

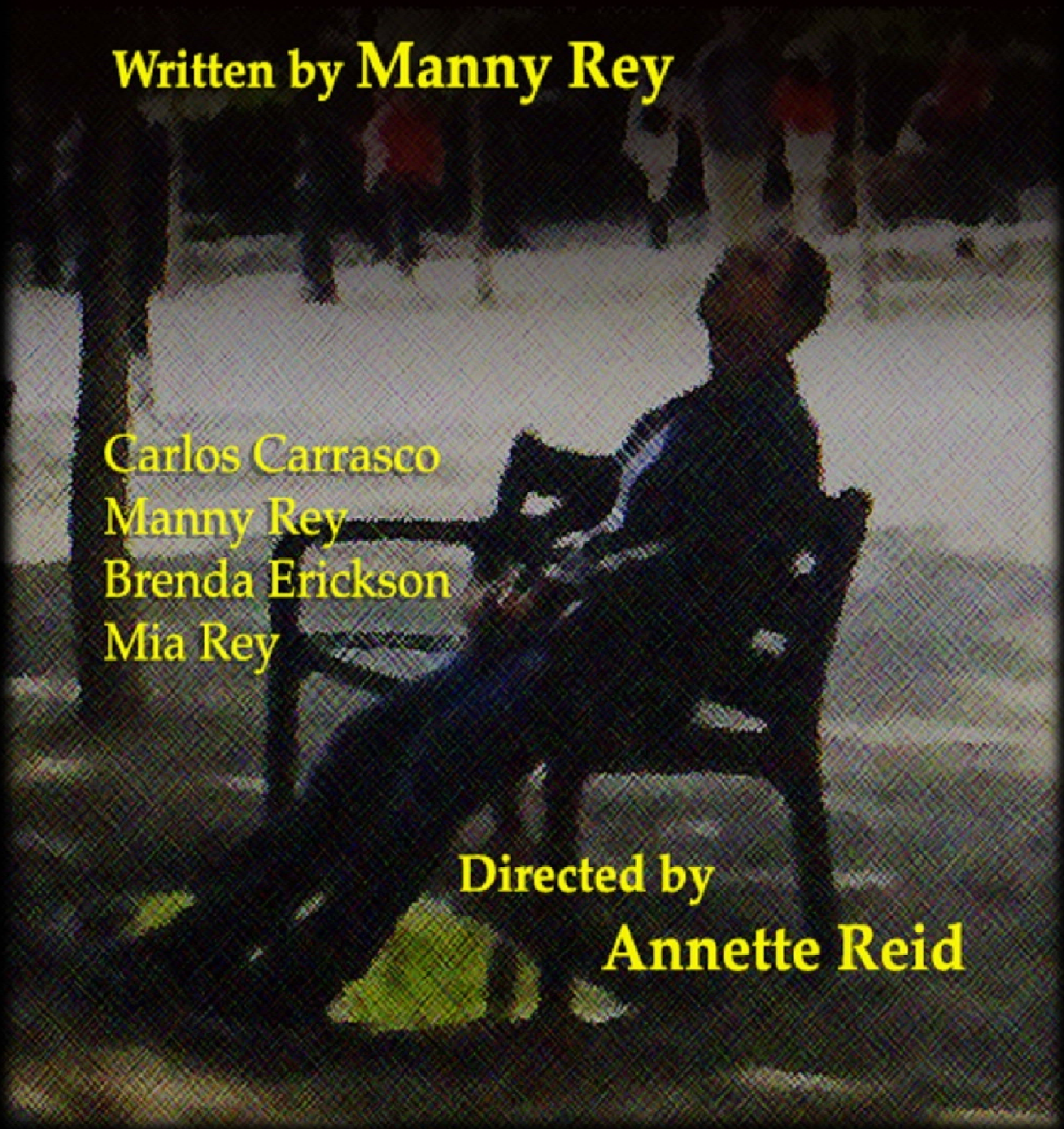
Intangible, JACK and Fasha present

# Amor, Vale

Written by Manny Rey

Carlos Carrasco  
Manny Rey  
Brenda Erickson  
Mia Rey

Directed by  
**Annette Reid**



Fasha Films, JACK and Intangible Productions present

# Amor, Vale

Logline - A distraught man goes to the edge of sanity to reclaim his family.

Synopsis - Amor, Vale is a heart wrenching love story. It illuminates how far Mateo will go on his quixotic search for his lost family.

# Bios



## Manny Rey - Writer/Actor /Producer

Manny is an Actor, Writer, and Producer that was born and raised in El Paso. Being bilingual served him well, first during his 15 year tenure as a professional civil engineer in Chicago and Austin and later after listening to his heart and following his true passions...**acting and writing**. Within the past five years, Manny has written nine feature screenplays, two sitcom pilots, and two drama series pilots in addition to writing close to twelve shorts, one of which, **James Russo Got My Job Back**, was a runner up for Best Dramatic Short Screenplay at the Action on Film Festival. Manny writes daily and works continuously on tapping into his creative muses and finessing his writing process while finding ways to PITCH his works in the quest for getting the BIG BREAK. Most recently, Manny acquired the life-story and book rights to **The Lioness of Judah** and has adapted a screenplay based on the amazing true story of Holocaust survivor, Sara Hauptman.

Since arriving in Los Angeles, Manny has booked roles on the successful and critically acclaimed shows **Breaking Bad** and **The Night Shift**. He has also starred in multiple feature length films which include: **Line of Duty, Between Kings and Queens, Enemy Of The Mind** (which he also wrote and co-produced). Notably, **Enemy of the Mind**, won the prestigious Platinum Remi Award at the Worldfest Film Festival in Houston for Best Theatrical Feature-Low Budget. Manny was also in the running for Best Actor at Worldfest. Look out for him in the soon to released feature film **FRAMED SWITCH**. On TV, look out for Manny on an upcoming Jack in the Box national spot adding to a growing list of national commercial bookings.

In addition to his acting and writing career, Manny is happiest with his family, and enjoys meditating, running, cooking, watching hours and hours of TV and films, reading, working out, attempting to play the piano, making playlists and writing, writing, writing. Manny is a member of the NALIP (National Association of Latin Independent Producers) and SAG-AFTRA (Screen Actors Guild-American Federation of Television and Radio Artists). In summary, Manny has **range** in both his writing and acting and in life.



## **Carlos Carrasco, Actor/Producer**

Born in Panama City, Panama, Carlos is an actor, director, writer and producer. Beginning his career in theatre, Carlos has appeared on Broadway, Off-Broadway and at many of the country's regional theatres.

Mr. Carrasco has co-starred in the feature films *Speed*, *Blood In . . . Blood Out*, *One Man's Hero* and HBO's *The Burning Season*, with featured appearances in *Double Take*, *Confessions of a Dangerous Mind*, *The Fisher King*, and the recent Taylor Hackford film *Parker*. On television he has been a guest on many prime time series, including *Star Trek: Voyager* and *Star Trek: Deep Space Nine* and the 200<sup>th</sup> episode of original *C.S.I.* franchise directed by the legendary William Friedkin. An accomplished voice-over artist, Carlos has worked extensively in commercials, dubbing and animation. With JACK Productions Carlos directed the short films *Honesty*, *Pencil*, *Rose*, *Let Me Finish*, and *Lossed*. Carlos can also be seen on the festival circuit in another award winning short, *Sienna's Choice*, directed by Linda Palmer-Cardone.





Annette Reid, Director /Producer  
Annette holds a BFA in Music Theatre from The Ohio State University and an MFA from California State University, Fullerton. As an actor she starred in a dramatic short film entitled ***Lossed***, which she also wrote and produced with her producing partner Carlos Carrasco and JACK Productions. ***Lossed*** along with JACK's short film ***Let Me Finish*** both earned the 'Award of Merit' from The Best Shorts Film Competition. ***Lossed*** and ***Honesty, Pencil, Rose*** were both Official Selections at the International Family Film Festival (IFFF).

**From the Director –**

Manny brought his story to us, and the theme of holding your family close to you at all costs really spoke to me. We shot the film in English and in Spanish, but I made the decision to do the Spanish version because of the beautiful emotion and lyrical poetry of the language. I am honored to help tell this story, and I look forward to collaborating with Carlos, Manny, Paulo and Greg on many more projects!