

ABOUT SPACE FACE

Ever wonder why you never see a Sasquatch? It's because they are from outer space and they have Squatchflauge. What is Squatchflauge you ask, well it's the ability to blend into their surroundings at any moment. This show tells you a lot of fun facts about our space squatch Space Face. He is a rockin' loveable Sasquatch who has a chance meeting with an emerging rock Icon in the 70's and decides to set out so they can meet again.

He tells his parents and they don't understand that his need to rock is real, and who can't relate to their parents not understanding them? So he heads out on the road and meets Seward the Crow, a surly crime novelist who fancies himself William Burroughs then he meets Humphrey Badger a hipster chef who specializes in "Forest Fusion" and has a tad bit of an obsessive thing for socks.

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They form a traveling crew ... The Big Eye Crew.
The crew sets off in search of their goals and they run into Louie an old carny who tricks them into working at his broken down amusement park Bigfootville, and here is where the chaos begins as we follow the crew in their new lives at Bigfootville. Space Face is a weekly animated series that is ok for kids but edgy enough that parents will love the movie and music pop culture references that make Space Face a swirling mass of Meta-Genius.





JOSE ALFREDO GARCIA

ВІО

Growing up the oldest boy of four children to Mexican American parents in Los Angles Ca, Jose found comfort and independence in books and writhing and as Jose got older he started to read the works of Rimbaud, Ginsberg,

Burroughs and Corso. Living in Jose's neighborhood, he had two choices, to go to the gun or to the road, so with all the money he had and one bag of luggage he set out to see the world. Living in France and Ireland and traveling all over Europe Jose became an avid photographer and writer. His new found love of writing and photography cultivated into a pursuit of the visual narrative, and from that point on he was hooked on the silver screen. He put himself through School and graduated Los Angeles film school with a major in directing and a minor in cinematography and production design. He has directed two other short films in addition to his animated series "Space Face and The Big Eye Crew" titled "The Big Poison Con" and "This is My Beloved". Jose has also worked on many runway events and other videos most recently on the bonus features Cd for Steve De Jarnatt's Blue Ray release for Miracle Mile "



COKER JONES

BIO

Coker grew up an only child living all over southern California, growing to love L.A. more than any place she has ever been. She was born in Oklahoma, and her father new that moving to California when she was young would give her the most opportunity in life. She has always been creative, before writing, directing and producing she was making her way in the fashion Industry having been in publications like, <u>Dark Beauty</u>

Magazine, Giuseppina, and L.A. Weekly. Coker has also had her fashion on British chart toppers the Green Children along with Lisa D'Amato from America's next top model and Bubblegum Goth pop singer Kerli, she was nominated best Accessories designer in Hollywood 2012 Raw Awards. Now she is focusing all her creative energies into production for her and her husband, Jose Alfredo Garcia's production company Boxcar Cinema.

CAST & CREW

"SPACE FACE and THE BIG EYE CREW"

DIRECTOR	JOSE ALFREDO GARCIA
CO-DIRECTOR	COKER JONES
WRITTEN BY	JOSE ALFREDO GARCIA COKER JONES
VOICES NARRATOR	MEL CHINED
NARRATOR	MEL SHINER
DAVID BOUY	PAUL DEACON
SPACE FACE	BRYAN PIKE
SEWARD	BRYAN PIKE
HUMPHREY	BRYAN PIKE
DAD SASQUASH	BRYAN PIKE
BUS DRIVER	BRYAN PIKE
ANIMATOR CHARACTER DESIGN/BACKGROUNDS	CHRISTOPHER IAN MACFARLANE
/CLEAN UP/STORY BOARDS	HAUNTED MIRROR FOREST
MUSIC	CURTIS BARLAGE
PARODY MUSIC WRITTEN BY	
	JOSE ALFREDO GARCIA,
	COKER JONES
	CURTIS BARLAGE
EDITING/SOUND/TITLES	
ADDITIONAL ANIMATION SEQUENCES	BOXCAR JOE
(MUSIC VIDEO: COSMIC BOY)	BEN SILBERSTEIN
CAST & CREW	

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CHARACTER DESIGN/BACKGROUNDS CHRISTOPHER IAN MACFARLANE
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Creators:

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