

A Film By
MORGAN DAMERON

Come Here Often?

A trio of stories of analogue romance.



Starring
MARK JACOBSON
PHILICIA SAUNDERS
ERIN PRUZINER
KATHERINE ALYSE
RYAN PATRICK MCGUFFEY
PATRICK SKELLY
ROSE LEISNER

14 minutes | USA | Color
Year of Completion: 2016

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COME HERE OFTEN

Synopsis:

One sleepy Sunday afternoon, in a world outside of conveniences of cell phones, wifi, Tinder, and Match.com, three romance stories unfold in the same unassuming bar. The feeling of that first spark. That tension. A lingering glance. A passionate stance. It almost feels like a dream. What happens next is up to you.

About The Filmmakers

MORGAN DAMERON | Writer/Director/Producer

From a farm in the Midwest to a galaxy far, far away, Morgan Dameron has always blazed her own path. Born and raised in Kansas City, while in high school, she was awarded the Women in Film and Television's "Trailblazer Award" for Up and Coming Women in Film. She received a full ride scholarship to the University of Southern California's School of Cinematic Arts, where she graduated summa cum laude. Her award-winning short films have screened at film festivals worldwide. After graduating, she worked at Bad Robot Productions on such productions as *Star Trek Into Darkness*, *Westworld*, and *Star Wars: The Force Awakens*, where Poe Dameron shares her last name. *Different Flowers*, her first feature film, is currently on a successful festival circuit. She lives in Los Angeles.

NATE ORLOFF | Editor

Nate Orloff is an editor in Los Angeles. Originally from Seattle, he's worked in film and television post-production for eight years, with four of those at Bad Robot Productions. He was the D.I. Supervisor on *Star Wars: The Force Awakens*, and an Associate Editor on *10 Cloverfield Lane*. He got into the film industry because, "nothing compares to the feeling of working with a team of storytellers, crafting something that excites us."

DAVID KARP | Producer

David Karp is a freelance producer, having spent five years working closely for producers and directors on both film and television. Projects he's worked on include *Mission Impossible: Ghost Protocol*, *Star Trek Into Darkness*, *Cosmos: A Spacetime Odyssey*, and *Ted 2*. He has amassed a wealth of production experience, and bring to the table an unwavering love for and enthusiasm for the film industry. He was born in Philadelphia, Pennsylvania, where he also graduated from Drexel University with a major in Film.

ALISA NASO | Co-Producer

Alisa Naso is founder and CEO of DinoBite Films LLC., an LA-based production company. DinoBite Films has produced and assisted in the production of multiple short films and commercials. Prior to the creation of DinoBite Films, Alisa attended the USC School of Cinematic Arts, where she produced numerous TV shows and graduated with honors.

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Fun Facts

Writer/Director Morgan Dameron wrote and performed the main theme song, “Cloud Shaped Like Tomorrow” on the COME HERE OFTEN soundtrack.

The bar featured in the film is Bodega Wine Bar in Santa Monica, California.

The dog featured in the film is named Maverick, after the main character in Top Gun.

The producing team behind the film recently completed their first feature film project, a road trip dramedy starring Shelley Long titled DIFFERENT FLOWERS.