

PRESSKIT



Film title: *Haenyeo: Women of the Sea*

Runtime: 11 minutes, 57 seconds

Summary: Haenyeo refers to the women free-divers of Jeju Island, South Korea who for centuries have collected sea food without the use of scuba equipment. This short documentary provides a portrait of Chuwar Park, a still active and unbelievably vibrant 82-year-old diver. Examining her daily routine as well as her past, Park sheds light on this unique matriarchal culture that has changed little since the 19th century.

Cast: Chuwar Park ---- Haenyeo

Crew:

Directed by	Kevin Sawicki, Alex Igidbashian, & Daye Jeong
Produced by	Kevin Sawicki, Alex Igidbashian, & Daye Jeong
Music by	John Avarese
Cinematography by	Kevin Sawicki
Film Editing by	Megan Pollin
Sound Editor	John Avarese
Boom Operator / Sound Mixer	Alex Igidbashian
Additional Photography	Alex Igidbashian
Production Coordinator	Daye Jeong

Production: March 19th - April 2nd

Post Production: April 3rd - June 1st, 2013





Contact Information:

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Crew Bios:

<p>Kevin John Sawicki Producer / Director / Cinematographer</p> 	<p>East Coast based filmmaker, Kevin John Sawicki, recently graduated Drexel University with a Bachelors degree in Design Arts, concentrating in Film and Video. Kevin gained experience and strong knowledge of his field through a wide array of roles including camera operating, directing, editing, and color correcting. He has diversified himself by working on a range of projects from shorts films to features, music videos to documentaries, events, and television shows. Extensive travels since early childhood has made Kevin naturally inquisitive, finding inspiration through the unfamiliar and fueling his curiosity to embark on new adventures.</p> <p>His mother is Korean, and father is American. Throughout the 70s and 80s, his parents frequented Jeju-do and often interacted with the Haenyeo. Growing up, Kevin saw pictures and was told stories about the Haenyeo divers. When he was 16, his father passed down his hobby of scuba diving and took him to get his dive certification. After taking his first breath underwater, Kevin knew he wanted to dive for the rest of his life. Kevin served as a vital roll to the Haenyeo team as a camera operator, both on land and underwater, producer, and oversaw the project throughout post-production; including editing, premiere, and festival submissions.</p>
<p>Alex Vartan Igidbashian Producer / Director / Photographer</p> 	<p>Alex Vartan Igidbashian is a native of Philadelphia who has been working in the photography and video medium since his early teens. Alex's passion for taking pictures met his love for writing when he decided to study Film / Video and Screenwriting at Drexel University. His portfolio is comprised of photos taken around the world, as well as extensive video projects in Los Angeles, student and independent narrative films, and documentaries.</p> <p>Alex's specialties during film production include directing, camera operating, but most specifically, production sound. Along with his work as a producer, and director, Alex was responsible for all of the production sound during the filming of Haenyeo: Women of the Sea. Throughout the film, Alex proves the importance of sound and how it can be just as important as visuals in terms of immersing the audience in the world of the film. Alex also photographed to document both the divers and the filmmakers throughout the journey.</p>
<p>Daye Jeong Producer / Director / Production Manager / Translator</p> 	<p>Daye Jeong is a recent graduate from Drexel University in Philadelphia, PA. Her native tongue is Korean and she was born and raised in Seoul until she was sixteen. From an early age, Daye expressed great interest in animation and media; yet, she never had the chance to explore her dream until she met Alex and Kevin. Throughout the pre-production process, Daye served as the production manager; arranging round trip transportation, and managing the team's fundraising endeavors and budget. With her past experience on Jeju Island and extensive knowledge of Korean language and history, Daye served as the primary translator between natives of Jeju and the team. During post-production, Daye translated hours of footage and explored proper strategy to market the film.</p>
<p>Megan Pollin Editor</p> 	<p>Megan Pollin spent her college career honing her skills as an editor, working on everything from rap videos, to sitcoms, to several documentary projects. Her work has received awards at several top festivals around the country as well as at the 2013 midatlantic Emmys. She has worked in post-production in both New York and LA at companies including Buddha Jones trailers and sixteen19.</p> <p>Through her editing Megan set the pace for Haenyeo. She worked to create a tempo that matched the element of the ocean that is so crucial to the story of Jeju island. She currently lives in Brooklyn and is working as a post-production assistant on a feature film in New York City.</p>

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HAENYEO
WOMEN OF THE SEA



LAUREN A. BERGER, MIKE DOWAGHY & NJ KIM PRESENTS A MINDLAKE FILMS PRODUCTION BY KEVIN SAVICKI, ALEX IGIBASHIAN & DAYE JEONG
"HAENYEO - A DOCUMENTARY" PRODUCED BY MINDLAKE FILMS DIRECTED BY KEVIN SAVICKI, ALEX IGIBASHIAN & DAYE JEONG



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