

# Dolores

Directed by Scarlet Moreno





## Synopsis

“Dolores,” written by Scarlet Moreno and Camilo Quiroz-Vazquez, is a dark comedy that examines what it's like to grow up as a white-presenting Mexican American.

The film follows a day in the life of title character Dolores, a blonde Mexican American girl. As we meet her mother, boyfriend Carlos, and best friend Cristina, we see how her search for identity and her mother’s well-meaning, but perhaps misplaced wishes shape her everyday experience.

## Director's Statement

“Write what you know,” they said. I was born and raised in Laredo, Texas on the border of Mexico. I am Hispanic, spoke Spanish long before I spoke English, and basically had tacos for breakfast until I left home for college. There’s a catch though. I look Swedish. My hair is a natural dark blonde, but I have dyed it white blonde since I was 18. I’m pretty pale. No one could place my hint of a Mexican accent when I left my hometown for school in New York City. Years later, when I open my mouth and Spanish spills out, eyes still widen. Through the title character Dolores, and the lense of her East LA existence, this film explores the feelings, situations, and ups and downs that come with being a white-presenting Hispanic person. I wanted to make a film that felt extremely personal to me, but still spoke to the wider issue that is ethnic stereotype. My co-writer, Camilo Quiroz-Vazquez lent even more personal aspects to the project by allowing us to film in his grandmother’s own home in Los Angeles. The film is littered with references to our own lives, and I feel this allowed us to strike a very specific chord with this piece.

I was also fortunate enough to have a largely female team on this film (including my cinematographer, the extremely talented Kate Arizmendi), and an almost all Mexican and Hispanic cast. These two factors are so important to me as a female Hispanic film maker, especially when it came to creating the project and the world that is “Dolores.” My experience as well as the experiences of those on my team shaped this world, and I hope that with it, we can show a glimpse into an experience that is all its own.



## **Scarlet Moreno- Director/Writer/Actor**

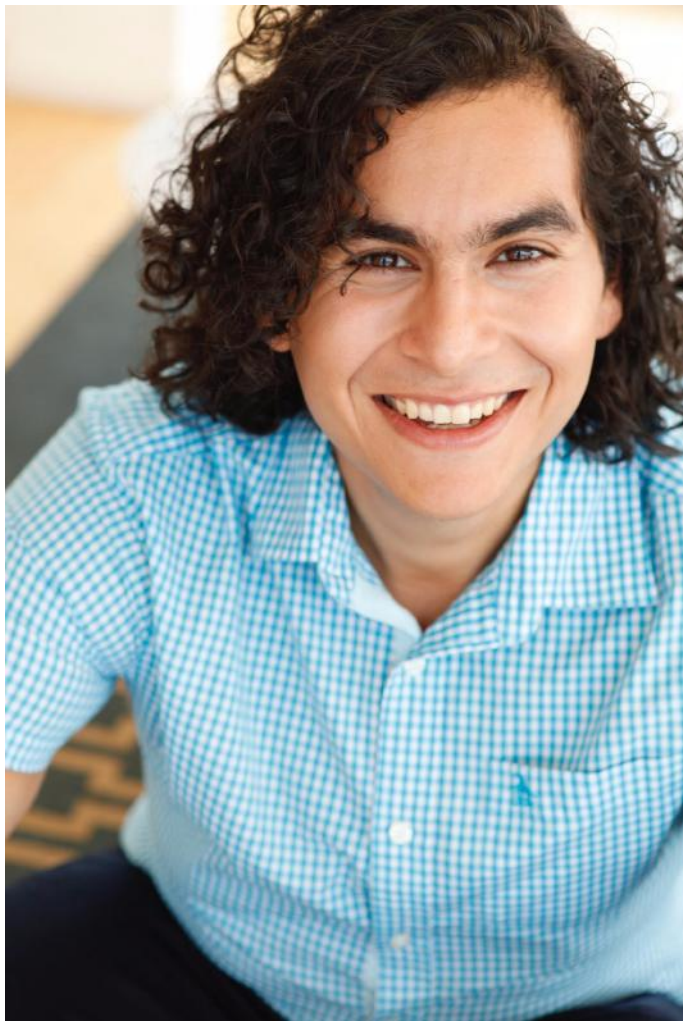
Scarlet Moreno is an LA based actress, writer, and director. She graduated from TISCH School of the Arts at NYU where she double-majored in Drama and Journalism. She then moved to Los Angeles to pursue her wildest dreams.

Since then, Scarlet has written and directed short films and music videos that have premiered at festivals including the Portland Film Festival, Toronto International Short Film Festival, Nine Worlds London Sci-Fi and Fantasy Film Festival, Other Worlds Austin Sci-Fi Film Festival, NYC Chain Film Festival, and the USA Film Festival.

Her first short film, “Viv 1.0 or They Must Have Forgotten” won the Geek Feminism Award at Nine Worlds London 2014 and was nominated for the Other Worlds Austin Sci-Fi Film Festival’s Mary Shelley Award 2015.

“Dolores” is Scarlet’s third short film.





## **Camilo Quiroz-Vazquez - Writer**

Camilo Quiroz-Vazquez was born in Los Angeles, California to two wonderful communist parents. At a young age Camilo was introduced to Boal's Theater of the Oppressed and began creating theatre for social change. Camilo followed his passion across the country to New York University's Tisch School of the Arts earning a BFA in Drama.

After being underemployed for a year and realizing that theatre for social change was not going to pay anyone's bills, Camilo developed an interest in film for profit. He has since created an original web-series, "This is me Trying," two short films, and is in pre-production for his first bilingual feature film.

## **One Whale's Tale - Production Company**

A small NYC based production company founded by Ellpetha Tsvicos and Camilo Quiroz-Vazquez. Together they seek to help create, foster, and generate new independent content with an appreciation for magic.





## **Katelin Arizmendi- Cinematographer**

Katelin Arizmendi is a cinematographer living in New York City. Her clients include brands such as Levi's, Reebok, Beats by Dre, and Airbnb. She has worked on music videos for bands like Interpol, 30 Seconds to Mars, Halsey, and Black Rebel Motorcycle Club.







**Directed by: Scarlet Moreno**

**Written by: Scarlet Moreno and Camilo Quiroz  
Vazquez**

**Cinematography: Kate Arizmendi**

**Produced by: Scarlet Moreno & One Whale's Tale**

**Cast:**

**Scarlet Moreno as Dolores**

**Enrique Padron as Carlos**

**Lucy Serrano as Mama**

**Trevor Larson as Flashback Papa**

**Karen Guzman as Cristina**

**Leslie Aguirre As Dani**

**Raquel Ramirez and Sylvia Ramirez as Sisters**

**Crew:**

**Costumes and Set Dressing by: Chaine  
Leyendecker**

**Costume Assistant: Emma Larson**

**Make-Up by: Marygene Rose**

**Make-Up Assistant: Jeanelle Jones**

**Hair by: Marley Gonzales**

**Cinematographer: Katelin Arizmendi**

**Assistant Camera: Corey C. Waters**

**Gaffer: Megan McCarthy Johnson**

**Key Grip: Noah Ramos**

**Grip: William Green**

**Editor: Antonio Chavez Trejo**

**Color correction: Corey C. Waters**

**Sound Design: Matias Piegari**

**Production Assistant: Aysha Banos**

**Production Car: Dario Sanmiguel**

**Special Thanks to:**

**Richard Ramirez Jr. & Family**

**Isabel Vazquez Camarena**

**Pablo Quiroz**

**Annakate Chappell**