

lost dream



... stop the pain

A film by Asif Ahmed

A REEL ENERGY ENTERTAINMENT PRODUCTION A FILM BY ASIF AHMED "LOST DREAM"
MICHAEL WELCH SHAUN SIPOS WITH JEREMY LONDON PATRICIA RICHARDSON AND JOSEPH CAMPANELLA
CASTING BY LINDSAY CHAG ORIGINAL SCORE BY NIMA DIRECTOR OF PHOTOGRAPHY ALISON KELLY
CO PRODUCERS TIM COGSHELL DAVID BAXTER EXECUTIVE PRODUCERS COLLIN OLYMPIUS LUCY NGUYEN TONY TONG
PRODUCED BY CRAIG HALL MAE NENOKA JAKE WACHTEL WRITTEN AND DIRECTED BY ASIF AHMED

www.lostdreamfilm.com



Reel Energy Entertainment Presents
A film by
Asif Ahmed

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MICHAEL WELCH
SHAUN SIPOS
SARAH FORET
KATIE STUART
AISHA HINDS
JEREMY LONDON
JOSEPH CAMPANELLA
PATRICIA RICHARDSON

PRODUCED BY
CRAIG HALL
MAE NEKOBA
JAKE WACHTEL

CO-PRODUCERS
DAVID BAXTER
TIMOTHY COGSHELL

EXECUTIVE PRODUCERS
LUCY NGUYEN
COLLIN OLYMPIUS
SHARON OZEKI

WRITTEN & DIRECTED BY
ASIF AHMED

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DIRECTOR'S NOTE

I am asked all the time if *Lost Dream* is autobiographical. I usually pause before I answer finding myself retreating into a little emotional bubble. I typically respond that at some point we all make decisions about our life that potentially compromise our dreams or beliefs.

Perry represents a part of me that never wants to give in to compromise. The character stands on a cliff each morning questioning the path he is on and is scared of the person he might turn into. His conviction runs deep prompting thoughts of suicide. I share that struggle and with *Lost Dream* I wanted to epitomize those moments in life where those changes occur. Perry and Giovanni are designed to be polar opposites from the perspective of free will versus destiny but both have reached a point where it's their turn to take the next step forward in their lives. For many that is the hardest part of maturation. There are drugs, relationships, sex, artistic expression and periods of experimentation, which are all represented in the film. *Lost Dream* should feel raw, in the moment, and portray the decisions and choices we make as young adults that are usually more life affirming but not always the smartest. Scenes where drugs are used to moments of struggle and intimacy should exude honesty.

I chose to set *Lost Dream* on a college campus, as this is the time where most individuals are in a period of great transition and exposed to a diversity of characters, thoughts and ideas. *Lost Dream*, though dark, is truly a story of courage, change and hope.

--asif ahmed

Production Notes

Writer/director Asif Ahmed conceived *Lost Dream*, the film that would become his feature directorial debut, while attending college in the mid-90s'. The original script served as his senior thesis and still reflects the alienation and youthful yearning so many young people experience during this period—all set against the universal themes of political, social and personal evolution.

After a decade of work as a freelance filmmaker and marketing executive, Asif found that the themes and interests he had explored in *Lost Dream* were never far from the central concerns of his life – finding meaning in our existence, having something to offer, and not acquiescing to the conventions of society.

With time—and wisdom—the original script for *Lost Dream* went through several rewrites to address many of the concerns of the contemporary 20-something, but the central notions and the emotional landscape have remained more or less the same over time.

After raising a significant amount of the production funds based on the strength of the reworked script that was once his senior project, Asif set about the pre-production process for *Lost Dream*, his debut feature in the Spring of 2007.

The story of *Lost Dream* required the casting of two strong young male leads. With the help of Producer Mae Nekoba, who was well-versed in the world of young acting talent, and casting director Lindsay Chag who'd worked with many of the best young actors in Hollywood, the filmmakers found two of the most impressive up-and-coming actors in the city with co-leads Shaun Sipos and Michael Welch.

Welch (*Twilight*, *All the Boys Love Mandy Lane*) is Perry, the well-to-do son of a Congressman, who is disappointed in his father's graft and in his own failure to break out of the gilded and meticulously planned life his mother (Patricia Richardson of *Ulee's Gold and Strong Medicine*) and girlfriend have laid out for him. Shaun Sipos (*The Grudge 2*, *Comeback Season*) is Gio, a scholarship art student whose demons reach back to a childhood of abandonment and abuse, and a deepening angst over his inability to find his own artistic voice as he mimics the work of great artists.

The film's producers were enamored with Welch's ability to sincerely convey the depth of his character's complicated emotions—with and without words—and stunned by his dedication to exploring the many facets of Perry while developing the character's subtle arc, from confused, angry and distant, to a young man as disparate to live as he was cavalier about dying. In Shaun Sipos the filmmakers found the quintessential Gio – brooding, beautiful, fearless, yet capable of portraying Gio's suffering—his very fear of life itself. Shaun brought all of these qualities and a powerful sensuality to the role of Gio that was more than the producers of *Lost Dream* could have possibly hoped for. Together, with the guidance of writer/director Ahmed, these two young actors crafted performances that carry the film from its dramatic opening moments to its perilous conclusion.

After finding the perfect matches for the supporting players in this intimate drama, including newcomers Sarah Foret (Molly) and Katie Stuart (Janine), along with veteran actors Jeremy London (*Party of Five*) and Joseph Campanella, the production of *Lost Dream* got underway in Los Angeles, CA and the surrounding community.

After six weeks of Production *Lost Dream* spent the next several months in post, during which time the Producers worked with noted Composer, Nima (*Rendition*, *Bee Movie*) to develop a score for the film, much of which is built around several songs provided by the director's brother, indie singer/song writer Ilyas Ahmed . Nima was also instrumental in bringing the band Copeland to the attention of the director. The indie rock band provided

several tracks for the film, including its emotionally exhilarating theme song – *Chin Up*.

The Director of Photography for *Lost Dream* is the award winning cinematographer Alison Kelly, an American Film Institute (AFI) graduate, whose work has appeared in film festivals from Sundance to Tribeca.

Lost Dream marks the feature writing and directorial debut of Asif Ahmed. Asif was born in Karachi, Pakistan and adopted as a baby by a Pakistani doctor and Greek physical therapist, grew up in Ramey, NJ, just outside New York City.

MUSES: Influences of LOST DREAM

Each of the filmmakers involved with *Lost Dream* brought a different set of influences to the project, yet collectively these many muses fused into a single voice crafted by the director.

Most recently Asif was influenced by filmmaker Darren Aronofsky's *Requiem for a Dream* and the contemporary indie films, *Imaginary Heroes* and *River's Edge*, while co-Producer and editor Tim Cogshell brought his love of classic and contemporary European cinema to the film, including the moods of films ranging from François Truffaut's, *400 Blows* to Krzysztof Kieslowski *Trois couleurs*, particularly the repetitive patterns found in *Rouge*.

And, of course, the political and philosophical tracks of thinkers ranging from Plato to Aeschylus; from Gore Vidal to John Lennon were crucial in developing many of the existential questions at issue in the hearts and minds of the films central characters.

IDENTITY: Casting LOST DREAM

With *Lost Dream*'s strong storyline and charismatic characters, it was evident that casting for this film was going to be of the utmost importance. It was crucial to be able to find the perfect cast members to bring the words from the script to live action.

Casting of the role of Perry for *Lost Dream* was quite an interesting and difficult journey. There was a need to find an individual that could embody the complexity of Perry's character. He needed to be able to uphold the cocky, rich, privileged kid along with the confused persona of a tortured soul lost in his path to self-discovery while remaining likable.

During the audition process, Producer Mae Nekoba and Casting Director Lindsay Chag saw an abundance of young actors that were quite good at portraying Perry's one side but had difficulties switching. While sitting in the auditions towards the tail end of one particularly long casting session one actor caught the producer's eye. His audition had a quality about it that was intriguing. The next day, a call from his Agent was received emphasizing his desire for the role.

In preparation of setting up callbacks Ahmed wanted a face to face meeting with all the potential candidates. The producer and casting director set-up informal meetings that allowed Ahmed and the actors to meet so they could discuss the material and character. Ahmed invited the actors to ask any questions about the character in preparation for their callback. After the meetings, Ahmed was able to get a better feel for those that could understand the character of Perry. At the callbacks, he paid close attention to those that utilized and understood his advice in their previous meeting. The final outcome of the callbacks resulted in having to choose between two individuals.

Upon much deliberation, the decision was made to choose Michael Welch, the actor that intrigued the producer in his first audition. His determination, fanciful skill, and enjoyable personality fought above the rest and his portrayal of Perry is astounding.

Shaun Sipos was cast as Giovanni a year and half before the auditions for the other roles. He initially caught the eye of a casting friend of Associate Producer Stephanie Bauder for his notable performance on Mel Gibson's *Complete Savages*. Prior to full funding for *Lost Dream*, an informal audition was held for Sipos. He immediately impressed the producers with his rendition of Giovanni and his audition became the standard that producers utilized to raise additional financing. Sipos and Ahmed continued to meet over those 18 months to discuss the script and character and Sipos was instrumental in the story's ongoing evolution. Sipos was also invited to the callbacks with Perry as their needed to be a strong chemistry between the male actors.

STYLE: The Look of LOST DREAM

The look and feel of *Lost Dream* was vital to match the gritty storyline. It was essential to seek of a Director of Photography that could work with Director Asif Ahmed's vision and provide the ambience that *Lost Dream* required. After viewing various reels, it was narrowed down to a select few. One particular reel was quite intriguing however, it lacked any contact information. The producers also liked the idea of a female to DP to help tell this male dominated story.

Producer Mae Nekoba was very animate in contacting this individual for an interview. With a two-week deadline, she began contacting all the past filmmakers that worked with the DP along with extensive online research. There was website that held the demo reel and resume, but alas no contact info. Finally, discovering through the research that the DP also shot still photography, she was able to locate an online exhibit that hosted some of her artwork. Through that website, the owner was contacted and the breakthrough in tracking down this talented, elusive DP materialized. Miraculously, Alison Kelly sent a message to Nekoba only one day before the final decision was made. Immediately, a meeting with the director was set and the chemistry was instant. They shared many movie nights as they discussed the look, color and shoot style of *Lost Dream*.

Ahmed met Production Designer, Vali Tirsoaga, on the set of *Bad Guys*, which was written by *Lost Dream* producer, Tim Cogshell. Ahmed was impressed by his style and execution and shared *Lost Dream* with Tirsoaga three years before *Lost Dream* production would begin. Ahmed and Tirsoaga discussed each painting and the need to evolve Gio's room of the course of the film and maintain continuity.

LOST DREAM: Creating the Sound

By Nima, Composer

When I was approached to compose the music for *Lost Dream*, I was both excited and I felt extremely challenged. I was excited as this would be my second collaboration with Asif Ahmed. I met him when I scored his experimental short film. The challenge with *Lost Dream* was to capture the musical voices of the two leads, Perry and Giovanni. Asif suggested from the beginning that each character might have their own discordant theme that would highlight the struggles and experiences in their life. As the story develops Asif wanted the discordant theme to eventually come together as a harmony would. My challenge was to capture the two character's emotions and not go too dark or too melodramatic. I started to think about the voices of Perry and Gio, their struggles they face and what they might experience in their darkest moments. I decided Piano and Guitar would become their respective sounds, piano for Perry and guitar for Gio.

There was also a lot of inspiration from Ilyas Ahmed, Asif's brother. Ilyas is an upcoming guitarist, musician with several CDs released by independent labels. His music worked beautifully for the voice of Giovanni. In some scenes I would add tracks combining both our scores to match the character or emotion of the moment.

Throughout the film, we used a 5.1 surround sound mix to highlight the darkest moments of the film and capture the aural experience of a drug trip. Music, instruments and pads systematically swirl between the five channels highlighting these moments. Many of these key sound moments bring the audience inside the heads' of Perry and Giovanni creating a unique intimacy with the characters.

ABOUT THE CAST

Michael Welch (Perry)

Michael Welch comes to us from his extensive experience in Television, Theatre, and Film. As a regular on *Joan of Arcadia*, his seemingly ability to portray multiple personalities also landed him roles in TV episodes of *Without a Trace*, *The Riches*, and *Numbers*. His movie credits include: *United States of Leland*, *American Son*, *Day of the Dead*, and the upcoming, anticipated *Twilight* to name a few.

Shaun Sipos (Giovanni)

Shaun Sipos hails from Victoria, British Columbia. This Canadian - born actor was a series regular on the comedy sitcom *Complete Savages*. Sipos' television credits also include a series regular role on *Maybe It's Me*, guest starring roles on *Smallville*, *ER*, and *CSI: Miami*, as well as a supporting role on *Special Unit 2*. Shaun's feature film credits include *Comeback Season*, *Final Destination 2*, *Baby Geniuses* and *The Grudge 2*. After completing his starring role on *Lost Dream*, he embarked on a new film, *Lost Boys 2: The Tribe* and *Stoic*. Shaun currently has a recurring role on *Shark*.

Sarah Foret (Molly)

Born in Baton Rouge, Louisiana, Sarah Foret brings a refreshing charm to her performances. Sarah knew at the early age of six that acting was her calling. In her pursuit, Sarah attended Parkview, a performing arts high school in Arkansas, where she began building her foundation by starring in a number of theater productions. She quickly landed television guest starring roles on *CSI: NY*, *Clubhouse*, and *Gilmore Girls*, leading to a series regular role on *Beautiful People*. She also has several independent features due out later this year including *American Crude*, *Deadly* and *Pope Dreams*.

Katie Stuart (Janine)

Katie Stuart is only 23 years old but has been pursuing a career as an actor and singer for 18 years already. Born in the small town of Sonora, California, Katie began appearing in talent pageants at the age of 5. By the age of 11, Katie was working regularly as a cast member on the PBS children's series *Adventures With Kanga Roddy*. She worked consistently in television (on shows including *7th Heaven*, *City Guys*, *Xena Warrior Princess*, *The Young and the Restless*, and *Boomtown*). She has also appeared in numerous films including *Lost and Found*, *Frog and Wombat*, *Fangs*, *The Girl Next Door*, *Wild Things 2*, and *Tamara*.

Aisha Hinds (Professor Capello)

When Aisha Hinds' junior high school tap dance instructor observed that she needed an outlet for expression that surpassed her tap shoes, she was guided to the High School of performing Arts in New York - where her formal acting training began. Hinds' numerous television credits include a recurring role on *The Shield* and guest appearances on *Boston Legal*, *Medium*, *CSI: NY*, *Judging Amy*, *Crossing Jordan*, *ER* and *NYPD Blue*. Her feature film roles include *Assault on Precinct 13*, *Neo Ned*, and *Love Aquarium*.

Jeremy London (Dr. Reeves)

Jeremy Michael London was born in San Diego, California, and was raised in Oklahoma and DeSoto, Texas. Often mistaken as his twin brother Jason, Jeremy has had great success himself. Jeremy became a regular on *I'll Fly Away*, *Party of Five*, and *7th Heaven*. Some of his film credits include *Mallrats*, *Gods and Generals*, and *Next of Kin*.

Joseph Campanella (Emil)

Veteran Actor Joseph Campanella hails from immigrant parents from Italy. He went on to attend Columbia University, and then began his acting career on the New York stage and in TV soap operas. Over the next three decades he would portray Joe Turino on *The Guiding Light*, Alec Fielding on *The Doctors*, Dr. Ted Steffen on the nighttime TV series *The Doctors and the Nurses* and Senator Harper Devereaux on *Days of Our Lives*. Additional TV assignments for Campanella included roles in *Mannix*, *The Bold Ones*, and *The Colbys*. Campanella was finally awarded a lead in 1972's thriller *Ben*. Other features are: *The Game*, *For Heaven's Sake*, and *Save Me*.

Patricia Richardson (Patricia)

Best known for her role of Jill Taylor on *Home Improvement*, Patricia Richardson has proved to be quite successful with other projects. She was nominated for one Viewers for Quality Television Award, two Golden Globe Awards for Best Actress in a Comedy, and four Emmy Awards, and she co-hosted the Emmy Awards with Ellen DeGeneres in 1994. Previously she had starred on the series *Double Trouble*, *West Wing*, as well as *Strong Medicine*, for which she was given a Commendation and nominated for Best Actress in a Drama Series by the Prism Awards. She was nominated for an Independent Spirit Award for her first starring role in a movie for Ulee's Gold. Other films credits include *California Dreaming*, *Viva Las Nowhere*, and *In Country*.

ABOUT THE FILMMAKERS

Asif Ahmed (Writer/Director)

Asif Ahmed makes his writing and directorial debut with LOST DREAM.

Asif, born in Karachi, Pakistan and adopted as a baby by a Pakistani doctor and Greek physical therapist, grew up in Ramey NJ just outside New York City. Asif directed his first piece at 10 years old for his elementary school which produced a daily public access news show. He took over a special Friday holiday edition of the show and paid homage to his favorite childhood game show, Family Feud. Asif even played the host of this show exploring at a young age being on both sides of the camera. However his passion as a creator took off and he spent many years of his childhood writing and shooting films with neighborhood kids and pets.

At 18, despite his parents influence to become a doctor he moved to Los Angeles to pursue his dreams of writing and directing films, and to attend college. (His parents would have disowned him had he not received a solid education.) At Claremont McKenna College, he studied Environmental Economics/Film Studies and then later received his MBA from Pepperdine University which proved very helpful when he was raising money to make Lost Dream.

Asif's film career has taken many detours as he has pursued a professional marketing career in the Internet world which has been his primary funding source for his many film endeavors. Asif has written and directed numerous short films, many which have screened at various film festivals throughout North America. His original TV series Sonny Days screened on cable in Los Angeles along with his filmmaker friendly variety series LA Special. Additionally, he directed a documentary on Los Angeles's homeless community, Dome Village and produced and directed the pilot for Recovery Net TV.

Asif has always been drawn to stories that educate, inspire or enlighten. Keenly aware of his opportunity to grow up in America Asif hopes to pursue a filmmaking career devoted to subjects that foster a greater understanding on the culture of humanity.

Lost Dream was originally conceived when Asif was in college and the script served as his senior thesis. Since then he has been devoted to making this his feature debut pursuing the arduous journey of an independent filmmaker raising financing, charging up credit cards, and finding an incredible team of people to work with that shared his vision.

Alison Kelly (Director of Photography)

Alison Kelly, a graduate with a MFA in Cinematography from American Film Institute, utilizes her brilliant eye to create the ambience that projects deeply desire. She has had three shorts premiere at the Sundance Film Festival with many other projects under her belt. Some of these projects include features *The Twenty*, *We are the Mods*, and *Countertransference*.

Vali Tirsoaga (Production Designer)

Native from Romania, and earning his B.F.A in Film, TV, and Stage Set Design from Concordia University, Montreal, Quebec with his M.F.A from University of Florida, Vali Tirsoaga brings his exceptional artwork to life onscreen. In addition to *Bad Guys*, Tirsoaga's feature credits include *A Stolen Moment*, *Boppin' at the Glue Factory* to name a few.

Craig Hall (Producer)

Craig Hall an independent writer, director, and producer, whose experience encompasses 15 years in Film and Television development and production. Craig co-produced his first feature *Dreamers* starring Mark Balou, Jeremy Jordan, Courtney Gaines, Brian Krause and Paul Bartel in 1998 to critical acclaim opening at the Palm Springs International Film Festival distributed by Anvil Entertainment.. His feature film producing credits include. *Shut Up and Shoot* starring Joe Cortese, Daniel Baldwin, Gary Busey, Tom Sizemore and Willie Gault as well as *Bad Guys* featuring international star Kate del Castille, Sherman Augustus, Danny Strong, Art Lefleur, and Antonio Fargas.

Mae Nekoba (Producer)

Mae Nekoba, a filmmaker originally from Okinawa, Japan, began her journey into Entertainment at the age of 10 utilizing the family video camera to create projects. She continued to create and pursue this interest throughout high school and at the University of Arizona where she received her Bachelors of Arts in Media Arts. Upon arriving in Los Angeles, she quickly began working as a 2nd Assistant Director and Pre-production Associate for several Independent Productions. This experience eventually led her to explore other areas as a Production Coordinator for “Whacked Out Sports” and Locations Liaison for Television and Commercial Productions.

Jake Wachtel (Producer)

Jake Wachtel is a television and film producer, writer and director with over 10 years experience in television broadcasting, film, and news media. A graduate from Claremont McKenna College, Jake began his career as a news producer and entertainment reporter. He is an award-winning journalist who has covered stories all around the world; spending long periods of time in South America and living in Japan for 2 years. Coverage has included political elections and turmoil, both domestic and abroad, as well as the Oscars, Olympics, and Grammy's, along with other global events. Wachtel's past work includes producing and reporting for Tokyo Broadcasting System (TBS), CBS' domestic partner in Japan, performing as a talent producer/producer for CNBC's “Dennis Miller,” and film production. Jake helped develop several shows for Zee TV and currently produces, directs, and writes episodes for the network's newest endeavor. He serves on the Journalism Advisory Board for Santa Monica College.

Timothy Cogshell (Co-Producer)

With undergraduate studies at Columbia College, Harvard and Oxford Universities, and Masters in Film and Television from the University of Southern Illinois, Tim has spent the last several years as a Film Critic and Entertainment Writer, whose work has appeared in dozens of national, local and industry publications: Entertainment Weekly, Venice Magazine, Flaunt, Vice and Nylon have all featured Tim's musing on cinema, currently he is a contributing film critic for City Beat/Valley Beat Magazines, Box Office Magazine and In Los Angeles Magazine.

Tim has sold several screenplays and worked in every conceivable capacity on film productions large and small. His first feature is *Bad Guys*, for which he is the writer and co-producer won the Beverly Hills Film Festival award. The producing company is Paradigm Pictures in association with Mandalay Entertainment. Tim is currently a member of the MPAA, the WGAw, The International Press Academy and the National Cinema Society.

David Baxter (Co-Producer)

David Baxter Founded Reel Energy in 2006. He currently oversees all of Reel's daily business activities and helps lead the vision and strategy of the company. Mr. Baxter has extensive Fortune 100 and Startup experience in the Financial Services, Media and Ecommerce industries. David has an exceptional track record evidenced by consistent advancement in all career pursuits, including Senior Business Development/Marketing roles in large corporate environments and entrepreneurial start-up organizations.

Prior to founding Reel Energy, Mr. Baxter served as Director, International Gaming for Fidelity National Information Services, (NYSE: FIS). In this role, Mr. Baxter developed and launched a worldwide transaction processing system. His responsibilities included P&L, Budgeting and Forecasting, Sales, Business Development and Account Services. Within the first year of operations, he led his team to profitability with presence in South America, Asia, Caribbean and Europe. Before joining FIS, Mr. Baxter held several senior-level sales, business development and marketing positions at RCA Records, Cox Enterprises, Monster Worldwide and most recently America Online where he helped pioneer online financial services.

Collin Olympius (Executive Producer)

Collin Olympius is a real estate and film investor, committed to philanthropy, producing engaging independent films, martial arts and occasionally acting. Collin's professional endeavors have included due diligence reporting for Warner Bros. using Dunn & Bradstreet custom business reports and key business ratios, consulting for Universal Studios, serving on the finance committee for UNIDOS and an Officer for Warner Bros Toastmasters International.

Collin is also an active philanthropist sponsoring events and attending benefits for Network for Good, Honor Thy Children, The Leukemia and Lymphoma Society, and many more. Collin graduated with a Bachelor of Science Business Administration, Accounting Degree from California State University, Los Angeles. He was honorably discharged from USMCR 1994 4th LAAD Battalion 4th MAW, Pasadena, CA as a Non Commissioned Officer –Logistics Specialist.

Director	Asif Ahmed
Written by	Asif Ahmed
Producers	Craig Hall Mae Nekoba Timothy Cogshell JakeWachtel
Co-Producer	David Baxter
Executive Producers	Aglaiia Ahmed Mumtaz Ahmed Clifford Nekoba Edie Nekoba Collin Olympius Sharon Ozeki Lucy Nguyen Tony Tong Yuka Wachtel
Associate Producers	Lorenzo Bavadi Stephanie Bauder Sergio Herrera Crystal Wortman
Production Manager	Jessica Jane Stewart
First Assistant Director	Artie Glackin
Second Assistant Director	Tom Dean
Production Designer	Vali Tirsoaga
Art Direction	Robert E. Knight
Set Decorator	Fernando Gomez
Set Decorator PA	Janelle Grace
Scenic Artist	Eric Knight
Property Master	Ray Martinez
Final Painting of Perry	Roldolfo Juarez
Director of Photography	Alison Kelly
1st AC	Aaron Schuh
1st AC	Nick Neino
2nd AC	James Gregson
2 nd Unit Director	Jake Wachtel
2 nd Unit 1 st AC	Joseph Walsh
2nd Unit AC	Danny Gardner
Loader	Hector Barajas
Still Photographer	Kristin Klier
Original Score by	Nima
Sound Editor	Brad Urba
Music Editor	Stephanie Sellars
Sound Mixer	Sean Skinner
Boom Operator	Jimmy Kuehn
Composer Assistants	Payam Fakhrara Elliot Azhdam
Casting by	Lindsay Chag
Casting Assistant	Michelle Redwine

Costume Designer	Claire Breaux
Costume Assistant	Nicole Leitner
Costumes	Kristin Adams Achtmeyer
	Sarah Everest
Department Head Makeup	Alex Noble
Key Makeup & Hair	Nikki Greene
Assistant Makeup & Hair	Heather O'Boyle
Gaffer	David Kane
Gaffer	Darryl Murchison
Gaffer	David Sheetz
Best Boy Electric	Matt Ardine
Best Boy Electric	Nathan Dean Fetzer
Lighting Technicians	Mike Beckman
	Adam Beffa
	Collin Brink
	Justin Gurnari
	Larkin Seiple
Key Grip	Tom Hunt
Best Boy Grip	Derrick Esperanza
Best Boy Grip	J. Aaron Stinde
Dolly Grip	Michael Orr
Dolly Grip	Oscar Garcia
Grips	Cameron Gordon
	David Starks
	Ivan Corona
	Mathew Calonica
Grip Production Assistant	Shane Detwiler
2nd Unit Key Grip	Patrick Smith
2nd Unit Grip	Team Basset
Second Second Assistant Director	Jason Michael Hatfield
Key Production Assistant	Angela Snow
Production Assistants	Zach Cogen
	Andy Franzen
	Eric Hagood
	Jonathan Kim
	Daniel J. Winclechter
Script Supervisor	Gregory Doucette
Production Coordinator	Heather Gaffney
Editors	Asif Ahmed
	Timothy Cogshell
	Zeke Pinheiro
Additional Editing	David Deanda
Associate Editor	Daniel Ferguson
HD Online Editor	Scott Burrows
Dailies	Kelly Reese
Colorist	Mickey Rodriguez
Facility Post Coordinator	Tony Bolm
	Barbara Blair
End Titles by	Ryan Taylor

Assistants to Producers Clara Juhn
Timothy Hammonds
Jose' Calletano
Tony Diggs

Graphic Designer Peter Greene Design
3D Animator Scott Fink
Financial Advisor Tom Avilla

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His parents, "Seriously, I made this story up"
All those that opened their wallets and had belief and faith in me.
And his lovely girlfriend Karyn, for staying close during this wild ride

SONGS

"Chin Up"

Music and Lyrics by Aaron Marsh of Copeland
© 2007 Copeland
c/o Beneath Publishing Tree / ASCAP

"Magicopolis"

Composed by Nima Fakhara
Recorded at Maestro Studios
©Maestro Productions

"Dawn"

Composed by Nima Fakhara
Recorded at Les Musiques Productions
©Maestro Productions

"Red Spring"

Played and Recorded by Ilyas Ahmed
© 2007 Ilyas Ahmed

"Speaking of Shadows"

Played and Recorded by Ilyas Ahmed
© 2007 Ilyas Ahmed

"Alasted"

Played and Recorded by Ilyas Ahmed
© 2007 Ilyas Ahmed

"Black Midas"

Played and Recorded by Ilyas Ahmed
© 2007 Ilyas Ahmed

"Dirty Thiner/Outsider/For What We See"

Played and Recorded by Ilyas Ahmed
© 2007 Ilyas Ahmed

"Your One Mind"

Played and Recorded by Ilyas Ahmed
© 2007 Ilyas Ahmed

"Amajan"

Played and Recorded by Ilyas Ahmed
© 2007 Ilyas Ahmed

"Follow Me Around"

Music and Lyrics by Bellafontaine
© 2007 Bellafontaine

All Original Music mastered and recorded at Maestro Studios.