



DRYLAND

AMERICAN FILM INSTITUTE PRESENTS DRYLAND STARRING CHARLIE KANTER WITH JACQUELINE WRIGHT
SOUND DESIGN BY STUDIO UNKNOWN MUSIC BY KATY JARZEBOWSKI EDITED BY EMILY MENDEZ
PRODUCTION DESIGN BY NOELLE MALINE CINEMATOGRAPHY BY NICHOLAS TRIKONIS PRODUCED BY BRIAN MANCINI
WRITTEN BY ANNE METCALF & LIV PRIOR COLLIANDER DIRECTED BY LIV PRIOR COLLIANDER

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LOGLINE



Reeling in the aftermath of her mother's suicide attempt, a young swimmer works through her trauma in the water while desperately trying to break the wall of silence at home.



SYNOPSIS

(SHORT)



When sixteen-year-old Mia returns home from swim practice, she discovers her mother attempting suicide and rushes her to the hospital just in time. But once they return home, there is a suffocating silence between them. Mia keeps the event a secret and continues to train for an upcoming swim meet, suppressing her pain and shame - until the bubble bursts at the pivotal moment, forcing mother and daughter to confront their unspoken trauma.



SYNOPSIS

(LONG)



For sixteen-year-old Mia, swimming is her only hope for a way out of the isolated desert town she lives in with her struggling single mother, Joyce. When Mia returns from swim practice one afternoon, she finds Joyce attempting suicide and rushes her to the hospital just in time - saving her life. But once they return home, their relationship is changed forever. A suffocating silence fills the home and Mia keeps the event a secret from the outside world. Mia continues to train with iron focus for an upcoming competition, hoping that her performance at the swim meet will give her mother something to live for. But at the pivotal moment, the bubble of pain and shame bursts, forcing mother and daughter to confront their unspoken trauma.

English / 2015 / Color / 5.1 Surround / 16x9 / NTSC 21:46



DIRECTOR'S STATEMENT

*"I've learned more from pain
than I could've ever have
learned from pleasure"
(Author Sonya Teclai)*



*Have you ever experienced an emotional pain that made you feel like you couldn't breathe?
Like you were drowning? I have, and that is what DRYLAND is about.*

*I came to the American Film Institute, all the way from Denmark, to become a better filmmaker
and clarify my voice. Through my first year, it became clear that I had to get more personal and dig deeper.
So I chose to grab onto one of the most painful moments in my memory and put it on the screen.
It was terrifying.*

*My grandfather took his own life by carbon monoxide poisoning in the family car a year before
I was born in 1984. Turns out it runs in the family, and in 2011 my brother and I found our mother who had
attempted suicide with pills. Luckily she survived. I still almost can't breathe when I reimagine finding her, nor
the dark time that followed, up until she finally got well again. Our relationship changed forever that day and
we had to find a new way of communicating. It was hard for both of us to talk about what happened, and how
we felt about it. There was too much disappointment, shame and anger inside both of us. There was a lot of
silence and smiles for fake reassurance.*

*Together with my co-writer Anne Metcalf, I set out to break the silence and use the language of cinema
to process these strangling emotions related to depression and suicide. As we found out, it was hard to 'talk'
about it, and we needed to find a tool to help us show the words that could not be spoken.*

*When I was five, I fell into a swimming pool and almost drowned. Luckily I survived. Since then I've been
terrified of water, and every time I face a big challenge in my life I dream that water rushes in like a tsunami,
taking everything away around me, including my breath, and forcing me to wake up. Around the time of my
mother's incident, these dreams were frequent.*

*So we decided to use water as a metaphor to show our main character's inner emotional life. We made
her a swimmer, and, in contrast, associated her mother's world with the dry deserts of California.*

*Because of my early pool incident, I sadly don't have as much knowledge about swimming as I do about
suicide. So to ensure we were creating an authentic world, Anne and I spent hours researching young swim-
mers in the LA area. Most of the girls we met ended up performing as the swim team in the movie, creating a
dynamic mix of professional actors and non-actors.*

*I would almost call the finished film a poetic love letter to my mother. At least it helped my mother and
I to fully talk about what happened. DRYLAND also brought out a dialog amongst the team and crew about it's
themes, as we found out that most of us had experienced some sort of similar tragedy. Together, we created
DRYLAND, and we hope that the film will spark dialog about depression and suicide.*

Let's not stay silent and let's support each other.

THE FILMMAKERS



LIV PRIOR COLLIANDER
DIRECTOR/WRITER

Liv Colliander is a Danish writer and director, based in Los Angeles. She recently earned her MFA in directing from the prestigious American Film Institute, where she was the sole recipient of the Alessandro F. Uzielli Scholarship. Liv has also received awards from Hempels Medarbejder Fund, Knud Højgaards Fund, and Nordisk Film Fund.

Over the past decade, Liv has worked her way up through the Danish film and television industry, working beside some of the country's finest filmmakers, and earning broad experience in the directing and production departments at Denmark's most renowned companies: Nordisk Film, Zentropa, Fridthjof Film, ASA Film, Moland, Bacon CPH, Endemol, and many others.

Liv graduated from the European Film College in 2006, followed by studies at the Short and Documentary Film School in Denmark as a directing fellow in 2006 and 2008. Liv has written and directed over ten short films, among them MANDEN UDENFOR (Odd Man Out), starring Søren Pilmark and several other celebrated Danish actors. The film screened at festivals internationally and aired on Danish television.

Through her films, Liv is interested in exploring humanity's fundamental loneliness, and how that loneliness affects our struggles to fit into the rules of society. She is drawn to characters with identity crises who fight, often humorously, to hold themselves together in the face of our chaotic world.



ANNE METCALF
WRITER

Anne Metcalf holds a BA in Theatre from the University of Southern California's School of Dramatic Arts. In addition to writing for film and television, she has also written stage plays, short stories, poems and 37 excruciating drafts of this bio.



NICHOLAS TRIKONIS
CINEMATOGRAPHER

Nicholas Trikonis began as a still photographer and attended California Institute of the Arts, receiving his BFA in Photography. Trikonis worked professionally as a still photographer in the music, fashion and film industries. He began crossing the bridge into motion pictures while shooting film installations for artists Doug Aitken, Omer Fast, Elad Lassry, and David Lynch. This summer, Trikonis shot a narrative short film SPINNERS, and shot his first independent feature film KILL ME, DEADLY.



BRIAN MANCINI
PRODUCER

Brian Mancini is an LA based producer who has been working in the film industry for the past nine years. During this time he has worked on numerous feature films, television shows, short films and music videos in a variety of roles, both in front and behind the camera. In addition to graduating from AFI's Producing Fellowship, Brian is also a graduate of the Second City Toronto Conservatory; he performs in many comedy troupes across LA and Toronto. He was also a performer and instructor within the Second City Education Company. Recently, Brian has produced twelve productions over the past two years and is in pre-production for a feature to start filming in 2016. Brian currently works at both CBS Films and Smart Entertainment in their development departments.



EMILY MENDEZ
EDITOR

Emily is from Fort Worth, Texas. Editing has been an interest of hers since she decided at a young age that the best way to enjoy family vacations was by making home movies with her siblings. She is a recent graduate of Texas Christian University, with a degree in film, television, and digital media. She has assisted in reality television and has cut multiple short films. Currently, she is getting her master's degree for film editing at the American Film Institute Conservatory in Los Angeles.



NOËLLE MALINE
PRODUCTION DESIGNER

Noëlle Maline lives and works in Los Angeles, CA, as a Visual Artist and Production Designer. She graduated from California Institute of the Arts with a degree in Fine Art, Installation and Experimental Sound. Noëlle has received multiple awards for her art and sound installations, including the Art of California Gold Award. For over ten years, she has been the Concept Art Director for numerous stage designs and the Creative/Art Director of Musée16 Gallery and Museum in Oregon and California. Her most recent work beside as the Production Designer on *Dryland*, has been as the Production Designer on *Eat Me*, a feature film written by Jacqueline Wright and directed by Adrian Alex Cruz. And she also continues exhibiting her art and interactive installations in galleries and on tour around the United States.

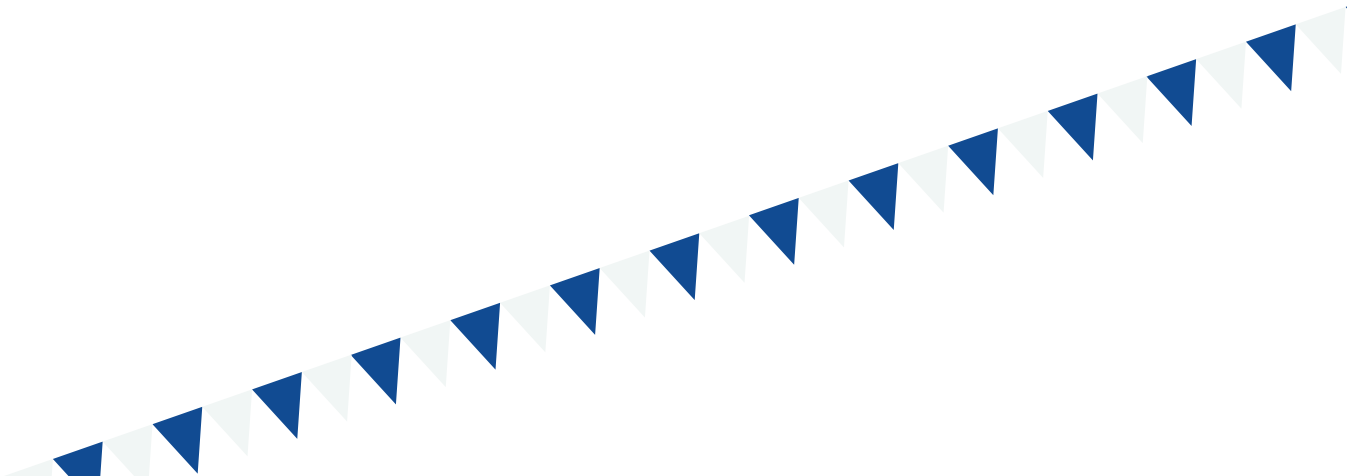


KATY JARZEBOWSKI
MUSIC COMPOSER

Katy Jarzebowska is a film, concert, and multimedia composer. She is honored to have had her work acknowledged by numerous institutions and collaborative opportunities. In 2014, she was chosen as a composer fellow for the Sundance Institute's Music and Sound Design Lab at Skywalker Sound under the direction of Peter Golub and with such distinguished and inspiring advisors as Alan Silvestri, James Newton Howard, and Harry Gregson-Williams. Katy also took part in the ASCAP/NYU Film Scoring Workshop with advisors Mark Snow and Sean Callery and the BMI Commercial Music Workshop. Katy has composed original music for several documentary and narrative features, including the independent film *Aram, Aram* (dir. Christopher Chambers) which was released in 2015 and premiered at the LA Film Festival.

Katy received a BA in both Music Composition and Film Studies from Yale University and completed a Masters in Music Composition with a concentration in Film Scoring at NYU, where she was awarded the Elmer Bernstein Award in Film Scoring.

Katy is forever grateful to her parents for being unapologetically militant cinephiles and her grandparents for passing their musical genes over one generation to the next; she thanks them every day for their enthusiastic support.





CHARLIE KANTER

Charlie Kanter is a 17 year old, born and raised in Los Angeles. She currently attends her senior year at Westlake High School. She began her acting career at the age of 6 in the feature, "Cake: A Wedding Story". From there she has played roles in other independent features including "Sweet Tooth" and "Gone". Her role in "The Appearing" at age 13 was her motivating factor to pursue acting and she has been working on her craft since. She just wrapped her latest feature film, "Trafficked", where she depicted the brutality and horrors of sex slavery. In addition to her acting, Charlie participated as a varsity cheerleader as well as a full time high school student. She holds interest in writing and community service and plans to attend a 4 year university after high school in addition to working on her acting career.



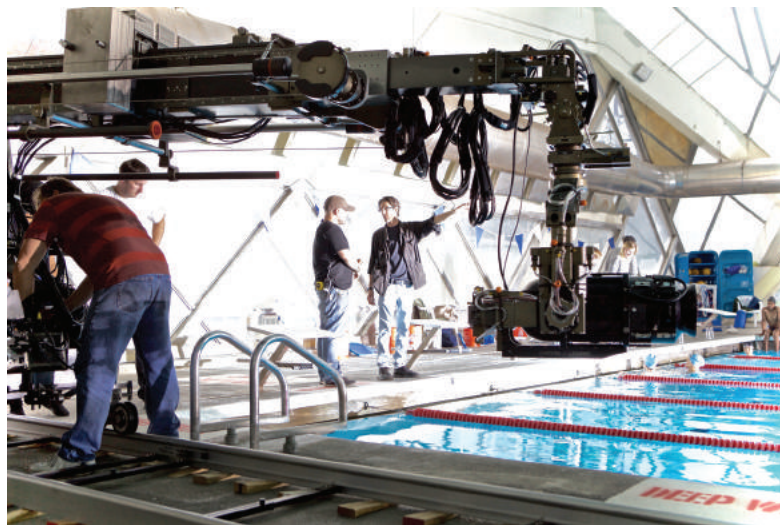
JACQUELINE WRIGHT

Jacqueline Wright is a graduate of Cal Arts. She is a writer and actress. Her plays have been produced/developed with Theatre of Note, Ensemble Studio Theatre (New York & Los Angeles), Occidental College, California Institute of the Arts, Echo Theatre Company and HBO's Comedy Arts Festival. As a performer/playwright Wright has received numerous awards and nominations including two LA Weekly Performance Awards, writing nominations for Best Adaptation & Comedy Playwriting, an Ovation nomination and a LA Drama Critics Circle performance nomination. Her play EAT ME received six LA Weekly nominations, including best play and lead female performance. Her screenplay EAT ME was a finalist for the Sundance screenwriters lab. Wright can be seen in BURN AFTER READING, NORTH COUNTRY and in an upcoming feature film FESTER. She is currently in post production for her feature film Eat Me.

BEHIND THE SCENES



Director (Liv Prior Colliander) rehearses with Mia (Charlie Kanter) together with stunt coordinator (Carl Ciarfalo)



Cinematographer (Nicholas Trikonis) preparing the hydro crane move.



Mia (Charlie Kanter) prepares for an emotional moment before diving into the water while the AC slates the first take.



Director (Liv Prior Colliander), cast (Charlie Kanter), swimmers and extras preparing for the next take.

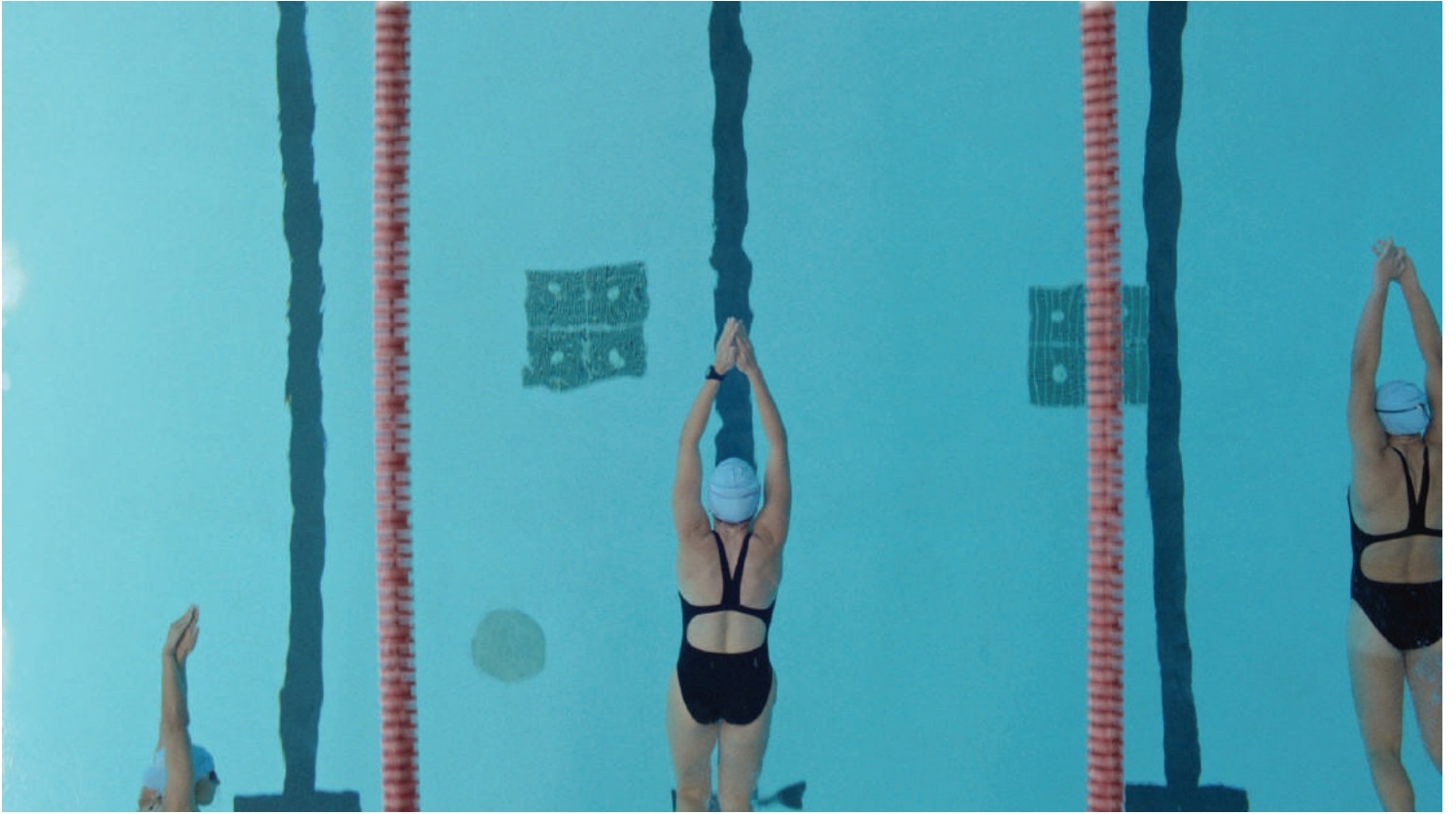


Director (Liv Prior Colliander) and cinematographer (Nicholas Trikonis) discuss the blocking of a steady cam scene.



Mia (Charlie Kanter) and Joyce (Jacqueline Wright) in the films final confrontation.

STILLS





END CREDITS



American Film Institute Presents

DRYLAND

DIRECTED BY
LIV PRIOR COLLIANDER

WRITTEN BY
ANNE METCALF
& LIV PRIOR COLLIANDER

PRODUCED BY
BRIAN MANCINI

CINEMATOGRAPHY BY
NICHOLAS TRIKONIS

PRODUCTION DESIGN BY
NOELLE MALINE

EDITED BY
EMILY MENDEZ

MUSIC BY
KATY JARZEBOWSKY

CAST

Mia Charlie Kanter
Joyce Jacqueline Wright
Coach Francois Tom Shane
Diana Diana Care
Doctor Stephen Grove Malloy
Richard Alan Davis
Female Lifeguard Josie Dapar
TV Show Narrator David Henry Gerson

Stunt Coordinator Carl Ciarfallo
Swimming Double Timea Birau
Diana Care

EXTRAS

Kerstin Alm	Taharan Major
Grace Chu	Amanda Mcmanus
Joe D'Ovidio	Ottoniel Mejia
Dennis Deppisch	Tariék Momburn
Derrick Ellis	Micah Mora
Teresa Escobedo	Margaret Newborn
Nathan Fanco	Deangelo Paschal
Joshua Flizondo	Rosalene Rhoades
Jordan Franco	Richard Rhondes
Ryan George	John Rodiger
Stanislav Grabarev	Amalia Rose
Tony Grant	Grace Sanchez
Orlena Hart	Nahid Sandari
Nicole Hill	Kent Sasagawa
Maxwell Hill	David J. Soto
Madison Hill	Julie Tahash
Morgan Hill	Catherine Taylor
Arcola Kyle	Kingsley Uwode
Glynis Liston	Travis Vanderslice
Ed Magik	Kaicee Young

CREW

Line Producer	Beatrice von Schwerin
Unit Production Manager	Alex Dew
Production Coordinator	Sara Nassim
First Assistant Director	Nunzio Fazio
Second Assistant Director	Jim Whitworth
2nd Second Assistant Director	Shelly Lauman
Casting Directors	Sara Wallace and Jaime Gallagher
Extras Casting	Deanna Roseen
Camera Operator	Kai K. Krause
B Camera Operator	Darrett Sanders
First Assistants Camera	Jeremy Asuncion Adam Leene
Second Assistant Camera	Jerome Morrow
Camera Production Assistant	Danielle Badillo
Steadicam Operator	Sam Law
Still Photographers	Nelson Blanton David Gerson

Script Supervisor Hallie Overman

Accountants Halee Bernard
Bochen Zhang

Key Grip Benji Dell
Best Boy Grip Adrian Estrella
Grips Braden Barton
Mathew Eldridge
Eric Flesh
Kris George
Robert Hansen
Oliver Lukacs
Kevin Peterson
Gabriel Pozos
Nicholas Rasp

Dolly Grip Brian John Kellogg
Crane Grip Bobby Bouchet Hansen
Crane Operators Steve Miller
Simon Terzian

Gaffer Shadi Chaaban
Best Boy Electric Walter Lin
Electricians Uri Brito
Nick Bupp
Sebastian Johnson
Sean Storer
Charles Tae

Location Manager Carine Nguyen

Assistant Editor Noelle Cruce

Production Sound Mixer Fred Schultz
Brad Bryan
Boom Operator Erin "Skycrane" Paul
Patrick Williams

Art Director Robert Brecko
Set Decorator Joe Rothert
Property Master Megan Sunzeri
Art Production Assistant Kyle Doering
Storyboard Artist Royce Brown

Costume Designer Emily Moran
Costumers Christina Viktorowna
Holly Hollcomb

Make-up Eden Mills
Hair Stylist Morgan McDonell

Post Production Sound Services By Studio Unknown, LLC
Dialogue Editor Kevin Hill
Supervising Sound Effects Editor Matt Davies, MPSE
Sound Effects Editor Rich Bussey
Sound Designer Matt Davies, MPSE
Foley Artist Matt Davies, MPSE
Foley Recordist and Editor Rich Bussey
Re-Recording Mixers Kevin Hill, CAS
Rick Santizo
Audio Post Production Coordinator Jaime Horrigan
ADR By SonicPool

Sound Mixer For Music Tim Starnes
Musician Isaiah Gage

Colorist Bruce Goodman

VFX Artist Diego Stehle
Special Effects Coordinator Tom Ceglia, Affect Me Inc.
Special Effects Foreman Simon White

Graphic Designer Julie Panton

Transportation Coordinator Michael Hellerstein
Drivers Walter Spohn
John Fuller
Chris DiMarco

Production Assistants Forest Anderson
Zach Anderson
Emily Andrews
Lorena Armenta
Alejandro Benito
Steven Dente
Morgan Duran
Lorin Fields
Caitlyn Goins
Gustaw Laskowicz
Alex Maximov
Frank Pfeifer

Jared Prokuski
James Roderique
Earnest Nsimbi Zamba
Jared Zook

Swimming Consultant Francois Harris
Studio Teacher Rosemary Avila

Catering Schoolhouse Catering
Craft Services Olga Aldama
Megan Romero
Set Medic Jason Talmadge
Park Monitors Martin Cardenas
Carlos Cassillas
Donna Choi
Jennifer Fay
Marquis Piader
Eilieen Rodriguez
Les Shue
Emily Tsakoumakir
Jessica Kellogg
Marcos Manriquez

SECOND UNIT

First Assistant Director Will Lambe
Second Assistant Director Daniel Leighton
2nd Second Assistant Directors Gustaw Laskowicz
Jordan Russell

Boom Operator Steve Evans

1st Assistant Camera Karla Marie
2nd Assistant Camera Lou Baldanza

Key Grip Craig Boydston
Studio Teacher Laura Galinson
Craft Services Staci McFarland

MUSIC

DARLING

Written by: Johnnie & Joe
Performed by: Johnnie & Joe
Courtesy of: Source Audio

THE FILMMAKERS WISH TO THANK

EXECUTIVE PRODUCERS

Claus Colliander
Eva Prior

ASSOCIATE PRODUCERS

Roy D Metcalf
David Shaw
James Alefantis

FRIENDS

Elizabeth Abbe
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Alexandra Alizadeh
Fredrik Alstierna
Ole Andersen
Jane Staugas Bray
Brad Brown
Andrew Cameron
Cynthia Chris
Jeff Clark
Dennis Clarke
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Karen Colliander
Larry Corsa
Nancy Porter Deposit
Alexandra Dew
Alexis Duez
Patrick Zaubitz
Lisa Smith

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TG Management A/S
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Jacob Heldt
Else Prior Holtaway
Andrew Hu
Misty Hyman
Charlotte Jensen
Marc Pryharski
Julius Thelmer

Karina Kirkeby
Mette Kjaergaard
Julie Larson
Elli Legerski
Daniel Leighton
John Lopez
Eric Mancini
Salvatore Mancini
Julie Messina
Mark Metcalf
Jeri Riddle Miller
Guy Mulford
Lanny Nilsson
Yekaterina Odintsova
Brian Petersen
Tanya J.J. Sand
Frederik Schröder
Ellen Seiter
Jody Worth

VENDORS

Avon
Castex
Chapman & Leonard
CinePower & Light
Cinerep
Citywide Aquatics
Clairmont Camera
FilmLA
Hollywood Camera
Hollywood Honeywagon
HydroFlex
Independent Studio Service
Limitless Studio Service
Ryder
Warner Bros. Property Department
West Coast Water



Edited on Avid Symphony

Camera equipment courtesy of Hollywood Camera.

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Produced at the AFI Conservatory in partial fulfillment of the requirements
for the Master of Fine Arts Degree or Certificate of Completion.

Liv Prior Colliander, AFI Directing Fellow
Brian Mancini, AFI Producing Fellow
Emily Mendez, AFI Editing Fellow
Anne Metcalf, AFI Screenwriting Fellow
Nicholas Trikonis, AFI Cinematography Fellow

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FOR FURTHER
INQUIRIES



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