



HOW TO GET GIRLS



GLASS ENTERTAINMENT GROUP & FAT CAMP FILMS PRESENT:

HOW TO GET GIRLS

Running Time..... 93 minutes
Genre..... Teen Comedy
Rating..... Not yet rated
Year..... 2017
Language..... English
Country of Origin..... United States

Social Media

Facebook: <https://www.facebook.com/HowToGetGirlsMovie/>

IMDB: <http://www.imdb.com/title/tt5706876/>

Hashtags: #howtogetgirls #HTGG

DIRECTOR'S STATEMENT

HOW TO GET GIRLS is a movie for millennials made by millennials. It's a teen comedy from first time filmmakers, Zach Fox and Omri Dorani. The two first met at Fat Camp when they were 10-years-old. At 18, they wrote HOW TO GET GIRLS. A story about two misfit kids and their quest for popularity: "This movie is raunchy, absurd, and tragically true," Zach admits, "almost every embarrassing moment in the movie has happened to me."

How did this film get to the screen? Nancy Glass (Glass Entertainment Group) was giving a talk at The University of Pennsylvania when she met Zach. He attended her lecture and approached her afterward insisting she see his YouTube Channel. Nancy signed him to a development deal immediately. After reading the script he and Omri wrote, she decided to Executive Produce HOW TO GET GIRLS. Three months later they shot the film.

Due to the strength of the script, the team was able to enlist David Koechner (Anchorman), Kate Flannery (The Office), Chris Kattan (SNL), Chris Elliott (SNL, There's Something About Mary) and Brian Wilson (The Wire, Creed) to play the adult roles in the film.

GLASS ENTERTAINMENT GROUP



Glass Entertainment Group is a television production company near Philadelphia. At the helm is six-time Emmy-winning producer Nancy Glass. Declared "a force in the TV industry" by the Philadelphia Inquirer, Glass currently has eight shows on air and over a dozen more in development. Her company has produced hundreds of hours of programming for various cable networks including: A&E, History, TLC, Animal Planet, Oxygen, Nat Geo, Food, Travel and HGTV.

They have also produced radio shows, phone apps., websites, commercials, and award winning documentaries. She is thrilled that a chance meeting has led to this hilarious film.



FAT CAMP FILMS

From YouTube sensations to producers—what began as a hobby quickly blossomed into a business for the entrepreneurial Zach Fox and Omri Dorani. After finding initial success producing shorts for YouTube, the two launched their own production company in 2013. Only three-years-old, Fat Camp Films has already produced content for a number of clients including No Labels, Go Puff, and Funny or Die. *HOW TO GET GIRLS* is the company's first full-length feature film.

SYNOPSIS

SYNOPSIS – long

Zach and Ben are two nerdy childhood best friends with a dream to go to Comic Con. They spend their days engrossed in the adventures of Batman and The Hulk, basking in the genius of Marvel creator Stan Lee (God to all nerd-kind). They may not have a lot of friends, but they have each other. And what's more, they have their ticket to Comic Con—a near-complete original comic book written and illustrated entirely on their own. However, their Comic Con plans are put on hold when Ben is forced to move with his Dad to Antarctica. The two part ways, vowing that when Ben returns they will finish their comic book, make it to Comic Con, and meet their hero Stan Lee. As Zach braves high school without his best friend by his side his interests shift from superheroes to supermodels. His Stan Lee poster is replaced by one of porn legend Ron Jeremy. He no longer cares for Comic Con but is obsessed with meeting girls and getting into the coolest parties. What hasn't changed? Zach's geeky exterior. When Ben finally returns, he's undergone a transformation of his own. After five years of total isolation and physical maturation, Ben returns as the same geek now trapped inside the body of an underwear model. With his new "golden ticket," Zach uses Ben to do what was once thought impossible—get girls.

SYNOPSIS – short

Zach and Ben are two nerdy childhood best friends with a dream to go to Comic Con. When Ben is forced to move with his dad to Antarctica the two make a vow: When Ben returns they will finish writing their comic book and get it into the hands of their hero, Marvel creator Stan Lee. After five years of total isolation, Ben returns looking like a total stud but thinking like the geek he's always been. With his new "golden ticket," Zach uses Ben to do what was once thought impossible—get girls. In the process he learns a valuable lesson, friendship is more important than anything else.

CAST

Zach Fox // Zach Fox

Zach Fox is a Philadelphia native who's had comedic aspirations nearly his entire life. He learned from a young age that there was a fine line between humor and dysfunction and used the chaos from his own world to inspire his material. Now twenty-two and a recent graduate from the University of Pennsylvania, Fox has carefully honed his craft. His precise comedic timing and brazen style make for a unique brand of comedy all his own.

A plucky up and comer, Fox got his start as a leading voice on YouTube. His improvisational interviews, comedic shorts, and musical parodies distinguished Fox early on and paved the way for greater success. Fox received the Best Actor Award from the International Modeling & Talent Association in New York in 2011 and from there signed on with Disney XD to host the popular hidden camera prank series, "Just Kidding".

Martin Cervantez // Ben Diaz

Martin Cervantez is a model from Des Moines, Iowa with a long-time dream of acting. He met Fox at an IMTA competition in 2011 and is thrilled to be working with him again. Cervantez brings an authentic tenderness to Ben making him an instantly lovable character who wears his heart on his sleeve. HOW TO GET GIRLS is Cervantez's film debut and he couldn't be happier to grace the big screen alongside such a talented and supportive cast.

David Koechner // Principal Boyle

David Koechner began his comedy career in Chicago at ImprovOlympics where he studied under Del Close. He broke into television performing sketch comedy on "Saturday Night Live" and "Late Night with Conan O'Brien". He has since become a household name, best known for his roles as Champ Kind in the ANCHORMAN movies and Todd Packer on NBC's "The Office". Past credits include TALLADEGA NIGHTS, SEMI-PRO, THANK YOU FOR SMOKING, 40-YEAR OLD VIRGIN, and, most recently, the horror-comedy KRAMPUS. He currently stars in Comedy Central's "Another Period" and ABC's "The Goldbergs". With his charming warmth and unabashed sense of humor, Koechner brings Principal Boyle to life making him one of the film's liveliest and most iconic characters.

Kate Flannery // Linda Fox

Actor, comedian, and writer Kate Flannery is best known for her role as Meredith on NBC's "The Office". The Philadelphia local is a UArts graduate, Second City alumna, and original member of Chicago's Annoyance Theater. She can be seen in *Lampshades*, her comedy lounge act, which is currently running at the iO WEST stage in Hollywood. Flannery sheds her Irish-Catholic upbringing and iconic red locks to play Linda Fox, Zach's stereotypical suburban Jewish mother in HOW TO GET GIRLS.

Chris Elliott // Mr. Palmatier

Chris Elliott gained popularity as a writer and performer on "Late Night with David Letterman" in the 80's. Since his start in television, Elliott has been featured in a number of movies and TV series including "Get a Life", "How I Met Your Mother", THERE'S SOMETHING ABOUT MARY, and GROUNDHOG DAY. He currently stars as Roland Schitt on CBC's "Schitt's Creek". In HOW TO GET GIRLS, Elliott plays Mr. Palmatier, the washed-up history teacher tasked with directing The Sound of Music at Konastoga High. Elliott combines the perfect amount of determination and desperation to create a hilarious and memorable character.

Chris Kattan // Marty Fox

Chris Kattan is an actor and comedian lauded for his work on "Saturday Night Live" in the mid 90's and his role as Bob on "The Middle". He got his start with The Groundlings in LA before breaking into television. His Film credits include A NIGHT AT THE ROXBURY and

UNDERCOVER BROTHER. Kattan returns to the big screen to play Marty Fox, Zach's dead-beat dad who refuses to move out of his ex-wife's house.

Brian Anthony Wilson // Mr. Diaz

Brian Anthony Wilson is a Philadelphia-based actor and producer whose Film and TV credits include CREED, LIMITLESS, THE BENEFACTOR, LAW ABIDING CITIZEN, "Blue Bloods", "The Jim Gaffigan Show", "Broad City", "Unforgettable", and "The Sopranos". He is best known for his role as Homicide Det. Vernon Holley on "The Wire". A major player in the Philadelphia theater scene, Wilson has performed with theaters all over the city including Orbiter 3, Act II Playhouse, Arden, and People's Light & InterAct Theatre Company. He joins the cast of HOW TO GET GIRLS as Sergeant Diaz, Ben's ex-military tough love father.

Zach T. Robbins // Christian Peterson

Zach T. Robbins is a teen actor who resides bicoastally in Central Florida and Los Angeles. Robbins began his professional training in Orlando at the age of 6 as a child model, started working in local theater at the age of 8, and booked THE TRIAL, his first feature film at the age of 9 where he co-starred with Matthew Modine and Clare Carey. He continued his training in Los Angeles with the top acting studios and most reputable coaches. Robbins has appeared in ABC's "Army Wives", Nickelodeon's "Deadtime Stories", and 7 short films, including the award winning short COUNTER. He is best known for his role as Young John Rayburn on Netflix's "Bloodline". In HOW TO GET GIRLS, Robbins plays the hilariously obnoxious Christian Peterson, a power-tripping freshman lacrosse player who rules the school.

CREW

Omri Dorani // Director // Writer // Producer

Omri Dorani received a bachelor's degree in Video Production from The Art Institute in Los Angeles, CA. He has directed and produced numerous shorts and music videos including a number of sketches for the popular comedy website Funny or Die. Dorani has since moved back to his hometown of Philadelphia to co-produce and direct HOW TO GET GIRLS with his best friend, Zach. The two met as kids at fat camp and wrote the movie based on their high school experiences.

Zach Fox // Director // Writer // Producer

See cast bio

Ty Walker // Producer

A graduate of Prairie View A&M University with a degree in Computer Science, Ty Walker worked as a Strategic Business Consultant for IBM for three years out of college. In 2003, Walker stepped out on faith and moved to Atlanta to pursue his childhood dream of filmmaking.

Since 2003, Walker has studied closely under his mentors William Packer and Rob Hardy of Rainforest Films, who were behind the Box Office Hits such as STOMP THE YARD, THIS CHRISTMAS, and OBSESSED, as a Producer's Apprentice. He has had the opportunity of working with distinguished directors and producers including George C. Wolfe, Spike Lee, John Singleton, Rob Hardy, Will Packer, F. Gary Gray and Doug McHenry. Under the skill and advice of these great filmmakers, Walker quickly developed his own edgy and unique style of filmmaking. He's directed a number of music videos, commercials, and award winning shorts as well as several feature films. Previous credits include THREE CAN PLAY THAT GAME starring Vivica A. Fox and THE HUNGRY GHOST, directed by Michael Imperoli.

Yash Khanna // Director of Photography

Yash Khanna is an award-winning Director of Photography based in Los Angeles. His narrative work has won awards and nominations at prestigious film festivals around the world. Painting is where he began his journey in visual arts and he strives to create resonance between canvas and film. Light creates mood and composition contains that energy—this is how he explains his idea of a scene. Khanna has studied cinematography at both UCLA and the New York Film Academy in the United States. He also studied at the acclaimed Vikshi Institute in Pune, India.

Kevin Boylan // Production Designer

Kevin Boylan is a filmmaker and portrait painter from the Philadelphia area. He studied mold-making, drawing, and painting at the Pennsylvania Academy of the Fine Arts in Philadelphia and the Florence Academy of Art in Florence, Italy. Boylan was introduced into film by way of prop and miniature building. Although ray guns and tiny buildings have always been a passion of his, it wasn't until later that he found his true calling in Production Design. Past projects include BLOODLETTING and the ANGRY VIDEO NERD MOVIE. When Kevin is not making movies, he can be found painting portraits in his studio.