

Anita's BIRTHDAY WISH



CENTRAL FILM SCHOOL LONDON PRESENTS IN ASSOCIATION WITH ARTMANIC FILMS A NICOLE BEHRENS PRODUCTION A TALISA OBEROI FILM "ANITA'S BIRTHDAY WISH" SOPHIE BARKER STEVE DAVIES LORNA CASEY AND BRENDAN HOWLEY MUSIC BY CHARLES ADDISON SOUND BY JIMMY RANDELL AND JOSHUA STANLEY
EXECUTIVE PRODUCERS ASHLEY MUSGRAVE AND FEMI KOLADE PRODUCTION MANAGER VALERIA BULLO PRODUCTION DESIGNER CHARLIE STUART-GRUMBAR
EDITED BY ADAM FARQUHARSON 1ST ASSISTANT DIRECTOR HANA NASIR CINEMATOGRAPHY BY MOHAMAD AHMAD ZAKI PRODUCED BY NICOLE BEHRENS
SCREENPLAY BY TALISA OBEROI DIRECTED BY TALISA OBEROI FILMED ON LOCATION IN LONDON, UK



Central Film School London presents
in association with ArtManic Films

Anita's Birthday Wish

ENGLISH

Programming Descriptors

Type: Movie (Theatrical)

Running Time: 12 min: 24 sec

Aspect Ratio: 2.35

Format: 1920x1080, 25fps, Sound 5.1

Categories: Short

Genres: Comedy

Niches: Student, Women, Youth/Teen

Facebook URL:

<https://www.facebook.com/pages/Anitas-Birthday-Wish/860904223973538>

IMDb URL

<http://www.IMDb.com/title/tt3677474/>

Twitter:

<https://twitter.com/anitasbdaywish>

Logline

Anita decides on her 25th birthday that she wants to smoke some weed. Just getting her hands on it proves to be quite the challenge.

Synopsis

Anita, a teacher, wants to do something fun on her 25th birthday. She wants to smoke her first joint. Her sister Joanna doesn't take her serious until Anita involves her nephew Simon, 17, to see if he has some weed. To Joanna's horror and Anita's joy, Simon just knows the guy. Alan, 17, shows up and it's Anita's student. Pretending it's an intervention and trying to get the weed of Alan, Anita learns that Alan comes from a long line of drug dealers. Anita gives Alan his weed back, asks him to give his weed back to his mother and never to steal from her again. She then ushers Alan out. Simon and Joanna surprise her afterwards with a nice birthday cake and a perfectly rolled joint on top of it.



CAST



Sophie Barker as Anita

Sophie has just completed a feature film 'Backtrack' where she starred opposite the critically acclaimed Julian Glover (Indiana Jones, Star Wars, Game of Thrones). This dark psychological thriller was directed by up-and- comer Tom Sands and is due for international release later this year. Sophie graduated from East 15 Acting School in 2012. In the same year she was nominated for the BBC Carleton Hobbs Radio Award and performed at the Shakespeare's Globe Theatre as part of the Sam Wanamaker Festival. She just recently filmed a short film about the unreliability of romantic memories called 'Hindsight'.



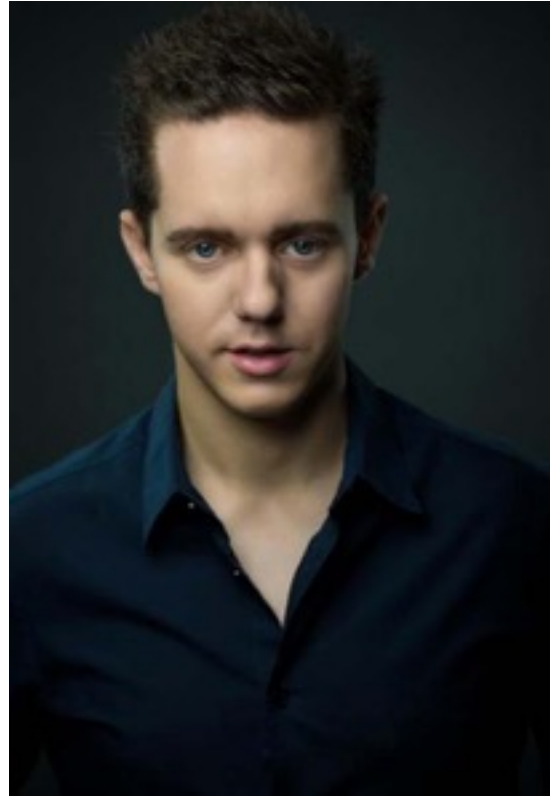
Lorna Casey as Joanna

Lorna made her professional stage debut at the age of fourteen and went on to train at Laine Theatre Arts and the Guildhall School of Music and Drama. She enjoyed a variety of roles spanning Shakespeare to Sondheim with some favourites including: Cinderella in Into the Woods Rhoda McGaw Theatre, Lady Macbeth in Macbeth New Lodge, Deborah in Sexual Perversity in Chicago, London Fringe, Susan in Company The Mermaid Theatre and Alex Spofford in The Witches of Eastwick, Windsor Theatre Royal. Lorna is recently returned to the profession after taking time out to look after her children and engage in further study. She also recently graduated from Royal Holloway University with an MA in Theatre (Distinction.)



Brendan Howley as Alan

Brandon original is from Hong Kong. He's 1/2 Oriental and 1/2 Caucasian. He studied 2 years of an Acting degree in Bournemouth before dropping out and moving to Barcelona in 2008, where he taught English for 4 years. He decided to move to London in July 2012 to pursue acting again as a career after the 4 year break and has been working hard for the last year and a half to make it happen.



Stevee Davies as Simon

Stevee is originally from London and has had wide experience as an actor in Television, Theatre, Film, Commercials & more, working on various projects & productions over the years. Selected credits include:

'Les Miserables' (Working Title), Peep Show (Channel 4), Ladies of Letters (ITV), A Touch of Frost (ITV), Hit the Road Jack (Channel 4). He has recently finished 'The Girl Who Cried Wolf', and has also signed up to highly anticipated short film, 'Murder Capital' and brand new comedy sitcom 'Aunties' (to be broadcast in 2014),

As well as performing, Stevee is also a producer, having worked on various theatrical events, collaborating with PauldenHall Productions.

He has also recently joined the team at Candy Floss Productions as Assistant Producer & Director of Casting.

CREW



Nicole Behrens
Producer

Nicole has always had a great interest in storytelling. After working as a judicial clerk for a while, she decided to follow her heart and get into the film business. She's very passionate about producing, writing and directing but also enjoys the camera department a great deal.

In the past couple of months she has worked as a production manager on documentaries like Eleven Campaign, line produced the feature film "Rehearsal" and produced a couple short films.

She also recently co-founded the London based production company ArtManic Films with cinematographer Marco Prates.



Talisa Oberoi
Director, Writer

After completing her bachelors in performance design and practice at Central Saint Martin's, she shifted her focus from theatre to film. She loves directing and writing.

She currently works at the production company Capture in London.

Next months she will direct another short film. It will be her second sci-fi film.



Mohamad Ahmad Zakii
Director of Photography

Mohamad started out as a painter and a sketcher but was drawn into storytelling and filmmaking later on in his late teens. Fresh out of secondary school, Mohamad interned at an art gallery in Kuala Lumpur, Malaysia and realised that he could not see himself as an artist and decided to pursue a life of filmmaking at Central Film School London.



Adam Farquharson
Editor, Script Supervisor

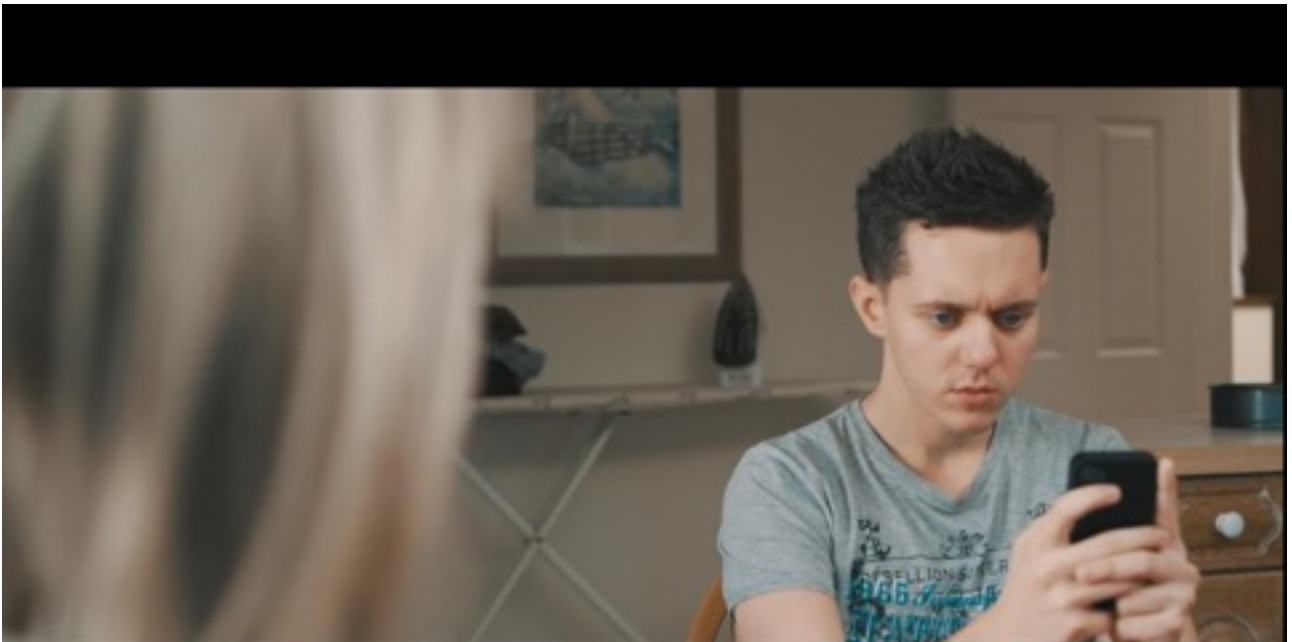
Adam developed a love of film very early on in his life. He went to university to study Radio Production, only knowing he wished to work in the media industry. After university, Adam spent time travelling and working in various places in both the UK and abroad. He realised he should pursue a life in the film industry and studied at Central Film School London where he had a keen interest in producing, editing, and camera department.



Hana Nasir
Assistant Director

Born and raised in Malaysia, Hana Nasir was exposed to filming and music by her family, who is involved in various creative media professions. She has always been interested in storytelling from the very young age. Growing up with the passion in both filmmaking and music, Hana Nasir furthered her studies in sound engineering after high school before focusing on her dreams in filmmaking later on.

She now pursues a career as a camera operator and director of photography.



Credits

Cast

Sophie Barker
as Anita

Lorna Casey
as Joanna

Stevee Davies
as Simon

Brendan Howley
as Alan

Crew

Producer
Nicole Behrens

Director/ Writer
Talisa Oberoi

Director of Photography
Mohamad Ahmad Zakii

1st AD
Hana Nasir

Editor/ Script Supervisor
Adam Farquharson

Sound
Jimmy Randell

Boom Operator
Joshua Stanley

Gaffer
Markus A. Ljungberg
Babak Jani

Focus Puller/ 1st AC
Eamonn O'Keeffe

2nd Camera Assistant
Pippa Matthews
Richard Wojnowski

Spark
Richard Wojnowski

Production Designer
Charlie Stuart-Grumbart

Make up Artist
Nina Igbino

Composer
Charles Addison

Executive Producer
Femi Kolade
Ashley Musgrave

Production Manager
Valeria Bullo