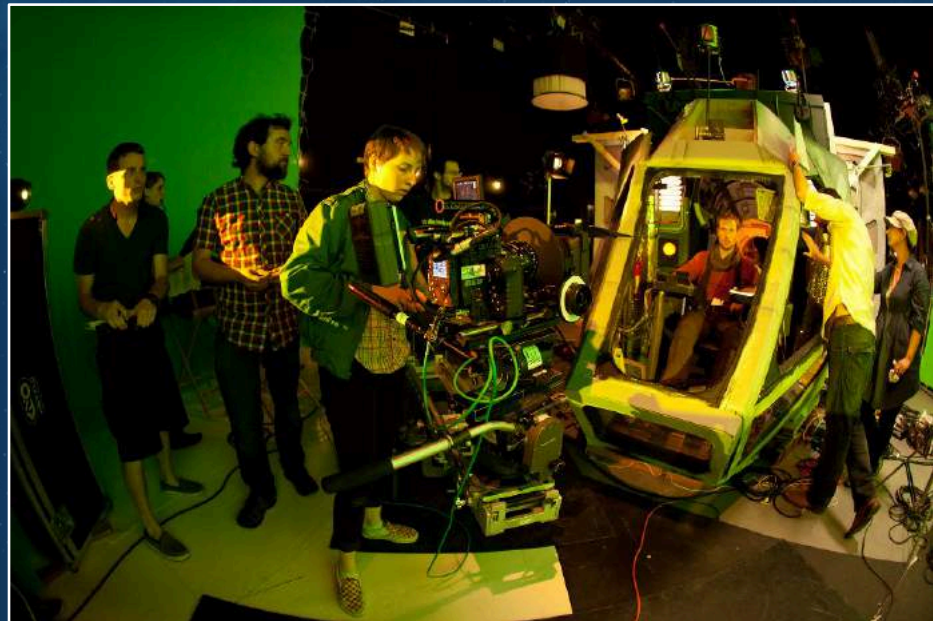












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