CURRICULUM VITAE



Sin-hong Chan is an animator and motion graphics designer based in Hong Kong. He is a BA Fine Art graduate of The Chinese University of Hong Kong. Afterward he has done different kinds of job likes reporter, programmer, video editor, designer, animator. At 2016, with the help of animation support program of HKDEA, he has produced his short animation 'Where have the flowers gone?' and get the jury recommendation.

Filmography
2016 Where have the flowers gone? (Debut Film)

WHERE HAVE THE FLOWERS GONE





End of production:
Туре:
Director:
Screenplay:
Producer:
Company:
Country:
Genre:

06.2016 Short Animation Sin-hong Chan Sin-hong Chan Sin-hong Chan Appleboxman Workshop China, Hong Kong Animation

Logline

A piggy pursuing dream in the big factory but in reality all efforts seemed powerless and even kill himself.

Synopsis

A piggy pursuing dream in the big factory but in reality all efforts seemed powerless and even kill himself. The concept is inspired by the classic movies of the silent era, Metropolis and Modern Times. The title is coming from the song 'Where have all the flowers gone?'. Original song use the disappearing flowers, telling disappearing people in the war. Here is a symbol of piggy losing his mind in the city.

Festivals /Screening

24.06. 2016	* 18th Palm Springs International Shortfest (Official Selection, Palm Springs, CA, USA)		
11.08. 2016	* 12th Holly Shorts Film Festival (Official Selection, CA, USA)		
21.09.2016	* 18th Digicon6 Asia (Official Selection, Hong Kong, China)		
	SILVER AWARD		
22.09.2016	* 3rd Sundance Film Festival: Hong Kong (Official Selection, Hong Kong, China)		
	HONORORARY MENTION		
07.10.2016	* 11th Anim'est (Official Selection, Bucharest, Romania)		
13.10.2016	* 2nd Taichung International Animation Festival (Official Selection, Taipei City, Tsiwan)		
20.10.2016	* 9th Spark Animation Festival (Official Selection, Vancouver, Canada)		
09.11.2016			
	Malaga, Spain)		
15.11.2016	* Zamoxis Short Film Showcase (Official Selection, Santa Monika, Usa)		
	Best Animation		
25.11.2016	* 7th China International New Media Film Festival (Official Selection, China)		
02.12.2016 * 4th Golden Panda International Short Film Festival (Official Selection, Cana			
	BEST ANIMATED SHORT FILM		
08.12.2016	* 23rd Corto Imola Festival 2016 (Official Selection, Ravenna, Italy)		
14.12.2016	* 5th Short On Work (Official Selection, Modena, Italy)		
	SPECIAL MENTION		
11.01.2017	* 14th Frames Film Festival (Official Selection, India)		
xx.01.2017	* Short Of The Year (Official Selection)		
xx.01.2017	* Gold Movie Awards Goddess Nike (Official Selection, London, United Kingdom)		
	Best Animation		
16.03.2017	* Indie-Lincs International Film Festival (Official Selection, Lincolnshire, United Kingdom)		
13.03.2017	* FICU Lanterna (Official Selection, Mexico)		
16.03.2017	* Athens ANIMFEST (Official Selection, Athens, Greece)		
13.03.2017	* Censurados Film Festival (Official Selection, Lima, Peru)		
10.03.2017	* 9th International Mediafestival (Official Selection, Garmeny)		
21.03.2017	* CineGlobe Film Festival (Official Selection, Geneve, Switzerland)		

Cast

Department	Activity	Name
Screenplay	Screenplay	Sin-hong Chan
Production	Producer	Sin-hong Chan
Crew	Director Character & Scene design Animation Storyboard 3D Modelling Rigging Visual FX	Sin-hong Chan Sin-hong Chan, Nelok Lai Sin-hong Chan Sin-hong Chan Sin-hong Chan Sin-hong Chan Sin-hong Chan
Postproduction	Sound FX Mixing Editor Copmositing Music	Sin-hong Chan Tong Cliff Sin-hong Chan Sin-hong Chan Kin-wai Wong

Info

Production days:4Location:CRunning time:00Shooting Format:31Screening Format:DSound:SAspect Ratio:10Colour or BW:CLanguage / Subtitles:no

4 Months China, Hong Kong 06.23 min 3D Computer graphic DCP, BluRay, DVD, .mov, mp4 (HD) Stereo 16:9 Colour no dialogue

Contact

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Thank you for watching !