

DIRECTOR'S STATEMENT

Ever since I was young I knew I wanted to be a filmmaker. I usually go about explaining that desire one of two ways. The first is the story of my parents getting divorced, in which I turned to watching movies in my cold, dark basement as an escape from it all. The second, less heavy way is by telling the story of actually wearing out the VHS tape of Back to the Future due to excessive screenings. Either way, the dream has never changed and I've followed it blindly ever since.

Now that I've graduated with a masters in film from Chapman University, I wanted to address the collateral damage of following a dream so blindly. In 'Bastard' we show someone who has finally accomplished everything he's set out to do with his career in comedy but somehow feels empty with his success. Can he still find happiness or is it too late?

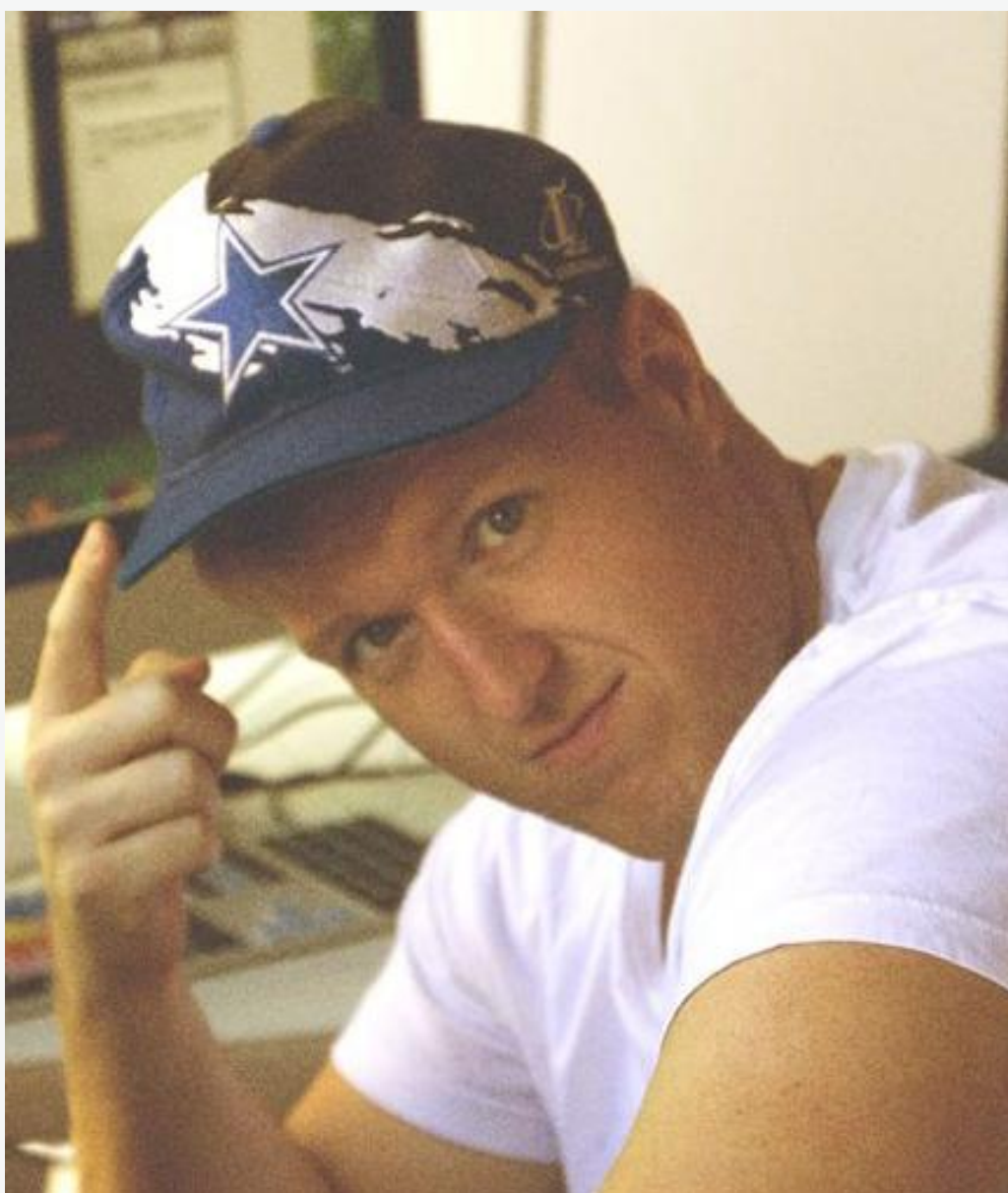
BRIEF SYNOPSIS

On the day he is to film his first comedy special, comedian George Harmon finds out that his ex-wife may be pregnant with his child.

THE BASTARD TEAM

JOE MACKEDANZ: (WRITER/DIRECTOR):

I'm Joe. I am a filmmaker from suburbia Minnesota who has a passion for telling stories both on and off screen. I received a liberal arts education from a school that was 25 miles away from where I grew up. This school is most notably known for its D-1 hockey but the film studies program that I was a part of was remarkable and insightful. I made a few films whilst there and headed to California to work on my masters at Chapman University following my undergraduate education. I can only look at the future with pure optimism for I am constantly growing and learning to tell stories through film in more unique and interesting ways. Also, I love frozen pizzas and the Minnesota Twins baseball club.



HOLDEN J. BARNES (WRITER/EDITOR):

Holden Barnes is a Broadcasting/Electronic Media graduate from the University of Oklahoma with over four years of practical experience and hands-on skill in the world of video production, and a minor in business. Currently he is a third year graduate student at Chapman University studying film production, with an emphasis in editing. In addition to an undying passion for film, he also enjoys sports, outdoor activities, and most general forms of tomfoolery.

THE BASTARD TEAM

MIGUEL BERG (PRODUCER):

Miguel is a film & television producer who has produced internationally recognized award-winning productions for over 10 years. His works have been featured on such channels and platforms as NBC Universal's E! International Television, Syfy Channel, Travel Channel, New York Video School, and ShortsHD. He is also the founder of the Greenville International Film Festival and has worked within distribution and marketing within the entertainment industry for feature film releases. He holds a B.A. in Media Arts from the University of South Carolina and is currently finishing his MFA in Film & Television Producing at Chapman University. Additionally, in 2013, he was awarded the Panavision New Filmmaker Grant. Originally from Bogota, Colombia, He currently resides in Irvine, CA with his wife and two children.



ISAAC ROSALES (PRODUCER):

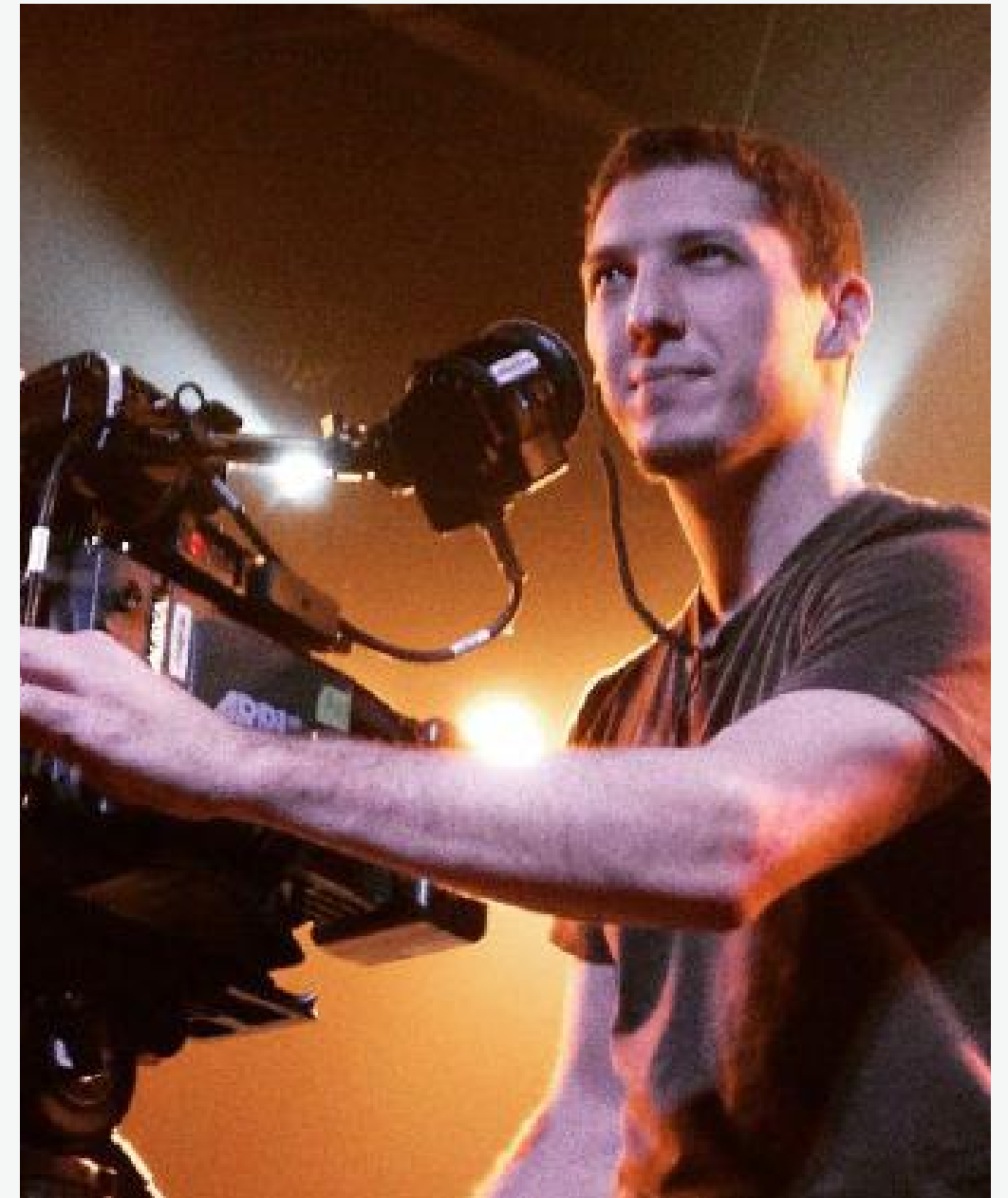
Originally from Mexico, Isaac Rosales is pursuing a joint MBA/MFA degree at Chapman University. Prior to his studies at Chapman he produced and edited commercials at an award-winning marketing and advertising agency in New Mexico. He holds a B.A. in Digital Media Production from New Mexico State University. His undergraduate thesis project, "Face Full of Dollars", was financed by Oscar Nominated writer Mark Medoff (Children of a Lesser God). Complementing his creative spirit, Isaac is also the founder of Movienomics.com, a site that intersects the art and commerce of Hollywood to provide insights in the business of the entertainment industry.



THE BASTARD TEAM

TOMMY OCEANAK (DIRECTOR OF PHOTOGRAPHY):

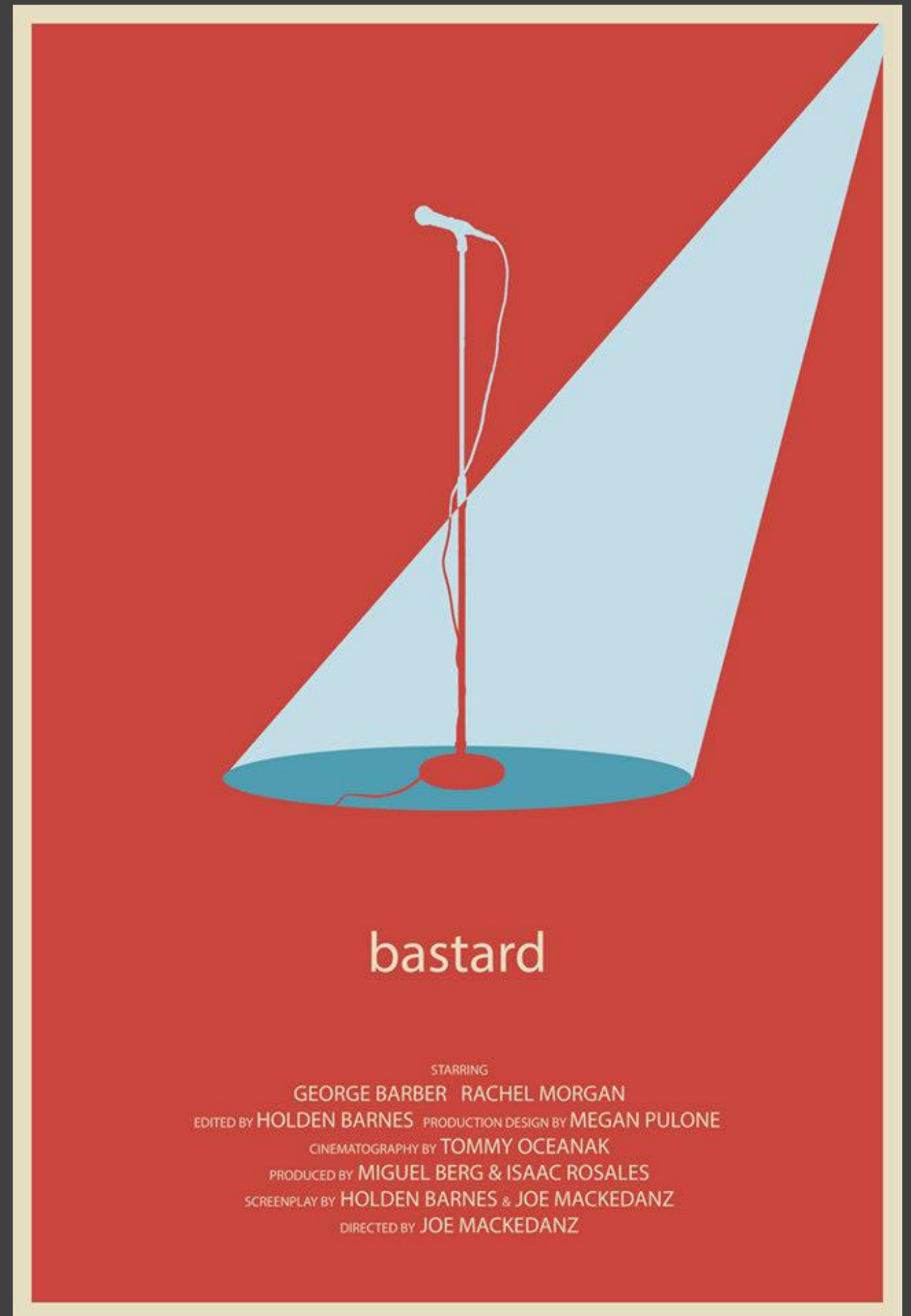
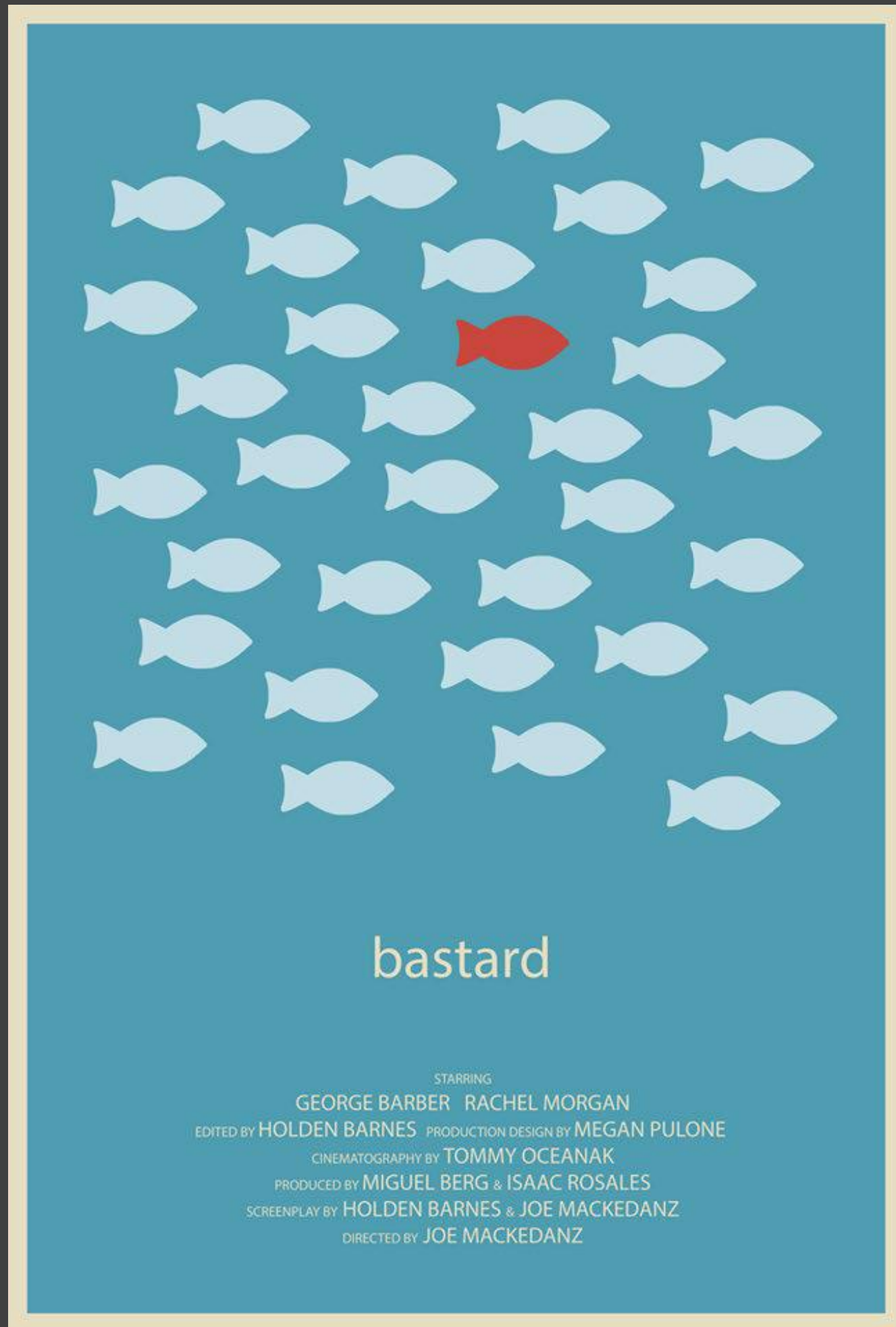
Cinematography and movies inform much of my life, as I do believe that art reflects life and life reflects art. I love stories and what I love more than just stories are stories told within the frame of cinema. After I graduated Rowan University in NJ with a degree in television and film, I then worked for a few years in the industry as a PA, grip, gaffer, DIT, teleprompter, and cinematographer. I shot a lot of corporate and commercial video and worked on a couple independent features in the NYC/Philadelphia regions. I then decided to pursue a masters degree in Cinematography at Chapman University in hopes of working under the mentorship of cinematography professors, Bill Dill, ASC, and Johnny Jensen, ASC, as well as expand my network of filmmakers.



MEGAN PULONE (PRODUCTION DESIGNER):

Megan Pulone has a Media Studies degree with a minor in Studio Arts from Sacred Heart University in Fairfield, Connecticut and an M.F.A. in Production Design from Chapman University in Orange, California. She has continued to pursue her passion for art in film by working on various projects and shows in the Art Department. In early 2016 Megan Production Designed her first feature film, Izzy Gets the F* Across Town. She also serves as the Art Department Coordinator on Dancing With the Stars, along with a variety of pilots and game shows.

ONE SHEET POSTERS



SELECT SCREENSHOTS



SET PHOTOS



