

AN LKD FILMS PRODUCTION

PRESENTS:



Delinquent

RUNNING TIME..... 96 MIN
GENRE CRIME/DRAMA
RATING NOT YET RATED
YEAR..... 2015
LANGUAGE..... ENGLISH
COUNTRY OF ORIGIN UNITED STATES
FORMAT 1920x1080, 23.97fps, 16:9, Sound 5.1
LINKS Website: www.delinquentthemovie.com
Facebook: <https://www.facebook.com/delinquentthefilm/>
IMDB: <http://www.imdb.com/title/tt4225478/>
Instagram: @delinquentmovie
Hashtag: #delinquentmovie, #delinquentfilm

SYNOPSIS

The principal is itching to kick Joey out of high school, and Joey can't wait to get out. All he wants is to work for his father, a tree cutter by day and the leader of a gang of small-time thieves by night in rural Connecticut.

So when Joey's father asks him to fill in as a lookout, Joey is thrilled until a routine robbery goes very wrong. Caught between loyalties to family and a childhood friend in mourning. Joey has to deal with paranoid accomplices, a criminal investigation, and his own guilt.

What kind of man does Joey want to be, and what does he owe to the people he loves?



DIRECTOR'S STATEMENT

My home state of Connecticut is depicted in Television and Film as the land of the wealthy and privileged: country clubs, yachts, and salmon colored polo shirts galore. Although many of these elements do exist, there is another side of Connecticut that is not often seen. It features blue-collar workers, troubled youth, and families living on the fringes.

I was raised in Woodbury, a small town in Litchfield Country that restricted commercial businesses from operating within its borders. Woodbury had a large disparity in its resident's household income and over one hundred antique shops that lined the town's "Main St."

I grew up in the rural part of town where my house shared a property with my father's plant business. My experience living here allowed me to meet people from all walks of life: ranging from the ultra-wealthy couple landscaping their mansion to the struggling contractor who bounced checks all over town. We even had our property robbed several times. Once by a family member of a kid I went to school with.

In our film *Delinquent* we represent this side of New England life and the people in these communities who are often overlooked and misrepresented in Hollywood films. The characters that make up the world of *Delinquent* are the people who I grew up with. My deep understanding of them add nuance and dimension to the film. We want our audiences to empathize with characters they might otherwise dismiss in their daily lives.

Our story takes a hard look at the gray areas in our society's moral codes. This movie is not another piece of Hollywood "thriller fluff." We take our audience on an emotional rollercoaster where they experience what it would truly be like for a teenager to be entrenched in this tense and dire situation. I'm excited to share my vision with the world and bring this thrilling, dark coming of age story to life.



KIERAN VALLA

CAST



ALEX SHAFFER

as Joey

An incredible actor, born and raised in New Jersey, who has already begun to make what will surely be an incredible mark on Hollywood with a continuous slew of diverse film roles, each of which he personalizes with genuineness and honesty rare for a young talent. Shaffer made his feature film debut opposite Paul Giamatti, Amy Ryan, Bobby Cannavale and Melanie Lynskey in Tom McCarthy's comedy WIN WIN, which premiered in 2011 at both the Sundance and South by Southwest Film Festivals.

Shaffer also starred in the LIFE GUARD opposite Kristen Bell, Mamie Gummer, Martin Starr, Amy Madigan and David Lambert which premiered in January at 2013 Sundance Film Festival.

Shaffer's latest work was Max Joseph's WE ARE YOUR FRIENDS featuring Zac Efron, Jon Bernthal, Wes Bentley and Shiloh Fernandez.



BILL SAGE

as Rich

Is a graduate of SUNY Purchase and a proud member of the Purchase Mafia. Actor Bill Sage began his career in the 1980's with independent film maker Hal Hartley. Mr. Sage would go on to appear in a number of Mr. Hartley's films such as THE UNBELIEVABLE TRUTH AND TRUST and soon found a niche in independent film.

Since then he has featured in several critically acclaimed films and cult hits such as AMERICAN PHYSCO, BOILER ROOM, HIGH ART and the academy award winning PRECIOUS. Most recent indie turns include WE ARE WHAT WE ARE, which premiered at Cannes and Sundance as well as NED RIFLE, which premiered at the Toronto Film Festival.

Mr. Sage also played recurring roles on some of television's most notable series such as SEX AND THE CITY, BOARDWALK EMPIRE, NURSE JACKIE and WHITE COLLAR.

CAST



KEVIN BIGLEY

as Britt

Starred as Brian in the hit US comedy show, "SIRENS". Bigley was born in the small town of Yuba City, California and studied acting at DePaul University in Chicago. After graduation, Bigley stayed in Chicago to perform in a seven-month run of KILLER JOE at Profiles Theater, as well as a separate piece at Chicago's prestigious Steppenwolf Theater. While in Chicago Bigley also shot the lead in the Fox's pilot "FIRSTS", directed by Vince Vaughn. Bigley moved to Los Angeles in 2010 and was seen in the HBO movie "GAME CHANGE" opposite Julianne Moore.



DAVID FIERRO

as Keegan

Comes to Delinquent with credits in television and film and a strong background in theater. His series work includes THE KNICK, GOTHAM, BLUE BLOODS, THE FOLLOWING and PERSON OF INTEREST. His films include BIRDMAN, SIDE EFFECTS and IL GIORNO IN PUI; and his New York theater credits include the off-Broadway productions of Ethel Signs, AS YOU LIKE IT, LOVE'S LABOR'S LOST, THREE SISTERS, A MIDSUMMERS NIGHT'S DREAM and THE GOOD PERSON OF SZECHWAN. His regional credits include THE COMEDY OF ERRORS, ARGONAUTIKA, THE PILLOWMAN and MOTHER COURAGE.



SAM DILLON

as Brendan

Is a Austin based actor who received a star in David Linklater's BOYHOOD and then went to star in Spike Jonze's Scenes from the Suburbs. His recent films include MEMORIA and LIVE CARGO.

CREW

KIERAN VALLA

Director/Co-Writer

Is accomplished in film, commercial and web production. He is a graduate of Hofstra University's Television/Film Bachelor of Science program and The American Film Institute's MFA Directing program. While at AFI he directed two thesis films which have screened at festivals around the world including the Austin Film Festival, Starz Denver Film Festival, Hollyshorts and Interfilm in Berlin. His film LIFT won Best Family Short at the Big Island Film Festival in Hawaii and Best Writing at Visionfest in New York City. The online publication CT.com called Kieran's film HANGDOG "an impressive showcase of new talent and the kind of thing that underground and independent festivals should be championing".

He is also a seasoned performer with over fifteen years of stage and screen experience and a graduate of the Upright Citizens Brigade Theater in New York City. Most recently Kieran directed a sketch that has reached Immortal status on FUNNY OR DIE and a horror-comedy pilot presentations starring Aubrey Plaza, Jack McBrayer and Nathan Fillion.



LEVI SMOCK

Producer/Co-Writer

Is a veteran of the US Navy, where he served four years as a fireman and an alumnus of both The American Film Institute's writing and producing MFA programs. Levi has written and produced over twenty short films. His thesis films HANGDOG, FOR ABIGAIL LOVE BENJAMIN and DR. GUTMAN'S EULOGY have been screened in dozens of festivals. They have won awards at WORLDFEST HOUSTON, FOSTERS INTERNATIONAL and XII FEST, just to name a few. Recently Levi has been working as a line producer and production manager in Los Angeles. He has produced music videos, commercials and several feature films.

CREW

DANIEL MARKS

Producer/Cinematographer

Is a Los Angeles based cinematographer and producer. His feature film debut, TEST, was awarded the Grand Jury Prize at Outfest in 2013, played at the Berlin International Film Festival, was nominated for an Independent Spirit Award and was New York Times Critics' Pick. In addition to feature films, he shoots music videos, television shows, short films and commercials. He recently photographed a pilot for Comedy Central. He also worked as a camera operator on various TV shows for networks including the Sundance Channel, History and the Food Network. He received an MFA in cinematography from the American Film Institute and BA in film production from Amherst College. He works frequently in Los Angeles and New York in every format imaginable from the GoPro to 35mm.



ÁLVARO BAQUERO BENEDETTI

Executive Producer/Producer

Is an experienced international entertainment producer from Caracas, Venezuela. He is a graduate from the Universidad Católica Andrés Bello (UCAB) with a bachelor degree in Mass Media, specializing in the visual arts, and a MFA at The American Film Institute Producing program. With all his studies he's been able to develop a wide variety of productions for the USA and international markets. He's passion has always been for all forms of entertainment, be it TV, Cinema, Documentaries, Concerts or Stage Theater

After AFI, Álvaro worked as a producer in Los Angeles doing web videos for WHATTHEFUNNY.COM. With them he had the chance to produce small comedy sketches with renowned actors. Some of them being Marlon Wayans, Omar Epps, Laz Alonso and YouTube celebrity star Toddrick Hall.

Now a day he is currently back in Venezuela producing features, short films and stage productions. His latest hit was the 2009 Tony award winning Broadway show "NEXT TO NORMAL", directed by renowned director Marcel Rasquin and starring the famous Venezuelan pop singer Karina. It had two completely sold out seasons and now plans to travel with it nationally and internationally.

CREW

VANARA TAING

Editor

Is a editor and writer based in Los Angeles. Her work has screened in numerous film festivals around the world. SAMNANG, a short she wrote, was a narrative finalist for Student Academy Award, premiered at the New York Film Festival and awarded Best International Short at the 2014 Milan International Film Festival and Best Student Film at the 2014 USA Film Festival. DELINQUENT is her third feature. She earned her MFA in Editing from the American Film Institute Conservatory while on a Paul & Daisy Soros Fellowship for New Americans. She also holds a B.A. in English from Scripps College and a master's degree from Harvard's Graduate School of Education.



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AWARDS & RECOGNITION



AUGUST 2015 PROJECT OF THE WEEK WINNER!

<http://www.indiewire.com/article/vote-for-project-of-the-week-will-it-be-dim-the-fluorescents-the-kids-the-9th-annual-brooklyn-pickle-bowl-or-delinquent-20150821>

AUGUST 2015 PROJECT OF THE MONTH WINNER!

<http://www.indiewire.com/article/vote-for-august-project-of-the-month-will-it-be-on-the-back-of-a-tiger-i-am-jugger-delinquent-or-when-the-well-runs-dry-20150831>



2015 PROJECT OF THE YEAR FINALIST

<http://www.indiewire.com/article/vote-for-indiewires-project-of-the-year-20160111>



AWARDS & RECOGNITION

BROOKLYN FILM FESTIVAL 2016

Winners of:

- *Best Male Actor – Alex Shaffer*
- *Best Narrative Film*
- *Grand Chameleon Award*



AWARDS & RECOGNITION



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ADITIONAL STILLS



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