

DEFLATED



# DEFLATED

WRITTEN AND DIRECTED BY: DUSTIN SHROFF

PRODUCED BY: ROBERT GOMES

RUNNING TIME: 4 MINUTES 42 SECONDS

SHOOTING FORMAT: DIGITAL

## CONTACT:

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**LOGLINE:** A snapshot of a boy's gender crisis.

**SYNOPSIS:** Chris has come to the super-store with his dad to spend his allowance – his heart set on getting a bouncy ball. But when he gets to the toy aisle, he soon discovers that all of the balls in the ball cage are bright pink...except for one deflated green ball.

What follows is a fantastical awakening, as the pink balls come to life and Chris is swept up in a world where it's okay for boys to play with pink.

But ultimately he must make a choice: take home one of the bright pink balls or the deflated green ball?



CREDITS

# DEFLATED

## CAST

**BOY** CARSON TRINITY HAVERDA

**SALES CLERK** CHARLES BASHAM

**DAD** GREG BAGLIA

**SHOPPER** KETURAH BRANCH

## CREW

**WRITER AND DIRECTOR** DUSTIN SHROFF  
**PRODUCER** ROBERT GOMES  
**EXECUTIVE PRODUCER** DARYL ROTH  
**EXECUTIVE PRODUCER** JOHN LIVINGSTON  
**CO-PRODUCER** MICHAEL RAY SOLIS  
**LINE PRODUCER** JANET JENSEN  
**CINEMATOGRAPHER** RICARDO DIAZ  
**EDITOR** JASON USON  
**COMPOSER/SOUND DESIGNER** WILL PATTERSON  
**PRODUCTION DESIGNER** MICHAEL RAY SOLIS  
**CASTING DIRECTOR** SALLY ALLEN  
**STORYBOARD ARTIST** LEOLA PEREZ  
**ASSISTANT DIRECTOR** SUSAN JASSO  
**ASSISTANT CAMERA** DAVID WARD

**GAFFER** SPENCER PHARR  
**GRIP** BILLY MACCARTNEY  
**COLORIST/ONLINE EDITOR** JASON USON  
**STILL PHOTOGRAPHER** JOSH BEHRENS  
**SOUND MIXER** KIRBY MEADORS  
**SOUND RECORDIST** FERRICK HALLARON  
**HAIR + MAKEUP ARTIST** LEOLA PEREZ  
**SET DRESSERS** MAX KRUEMCKE  
**KEY PRODUCTION ASSISTANT** MONTY MUIR  
**PRODUCTION ASSISTANTS** TAYLOR SMITH  
JOSH BEHRENS  
EVAN ROBERTS  
CHELSEA SURFUS



BIOS

**Dustin Shroff** (Writer/Director) has worked in the television and film industry for nearly a decade. After graduating with an advertising degree from the University of Oklahoma, Dustin moved to New York City and was accepted into the NBC Page Program. He has since worked for Trio, Bravo, WNBC, and NBC News London. Since moving to Austin in 2009, Dustin has worked on numerous film and television projects, including *Friday Night Lights*, *Spy Kids 4*, *The Bounceback*, and *Hellion*. He also co-produced and production designed the film *Yeah Kowalski!* He currently works as a production designer and art director in Austin. Dustin is a queer filmmaker and has made it a priority throughout his career to tell the stories of the GLBTQ community. *Deflated* is his first live-action film and the first film in his *Broken Arrow* series: a group of stories exploring gender and sexuality through the eyes of Chris, a boy growing up in the suburban sprawl of the American Bible Belt.

**Robert Gomes** (Producer) is a professional actor who has appeared on Broadway, Off Broadway, and in numerous film and television roles. As a producer, he worked on stories for the online new magazine *Out at the Center*. As a writer, he is currently adapting the play *We Were There* for the screen, as well as his own play *Certainty*. He is also co-writing a TV pilot, set in Austin, with Dustin Shroff.

**Daryl Roth** (Executive Producer) holds the singular distinction of producing seven Pulitzer Prize-winning plays: *Clybourne Park* (2012 Tony Award); *August: Osage County* (2008 Tony Award); *Anna in the Tropics*; *Proof* (2001 Tony Award); *Wit*; *How I Learned to Drive*; and Edward Albee's *Three Tall Women*. She has produced over 75 award-winning productions, including *The Normal Heart* (2011 Tony Award) and *Kinky Boots*, with book by Harvey Fierstein and music by Cyndi Lauper opening at the Hirschfeld Theatre in the spring of 2012. Upcoming projects include: John Grisham's *A Time To Kill*, adapted by Rupert Holmes. Film credits include *Albert Nobbs* starring Glenn Close, directed by Rodrigo Garcia; the Emmy-nominated HBO feature, *Dinner with Friends*, based on Donald Margulies' Pulitzer Prize-winning play; *The Lady in Question*, a documentary based on the career of Charles Busch; *A Very Serious Person*, written by Charles Busch, starring Polly Bergen; *Don't Ask, Don't Tell* starring Marc Wolf; and *My Dog: An Unconditional Love Story*, a documentary exploring the relationships of well known New Yorkers and their dogs.

**Carson Trinity Haverda** (Boy) has appeared in several films, including *The Man Who Never Cried* and *Der Vater*. His varied credits include *Friday Night Lights*, music video appearances, several print ads (*Texas Tourism Campaign*), and impressive stage credits. He has appeared in commercials for *Chuck E. Cheese's* and *Chrysler Town and Country*, while his voice work can be heard in the SAG short *Why Is The Dog Howlin', Momma?* His skills include baseball, football, soccer, piano, and trick skateboarding.

**Greg Baglia** (Dad) has extensive film, television, and theatre credits. On film he has appeared in *The Mark*, *The Association*, *Uptown Girls*, *Abuelo*, *Dozers*, and *Murder by Numbers*. His television credits include *Criminal Minds*, *Dave Chappelle's Show*, *All My Children*, *One Life to Live*, *As the World Turns*, and *The Guiding Light*. He has contributed voice effects to many feature films including *True Grit*, *Secretariat*, *The Big Year*, *Limitless*, *Yogi Bear* and HBO's *Mildred Pierce*. Greg has numerous Off Broadway and regional theatre credits, including major roles in *August: Osage County*, *Private Lives*, *Much Ado About Nothing*, and *An Evening with Jesse James*.

**Ricardo Diaz** (Cinematographer) graduated from the University of Texas at Austin with a B.S. in Radio-Television-Film. While there, he served as cinematographer on a number of award-winning short films that played in numerous film festivals. He then worked as a union camera assistant on feature films, commercials, and music videos. In that time he lensed the 35 MM opening title sequence for the feature film *Elvis and Annabelle*, shot by Conrad W. Hall. In 2009, he graduated with an MFA in Cinematography from the prestigious American Film Institute Conservatory in Los Angeles and also shot the Doorpost Grand Prize winning film *The Man Who Never Cried*. He has since gone on to shoot multiple international documentaries, narrative feature films, and most recently, commercials for clients such as Microsoft Windows, Verizon, Honda, and Tillamook Cheese.

**Will Patterson** (Composer) is a composer and sound designer who studied film at the University of Texas. After playing in several local pop bands, he pursued a career in film because of his fundamental interest in the color and texture of sound. He currently works for the critically acclaimed director Terrence Malick and runs an analog recording studio in Austin, Texas.



## DIRECTOR'S STATEMENT



# DEFLATED

Deflated is a story that I hope opens up a dialogue on gender issues and what it means to grow up in a society where something as simple as a boy choosing a pink ball carries so much shame.

When writing this story, I knew there was only one outcome for its ending. It is not the most popular choice, but I stand by it because I believe there is significant work that needs to be done in the fight for LGBT rights.

DUSTIN SHROFF