



Log Line

A young woman's double life comes crashing down.

Short Synopsis

India is a high school senior living in Brooklyn, she's received a full scholarship to Brown University and is a model student, good daughter, fun best friend and loving girlfriend. On the outside, she seems to be living the teenage dream. However, it is all a lie. Internally, she is tormented, and hides a secret that threatens to end her most important relationships. She finally gains the courage to reveal her double life but discovers something that shatters her world completely.

Official Website

www.lateexpectationsfilm.com

Press Contact

Thais Francis writer/co-producer: thais498@gmail.com

Presented and Produced by:

Doors Off Content and Triniballerina Productions

Film's Inspiration

We live in a world, where people constantly show the highlights of their life to maintain the illusion of perfection. We do so in order to keep up with appearances, to satisfy other people's opinions and sometimes to mask our pain. Are the Instagram and Facebook posts authentic, or are they promulgating an illusion? Is everything always as amazing as it seems? What happens behind the computer screen, behind closed doors and within our own minds? This film is inspired by the human struggle between meeting everyone else's expectations, while painfully denying our own.



Credits

Doors Off Content and Triniballerina Productions Present:

Director: Laurie Arakaki

Writer: Thais Francis

Producers: George Lois & Thais Francis

Executive Producer: Alex Cirillo

Director of Photography: David Kruta

Assistant Editor: Jackie Christy

Editor: Ema Ryan Yamazaki, Lucas Rainey & Matthew Russell

Colorist: Jaime O'Bradovich

Additional Camera: Sam Ellison, Jeff Clanet, Andrea Romansky

Sound Mixer: Young Ki & Flavor Labs

Music:

Relapse-Tolu Adeyemo

Shift-Colin Callahan

Party -Daryn Alexis

Transgression (Did to You)-Daryn Alexis

Composure-Jamal Coke Reid

Cast:

India-Thais Francis

Rose- Erica Trumpet

Nathaniel- Tre'von Lyle

Ms. Wallace- April Armstrong

Filmmaker Bios



Director, Laurie Arakaki: A filmmaker from Honolulu, Hawaii, Laurie Arakaki specializes in evocative films that seek to illuminate the unique, often overlooked intersections of class, culture and gender. Arakaki has drawn critical praise for her short films *I Spy* (winner of the Women’s Filmmaking Initiative Screenwriting Award), which debuted at the 2011 Shanghai International Film Festival, and *Kill Haole Day* (winner of the 2010 Grace K.J. Abernethy Screenwriting Award). While in

Shanghai, Arakaki collaborated with Shanghai University students in making *Blind Luck*, a short film she wrote and directed and that premiered at the 2011 Hawaii International Film Festival. She is currently studying film at NYU’s graduate film program.



Director of Photography, David Kruta:

An award-winning Director of Photography and the son of Czech political refugees, David Kruta’s lifetime has taken him through a variety of cultures, experiences and locations spanning the globe, naturally bringing him to New York City to fulfill his passion for cinematography and storytelling. David has shot short films, commercials, documentaries, fashion and music videos and feature films. He is the visual architect behind the 2013 Sundance Competing feature film, “*Concussion*,” starring

Robin Weigert (*Deadwood*) and Maggie Siff (*Sons of Anarchy*).



Thais Francis, Writer/Producer/Actor: Thais graduated from the Tisch School of the Arts, at New York University where she studied Drama. She has toured internationally and at the Historic Warner Theater in Washington DC, Radio City Music Hall and Yankee Stadium in New York City. She has been honored by the *Root Magazine* as one of the 25 under 25 Top Innovators in America. Her writings have been presented at the Prindle Institute for Ethics at Depauw University, before the staff of the White House and awarded by the Congressional Black Caucus. She is a recipient of the Lorraine Hansberry Arts, Performance, and Media NIA Award at NYU. In addition to writing for film, she writes and produces theater. Her original stage

play *OUTCRY* has been produced in New York City, the Washington DC area and in Atlanta.



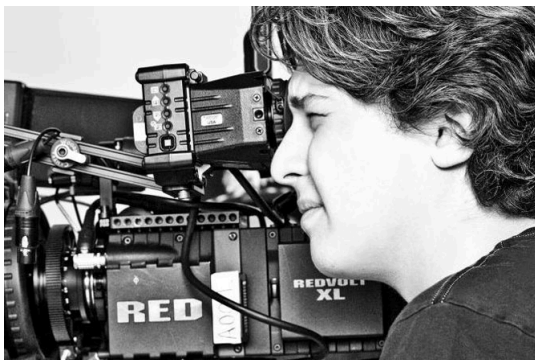
Assistant Director, Jacqueline Christy: Founder of Access Theater, a not-for-profit performing arts space in Tribeca. She has produced and directed many plays for Access Theater. She has also written several short plays which have been produced by theaters in LA and NYC including EST/LA, The Elephant Theater and Soho Shorts. She is currently editing her short film TEMP, based on her play of the same name. Her short documentary REHEARSAL, was in competition in the Coney Island Film Festival

and the Austin Film Festival in 2013. She is an MFA candidate for directing in the NYU Graduate Film Program at Tisch.



Alex Cirillo, Executive Producer: Co-Founder of Big Vision Empty Wallet, which provides tools and opportunities to help creators make a living creating. She is a Producer who specializes in helping filmmakers with minimal resources make a living creating content, primarily through audience building and working across multiple platforms, and is grateful to have had the opportunity to speak on these topics at festivals nationwide, including Sundance. Cirillo

got her start at Washington Square Arts & Films where she produced TV pilots and commercials, and contributed to feature films including JC Chandor's MARGIN CALL and ALL IS LOST. Cirillo serves on the Board of Directors for Mythic Bridge, a non-profit organization that provides hands-on, narrative filmmaking education to disadvantaged youth in NYC who are dealing with financial, emotional, physical, and/or situational hardships.



Co-Producer, George Lois: New York City native who has spent his life in the fields of photography, advertising, and film. After studying cinematography at NYU, he decided to pursue a career as a producer. Since then he has produced numerous commercials, music videos, short films, and more.