

LAS CENIZAS

A SHORT FILM DIRECTED BY JACOB KIRBY & PRODUCED BY NING ZHAO
WRITTEN BY FIONA GORMAN & JACOB KIRBY
STARRING MATT YOCUM & FIONA GORMAN
EDITED BY JACOB KIRBY & LI LIN
ORIGINAL MUSIC BY MATHIEU KARSENTI





LAS CENIZAS

(THE ASHES)

SYNOPSIS

In the wake of a domestic tragedy, a turbulent pair of siblings travel to Cuba in hopes of finding peace with their estranged father in his home-land.

LENGTH: 6 minutes 20 seconds

LANGUAGE: English, Spanish

GENRE: Family, Drama, Adventure

YEAR OF PRODUCTION: 2016

COUNTRY OF PRODUCTION: Cuba, USA

FORMAT: 4K DCP, 2.35(SCOPE), Stereo

CONTACT

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www.lascenizas.com

www.imdb.com/title/tt5808010



LAS CENIZAS

(THE ASHES)

featuring
MATT YOCUM
FIONA GORMAN

director, cinematographer | Jacob Kirby
writers | Jacob Kirby, Fiona Gorman
producer | Ning Zhao

editors | Jacob Kirby, Lin Li
fx artist | Ali Hader
re-recording mixer | Matt Yocum
sound editors | Eric Beaudin, Ethan Helm
foley artist | Fillpe Messeder
foley mixer | Eric Beaudin

special thanks
JONATHAN ALVORD
JUAN CARLOS
TING HSU
LOUIS
FABIANO
JESSE WOLFE

Original Music by Mathieu Karsenti



DIRECTOR'S STATEMENT

Whether it's a pilgrimage or a vacation, traveling has historically informed our perspective and fostered our development—as a global community—while we continue to exchange ourselves and our ideas through an ongoing series of cultural transactions.

There's a sacred mobility to be found within an intimate comprehension of the people who surround us in space and time. 'Las Cenizas' is an isolated snapshot of a sentimental concept, aimed to expose how the unexplored territories in our lives are often the most significant.

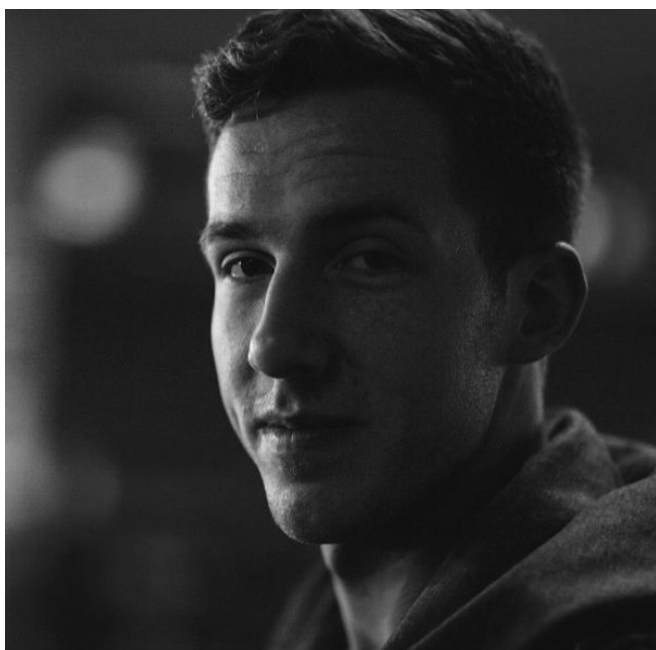
As a team of young filmmakers, we set off for Cuba with an admiration for the culture, a handful of ideas, an appetite for adventure and just enough equipment to turn it all into a movie.

Throughout the process of exploration, we were continually confronted with ourselves as well as our heritage. "Las Cenizas" revealed itself as a reflection of our experience and the passage of our time.

- Jacob Kirby



CAST AND CREW



JACOB KIRBY

[director | editor | co-writer]

Jacob Kirby was born and raised in northern Michigan where he received a full-tuition scholarship to study film

production and dramatic writing at the Savannah College of Art and Design.

Since then, his work as a filmmaker has traveled all the way from his small town roots in North America to international film festivals across the world.

Currently, he is based in Los Angeles, CA directing music videos, digital content and a loosely related pair of short films, produced on location in Cuba and Nepal.

www.jacobkirby.com



CAST AND CREW

NING ZHAO

[producer]

All the way from Dalian, China, Ning traveled to the United States in 2010 where she earned her BFA in Film & Television at the Savannah College of Art and Design.

As an international foosball champion, her trained and focused intuition has found a new home within the filmmaking community of Los Angeles.

With a passionate desire to explore new territories and methods of production, she has recently completed a pair of short films that examine the experience of traveling abroad.



CAST AND CREW

FIONA GORMAN

[actress | co-writer]

Born and raised on the North Fork of Long Island, NY, Fiona's Venezuelan heritage provides a unique foundation for her continued love and dedication toward filmmaking, photography and literature.

While receiving a BFA in Film & Television at the Savannah College of Art and Design, she competed on the SCAD Women's Soccer Team and produced five short films while directing two of her own.



CAST AND CREW

MATT YOCUM

[actor | re-recording mixer]

Multi-talented, multi-lingual, and hopefully soon-to-be multi-millionaire Matt Yocum graduated from the Savannah College of Art and Design in 2015 with a BFA in Sound Design before moving to Los Angeles to work as a re-recording mixer in the film industry.

Although he has only been involved with post-production sound for a short amount of time, his work has been recognized with a Golden Reel Award in 2015, two Red Dot Awards and the CAS Student Recognition Award in 2016.

His work has been showcased in a variety of international film festivals, including the Cannes Short Film Corner, Raindance, and the Savannah Film Festival. Other notable projects that he has worked on post-production sound for include “Tenn”, directed by James Franco and “In The Radiant City”, directed by Rachel Lambert and produced by Jeff Nichols.

www.mattyocumsound.com



MORE INFORMATION ON TWITTER AND FACEBOOK

www.twitter.com/lascenizasmovie

www.facebook.com/lascenizasmovie

www.lascenizas.com

BEHIND THE SCENES

<https://vimeo.com/171791213>

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