

# RED VINYL

IT IS NOT A CHILDREN'S GAME ANYMORE



A FILM BY

ARMANDO MILLAN GONZALEZ

INSPIRED ON A PANAMANIAN LEGEND

ARMANDO MILLAN FILM "RED VINYL" MICHAELA CAVAZOS CAYLA ROSE VALENTINA SEGOVIA GICELA GONZALEZ AND ANGIE CABRERA

PRODUCTION DESIGNER SASHA VYSHNEVSKA EDITED BY ANTONIO DARWICHE DIRECTOR OF PHOTOGRAPHY JUSTIN KNODEL MUSIC BY MATIAS PIEGARI CREATURES DESIGNED BY EDUARDO PADILLA

WRITTEN BY ARMANDO MILLAN & GILMA MONTECER EXECUTIVE PRODUCER ARMANDO MILLAN ALVARADO PRODUCED BY ARMANDO MILLAN & GILMA MONTECER

DIRECTED BY ARMANDO MILLAN GONZALEZ

COMING SOON

# RED V VINYL

## Logline

After a mysterious Red Vinyl unleashes a malevolent spirit, two sisters must realize the importance of family, in order to save each others life.

## Synopsis

Anna plans are ruined when his mother asks him to stay at home taking care of her younger sister, Jasmine.

Anna receives a vinyl of his father who is traveling through Panama, but strange things start to happen after putting it on the phonograph. Anna realizes that there is a supernatural presence in your home that is trying to drown Jasmine. Now Anna will have to do everything possible to save her.

# Cast

## **Michaela Cavazos // Anna Stewart**

Michaela Cavazos moved to LA from Texas in 2013 to attend The American Academy of Dramatic Arts. Here, she took her first sword fighting class and fell in love. Since then she has continued her training in stage combat and works towards progressing as a stuntwomen and all around badass. She makes costumes and lives heavily in the comic book and video game world. Michaela hopes to be a hero.



## Cayla Rose // Jasmine Stewart

Cayla Rose is 11 years old, originally from Boca Raton, FL. She came to Los Angeles in respect of her father's military orders as well as to further pursue her career and dream of being actress. Her father is a US Marine and her mother is an acting coach. She has two energetic little brothers. She began in commercial work at the young age of three and has been exploring the theatrical world ever since. Some of her most recent credits include the Violet Princess in the film Barbie Dreamtopia and various shows like Pumpkin in Disney's Palace pets, Dreamworks OMG TV: Sensei Craig, she played the role of Kara and Draw My Dream she played herself. She has also done numerous national commercials and has been a featured model in LA fashion week. She toured last year as the 2014-2015 National All-American Miss Jr Preteen all over the country and inspired young girls to be confident and get involved in their communities. She has done many charity walks for March of Dimes, Relay for life and the Bubble run, raising money for cancer awareness and the San Diego food pantry. She led a drive for soles for souls and volunteered with the Wounded Warrior Project and the Humane Society. Cayla is a Straight A honors student and has been a competitive figure skater most of her life.



She has loved being a part of the film Red Vinyl. The horror genre has been one of the most exciting experiences for her thus far and she really connected with her role of Jasmine in this film. This cast and crew was amazing and this has been an extremely memorable stepping stone in her acting career and she blossoms as a growing child actress.

## Valentina Segovia // Gabriela Osorio



Valentina Segovia was born in Miami, Florida on May 9, 2006. Moved to Los Angeles at the age 6 due to her father's career. Valentina started her acting career at the age of 8. She has appeared in various national television commercials including Hasbro Monopoly, Target, Walmart and Mexican Cheetos.

Her first appearance on film were supporting roles leading to Lead Roles in films such as Nexus (with Gigi Adgley), My Darling, Ana and October 9th (Cannes 2016). In 2016 the Film Red Vinyl gave Valentina her first supporting role in Spanish.

Her role in a Cartoon Network Promo for the Regular Show gave her exposure to the Television market. Valentina has attended acting schools such as the Ivana Chubbuck Studios and The Young Actor's Studio. Currently studying under Fawnda McMahan and Amie Farrell. Her other passions include Piano and Kung Fu. She is represented by AMSEL, EISENSTADT, FRAZIER& HINOJOSA INC (AEFH).



## **Angie Cabrera // Karla Moreno (La Tulivieja)**

With a degree in Social Communication, Angie started doing theatre at the young age of 5, then she started to pursue it professionally in 2006. Two years later, she began her television career as an actress in various miniseries and as a TV host.

With 10 years of TV and stage experience, Angie Cabrera is currently finishing her Master of Fine Arts in Acting at the New York Film Academy in Los Angeles California. She has also worked as Voice Over actress in different projects.



# Behind the **V**inyl

Director, writer, producer Armando G. Millan Gonzalez was born and raised in Panama City, Panama. Growing up in an average suburb, he found escape from his monotonous life routine through the music and his new developed love for films. Armando started up his hands-on work at a Panamanian TV channel. Afterwards, he moved to Los Angeles, California where he earned a bachelor's degree in filmmaking.



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ArmandoMillan

## Gilma Montecer // Writer & Producer

Gilma Edith Montecer Lore is a Panamanian writer and producer. Montecer have been a lover of movies, art, and literature since a very young age. After graduating high school she attended a prestigious Mexican-Panamanian school to course a short program on filmmaking. Later, she moved to the United States on January 2015 in order to fulfill her studies in the producing program of the New York Film Academy, based in Burbank, California.



gilma03



gilma.lore



gilma\_edith



## **Justin Knodel // Cinematographer**

Justin Knodel is a cinematographer located in Los Angeles, Educated and trained to shoot narrative films, Justin has shot over 50 short films, with several music videos and documentary shorts. Justin also has experience in commercial and feature work. Trained to shoot on 16mm, 35mm, Red, Alexa, Blackmagic, canon series, and Sony FS7.



## **Sasha Vyshnevskaya // Production Designer**

Sasha Vyshnevskaya is Production Designer/Art Director stationed in Los Angeles. Previously, Sasha worked as an International Activities Manager and a Production Manager for the biggest production company in Ukraine, FILM.UA. She graduated with honors from the International University in Vienna, Austria with a degree in Business Administration. Sasha is an Associate of Arts in Art.



# Gallery













# Questions

## **What was the inspiration for Red Vinyl?**

- The inspiration to write this story came to me because I had similar experiences to Anna. While I still lived in my home country, Panama, all I did was hang out with my friends. It wasn't until I moved to Los Angeles, California that I realized how much I missed them and how important they are for me. With *Red Vinyl*, I want to transmit to whoever watches it that it's important to appreciate your family, spend time with them as much as you can.

## **Interesting fun facts about Red Vinyl.**

- The director, Armando Millan, broke the Red Vinyl for the take that is on the film.
- In Anna's room, the baseball shirts that hang from the wall and the medals belong to the director.
- The early drafts were called "Vinyl" But 2 weeks after the 2nd draft Martin Scorsese released "Vinyl" on HBO.
- Since the elephant is the director's favorite animal, he wanted the character of Jasmine to carry a stuffed elephant.

## **What inspired you or led you to film this movie the way it was filmed? Where there certain scenes you had envisioned in your mind (knowing already how you wanted it to be filmed) when reading the screenplay?**

- Since I wrote the script along with my partner, Gilma Montecer, I already had most of it envisioned. This all changed when we locked down the location where we were going to film. To our advantage, the owners were very into the film and allowed me to go several days to location where I had the chance to figure out all the shots we were doing for *Red Vinyl*.

### **What advice can you give, from personal experience, to future filmmakers?**

- The most important advice I would give them is to have a great communication with their team. Once the communication is lost, a lot can go wrong. Also, don't be laid back; that can delay a lot the process. Last but not least, follow your gut instinct.

### **Why you decided to write about the Panamanian legend, "La Tulivieja"?**

- As a Panamanian filmmaker, I always like to leave somehow a little bit of an essence of my country in my films. I am very proud of where I come from.

### **What was it like working with your cast?**

- *Red Vinyl* was very fortunate to have Michaela, Cayla, Valentina, and Angie as our cast. They are not only talented but made me grow as a director. I learned from the different approaches we took to get the performances for the film. It wouldn't be the same without them.

### **What was the hardest stage while completing Red Vinyl?**

- I would definitely say post-production. While you are shooting, you review the scenes, shoot, and move on. Nevertheless when you are on post-production, you have to put everything together, watch it countless times, fix any mistakes... It's a magical but exhausting process.

### **What is your favorite part about making movies?**

- My favorite apart is to bring to together the team in order to bring the script to the screen. Collaborating is key to a successful production. We are all putting effort to make one whole product.

# Social Media



**Red Vinyl Film**



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