

A woman with dark hair is lying in bed, looking thoughtfully to the side. She is wearing a white top with a pink collar and a white ruffled edge. The scene is dimly lit with a blueish tint. The text "LONELY WHALE" is overlaid in large, bold, orange letters across the bottom of the image.

# LONELY WHALE

# ABOUT THE FILM

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**LOGLINE:** The Lonely Whale recounts the fantastical tale of an ordinary young woman roaming the vast grandeur of the city in search of her purpose, until a mysterious gift changes the way she sees the world.

**SYNOPSIS:** The film follows the Lonely Whale in her monotonous routine: coffee-work-home-sleep-repeat. One day, her pattern is interrupted by a mysterious gift on her doorstep: a camera with the magical ability to show people as they really are. Her bland life turns technicolor as she starts seeing people in their most beautiful, honest moments. She possesses something special, for the first time, that connects her to her world. But at the height of her happiness, the camera is stolen, and so are her spirits.

Will our Lonely Whale sink under the pressure of her isolation, or can she find it within herself to connect on her own?

# ABOUT THE WRITER/DIRECTOR

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A Franco-Lebanese American, Sophie got her start at NYU's Tisch Film School. A cinefile and writer/director, she started her own production company LANDED NY, which continues to produce several acclaimed shorts and music videos. Most recently, her campaigns for Free The Nipple went viral. In spring of 2015 she launched [UNEMPLOYED MAGAZINE](#), a platform showcasing a new class of artists, and focusing on making art more accessible. Sophie was raised by architects and interior designers, which fueled her natural penchant for production design and creative directing.

Since June 2014, Sophie Tabet has been working as a Producer at **Pandemic Film** (David M Rosenthal & Steve Clark). She just co-produced the company's first feature entitled "*An Actor Prepares*" starring Jeremy Irons, Jack Huston and Mamie Gummer.

# CO-WRITER

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Born in London and raised in the South of France, writer/director Jade Courtney Edwards, studied film at NYU's Tisch School of the Arts. Her thesis short film, *Aurélia*, has premiered at New Hope Film Festival and was awarded at London's Lift Off Film Festival. She is currently based in New York City.

*OneStep Flash*

# PRODUCERS

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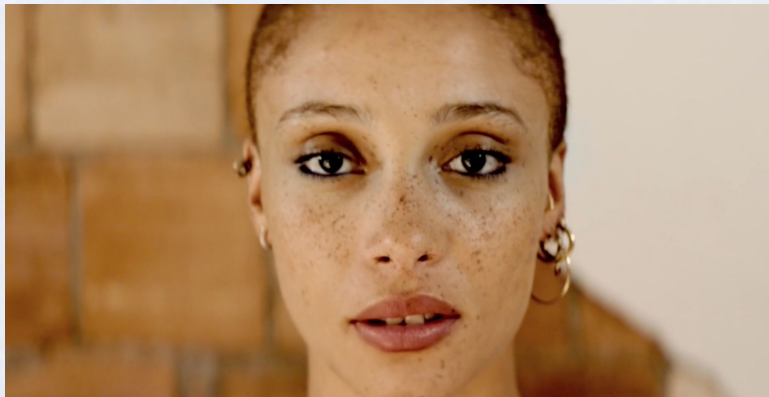
**Rachael Fung** is an Australian and US based producer whose work includes Academy Award winning *THE GREAT GATSBY* and pieces for Chanel, Prada, Tiffany & Co, Jason Wu and Cadillac. Rachael also took part in a residency at the San Francisco Film Society while developing her latest feature, *LITTLE WOODS*. Starring Tessa Thompson and Lily James, photography wrapped in early 2017 and is aiming for a 2018 release.



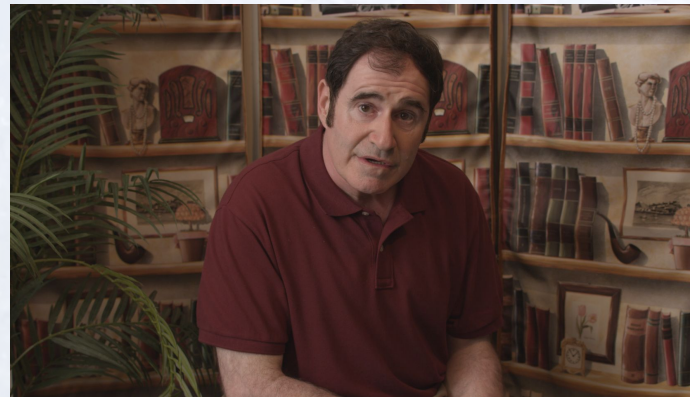
**Julia Roth** Born and raised in Los Angeles, Julia started out as an actor at NYU's Tisch School of the Arts for theater. She moved behind the camera on HBO's *True Detective*, going on to become an in-house producer for *LANDED NY*, and writing/directing for the Free The Nipple campaign. She is currently producing a project at Paramount TV, and is writing and producing several other projects.

# CAST

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**Adwoa Aboah** is a UK based actress and model. After years of flourishing in the modeling world, Adwoa began to show off her chops on the big screen. *The Lonely Whale* is her first leading role in a short film, and she went on to appear alongside Scarlett Johansson in *Ghost in the Shell*.



**Richard Kind** is a legendary stage, screen, and voice actor. His vast career spans from TV shows such as *Mad About You*, *Scrubs*, and *Curb Your Enthusiasm*, to films such as *Obvious Child* and voiceover work in Pixar's *Inside Out*.

# CAST

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**Dolma Foch**

**Heather Thiry**

**Jackie Cruz**

**Brianne Howey**

**Michelle Sanchez**

**Susan Finch**

**Alexandre Gresh**

**Angel Xu**

**Dorothea Lucaci**

**Lina Esco**

**Georgia Stockwell**

**Julia Roth**

**Choreographer Dancers: Andre Cole, Russell Peck, Kevin Ross, Anne Sandefur, Ellpetha Tsivicos**

# CREW

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Directed by Sophie Tabet

Screenplay by Sophie Tabet & Jade Courtney Edwards

Produced by Rachael Fung and Julia Roth

Executive Producer Daphne McKinley

Director of Photography Seth Hagenstein

Production Designer Gigi Rose Gray

Editor Corey Johnsen

Costume Designer Georgia Stockwell

Original Score by Nick Littlemore, Peter Mayes and Henry Hey

1st Assistant Director: Nagisa Kodama

Script Supervisor: Devin Smith

Production Assistants: Juan Rangel, Celeste Robert

Art Assistant: Michelle Sanchez

1st Camera Assistant: Jack Finlay

B Camera Operator: Juan Esco

Steadicam Operator: Kyle Fasanella

Gaffer: Tim Farrell

Key Grip: Foster McLaughlin

Best Boy Electric: Sara Newman

Hair and Make Up: Meraly Lopez

Sound Mixer: Matt King

Colorist: Raymond Chu

Animator: Courtney DiPaola