

# L I M I N A L

## Cast:

**Tonya Cornelisse (role of JOY)** Tonya was most recently seen in SUNDANCE '08 in the premiere of DOG LOVERS, an Official Selection of the Sundance Film Festival, which she wrote and stars in. Most recently, Ms. Cornelisse is constantly recognized as Melissa in AT&T/Cingular's dropped call campaign, "*Two Day Rule*." Her film Credits include *The Cupcake Girl*, *Burty*, *The Gypsy Years*, Spike Lee's *25th Hour*, *Ruby*, *15 Minutes*, and starred in the romantic horror flick, *Zombie Honeymoon* playing regularly on Showtime throughout 2008. In addition to her versatility, she can also be seen as a Marilyn Monroe-like character in the upcoming dark comedy *Underdogs*. The spring, Cornelisse will be filming a leading role in the upcoming feature *It was fun when we started*. In the TV world, Tonya has guest starred on "*Law and Order: SVU*," "*Strangers with Candy*," "*As the World Turns*," and recently as Emily Wilson on "*ER*." She also records voiceover for radio and animation, most notably the sci-fi web sensation "*Afterworld*."

A force in the theatre scene, Tonya was the recipient of the Best Supporting Actress award at The Humana Festival by the Actors theatre of Louisville and the theatre Critics Association. She has performed on and off Broadway: Including, The Public Theatre in NYC in the production of the new play *STOP IT!*, the Off-Broadway Mentor series (with AR Gurney) at the Cherry Lane Theatre in Joseph Fischer's *Thunder bird*, *Worm Day* at the Darryl Roth Theatre. Other New York and Regional Theater include: *The Tempest* at the Looking Glass Theater, *A Midsummer Night's Dream*, Edward Albee's *Three Tall Women*, and a workshop of *SIN!* with the National Actors Theater. Originally from the High Five of America, Tonya holds a BFA from NYU and currently studies under acting coaches Harold Guskin and George Dicenzo and when she's lucky the lovely Alan Arkin. With equal parts talent & passion she is one of the most exciting actresses emerging on the scene in Hollywood. Alas, she currently lives in Hollywood.



**Alejandra Gollas (role of INA)** was born in Mexico City, where she received a bi-cultural and bilingual upbringing by her American mother and Mexican father. Raised and educated in both the USA and Mexico, she brings to her work a personal diversity which combines the Latino and American ways of life.

Her credits in the United States include co-starring in the PBS production *“Trying Times”* as Carrie Fisher and Griffin Dunn’s daughter, directed by Buck Henry; films like *“Fidel”* (Hallmark/Showtime) where she had a featured role as Haydee Santamaria, *“Species: The Awakening”* (MGM) and *“The Librarian: The Quest for the Spear”* (TNT).

In Mexico, Alejandra began as a child actress in the stage roles of Helen Keller in *“The Miracle Worker”*, Annie in *“Annie”* and Mary in *“The Children’s Hour”*, then went on to play the leading role of *“Adrianita”* in the Soap opera *“Quinceañera”*. She has been working ever since in Film, Theatre, and TV .

Some of her work in Mexico include the features: *“Todo el Poder”* (Altavista Films), *El Segundo Aire* (*“Second Chance”*) by Altavista Films, *“Vivir Mata”* (*“Living Kills”*) by Titan Productions, *“La suerte de la Fea a la bonita no le Importa”* (*Weight Watch*) by IMCINE. The sitcoms, series and soap operas: *“La tía de las Muchachas”*, *“Mi Segunda Madre”*, *“Amigas y Rivalas”* all produced by Televisa, and more recently *“Postdata”* (produced by Academy Award Nominee Adriana Barraza), among others.

In 2006 Alejandra was nominated as Best Supporting Actress for the Mexican Academy Award (Ariel) for her role in the first Warner Brothers production shot in Mexico City: *“Side Effects”* (*Efectos Secundarios*).

She recently finished shooting her latest movie: *“Nonna’s Trip”* (directed by Sebastián Silva *“Batán”*, Babel’s 1st AD) which will be opening in theaters in Mexico in February 2008.

Alejandra has studied at some of the best theatre acting schools in Mexico: Casa del Teatro and Foro de Teatro Contemporáneo, and in the United States at North Western University, Ensemble Theatre Community School, Stephanie Feury’s Studio and with David Lehman.



**Crew:**

**Michael Alba (Director of Photography)** Born and raised in Southern California, Michael Alba got his first taste of photography as a child, shooting still pictures with his father for class assignments in grade school. The fascination continued with Michael shooting surfing and portrait stills throughout high school. While attending collage at the Brooks Institute of Photography, Michael fell in love with the motion picture camera and began his career working as a Director of Photography and camera operator.

After joining the IATSE 600 Cinematographer's Guild, Michael started working as a camera assistant to many successful cinematographers, absorbing as much as he could. During this time, Michael applied his skills to shooting many independent feature films as a Camera / SteadiCam operator, and short format films, commercials, music videos, and pilots, both as a Director of Photography and camera operator. *A Cigar at the Beach* marks the first artistic collaboration between Stephen Keep Mills and Michael Alba, which was recognized throughout the world for its cinematography.

**Rachel Myers (Production Design)** is a Production Designer for film, music videos and commercials and has recently designed projects with Getty Images, L'oreal of Paris, Life Long Friends Productions, as well as working on Tim Burton's *The Corpse Bride*. Rachel also designs theatrically and is currently in production for *Of Equal Measure* at (Center Theatre Group's Kirk Douglas Theatre) and *A Little of More* to be performed at Robert Wilson's Watermill Center in NY. She designed the West Coast premiere of *Dark Play* by Carlos Murillo at (The Theatre at Boston Court), *Don Juan (A Noise Within)*, *Thrill Me* with Havoc Theatre Company (Hudson Theatre) and *Melancholy Play* by Sarah Ruhl at the (Allen Studio Theatre). She has also designed at the Yale Repertory Theatre, Williamstown Theatre Festival, The Falcon Theatre, El Portal Theatre, The Renberg Village Theater, New Haven's Festival of Arts and Ideas, The Yale School of Drama and The Yale Cabaret, Disjecta Theatre Space and Circus Theatricals.

Rachel received her Masters degree in Theatrical Design from the Yale School of Drama and she currently lectures in Set Design, Costume Design and Drawing at California State University Channel Islands. Additionally, she has also studied at The Royal Academy of Dramatic Art, London, UK, The Pacific Northwest College of Art and Scripps College and the Pomona College Department of Theatre and Dance where she received her Bachelors degree. She is also a member of United Scenic Artists local 829. Additional samples of Rachel's design work can be viewed at her website [www.3pennydesign.com](http://www.3pennydesign.com)

**Tamera Martin (Editor/Producer)** has been an Avid Editor/ACI and documentary Producer for 15 years, editing and producing feature documentaries for PBS, Turner and Discovery, international award-winning short films, and elite commercial programs for Fortune 100 clients and studios.

As an Avid Senior Instructor for the past ten years at *Video Symphony*, the largest and top-rated Avid educational center in the world, Tamera is also a curriculum designer specializing in Advanced Effects and *Symphony* finishing. She brings a wealth of real-world problem-solving experience, story-telling aesthetics, and technical mastery together for the benefit of her partners and clients.



Cornerstone projects include the 2005 Emmy-nominated *The Day My God Died*, a Gates Foundation/PBS documentary narrated by Tim Robbins and Winona Ryder, and *Without Lying Down: The Frances Marion Story*, the 2001 centerpiece documentary for Turner Classics, nominated by both the DGA and WGA for documentary awards. In 2004 Tamera co-founded ArtFXual, a DVD-based film training company.

As mother to three remarkable boys, Tamera feels blessed to contribute to projects of social/environmental/educational intention.

**Patrick Cunningham (Producer)** was born in Queens, New York, and moved to The Left Coast in the summer of 2000, where he spent a year in San Francisco working on the TV series “*Nash Bridges*” by day and the docks on the waterfront at night. After the show was cancelled, Patrick doffed his stevedore’s hook for the grit and smog of Los Angeles and followed in the footsteps of his patron saint, Nathaniel West, to continue his dream of succeeding in the entertainment industry. Pursuing jobs as a production assistant, Patrick worked on a variety of shows such as “*Las Vegas*” and “*The O.C.*” and after a two- year stint in television, moved seamlessly into the world of motion pictures. “*Amityville Horror*”, “*The Matrix Reloaded*”, “*Thank You For Smoking*” and “*Grandma’s Boy*” are just a smattering of the glittering milestones that dot his path of conquest. Subsequently joining the Director’s Guild, Patrick began to work as an assistant Director on Commercials, Music Videos and, yes, even more motion pictures, while moonlighting commercials and short films in between projects. Currently working as an assistant Director on the way-acclaimed series “*Monk*”, he continues to mine the great landscape of opportunity for The Next Great Project. An aficionado of both Hop and Hemp, Mr. Cunningham divides the bliss of his free time between bottles of Stella Artois and an undisclosed dispenser of medical marijuana. Don’t ask!

**Stephen Keep Mills (Writer/Director/Executive Producer)** started out as an actor. A graduate of the Yale School of Drama, he began his professional life with The Guthrie in Minneapolis in 1969, and over the course of 17 years, appeared with many leading regional theatre companies in the US and Canada, performed in three Broadway productions, and acted in new plays at the Public Theatre in NYC in the time of Joe Papp. A sample of his LA resume can be found on IMDb by searching for Stephen Keep. In the late 1980’s, Mills opted for directing and producing his own written works in smaller theatres before centering himself as an Indie filmmaker. First came *Hotel Lobby*, a digital feature in 2003, followed by *A Cigar at the Beach* in 2005, which screened in 162 festivals across 31 countries winning 45 awards. In 2006, he made *Gift for Reba* as a finalist for *On The Lot*, the Spielberg reality show. Now in 2008 with *Liminal*, Mills continues to experiment with the privacy of psychological drama.

