

# theIndependent

FILM & VIDEO MONTHLY

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## NEW FILMMAKERS



Barney Oldfield, executive producer; David Maquiling, program director; c/o Anthology Film Archives, 32 Second Ave., New York, NY 10003; (212) 410-9404; fax: 410-3712 (office). For schedule info: (212) 505-5110 (Anthology)

### What is New Filmmakers?

New Filmmakers is New York's year-round festival. It gives filmmakers the opportunity to show their work directly to New York audiences.

### Your driving philosophy:

That every filmmaker has something to say . . . although not everyone is going to pay \$5 to bear it.

### How does New Filmmakers support itself?

All the costs of New Filmmakers are paid by my company, Angelika Entertainment.

### Who is behind New Filmmakers?

David Maquiling is program director and works with our filmmakers board to select the films. I am executive director and work with the advisory board. (We wear suits and worry about business things.) In addition, we have a volunteer promotional staff of three.

### And the specific services you offer?

We try to get films and filmmakers recognized by audiences, by industry, and by other filmmakers. We promote every screening heavily, with listings in Anthology and New Filmmakers schedules (both reaching over 10,000 people), press releases, and email announcements. We have a strong industry fol-

lowing who often come in person or ask for video copies.

### Where do your screenings occur?

All New Filmmakers screenings are at Anthology Film Archives in New York City.

### Where do your submissions come from?

We screen about 150 films and videos each year. Our submissions come from all over America and beyond, including Romania, Serbia, Bosnia, Germany, and

Mexico. Most come from New York and Los Angeles, but we are seeing some interesting work coming from the Midwest and the South. The diversity makes for good programming.

### What kind of films do you present?

We will screen just about anything. We look particularly for women filmmakers, gay and lesbian filmmakers, minority filmmakers, and total sociopaths with cameras. We try to stay away from normal festival fare, not because it is bad, but because it is a little tired and worn around the edges.

### How can filmmakers submit their work?

Just send a VHS tape with your contact information and any accompanying material (press kits, synopses, bios, etc.) to David Maquiling (see above). You can also leave it at the Anthology box office.

### What are your long-term goals?

Get longer runs at Anthology and other local theaters for some of our stronger films. We would also like to put our films on the road and screen some of our programs in other cities.

### Any famous last words?

At the beginning, before David and the filmmakers board, I programmed two of the worst films I had ever seen, one by mistake and the other under duress, and now they are all anyone wants to talk about. Festival programmers should remember, I think it was Sam Goldwyn's saying, "Nobody knows nothing."

MICHELLE COE