

Press Kit “Lo Azul del Cielo” –“The Blue of the Sky”:

Producciones del Cielo presents a film by Juan Alfredo Uribe.

LO AZUL DEL CIELO

Web Site: www.loazuldelcielo.com

Facebook fan page: www.facebook.com/loazuldelcielo

Twitter: @loazuldelcielo

IMDB: <http://www.imdb.com/title/tt1935166>

Technical information:

English title: The Blue of the Sky

Length in minutes: 112

Language: Spanish

Subtitles: English

Capture format: RED ONE 4K

Screen Ratio: Wide screen 1:1:85

Sound: Dolby 5.1

Contact info:

PRODUCTION COMPANY:

Producciones del Cielo

www.cinando.com/produccionesdelcielo

Tel: +574 317 17 18 - +574 317 11 24

produccionesdelcielo@gmail.com

Juan Alfredo Uribe

Director and Producer

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The Blue of the Sky, weather update:

The Blue of the Sky is a romantic thriller that tells a story of a young middle class guy, who by a twist of fate gets involved in a series of events, which compromise and challenge not only his morals and beliefs, but the love of his life too. The Blue of the Sky takes the audience through a plot full of intriguing events and suspense that catches the viewer's attention from beginning to end.

The Blue of the Sky was completely filmed in Medellin, Colombia and was produced by a team of 80% of women. In terms of photography, sound and music, The Blue of the Sky confirms that Colombian filmmaking has reached a new level of production. This production is ready to attract the most demanding international markets.

Additionally, Medellin is presented as a great urban metropolis, with a progressive and innovative architecture, showing the positive transformation of a city that is constantly reinventing itself, trying to leave behind a past tainted by drug trafficking and its consequences.

We have an amazing cast with vast experience in Colombian and international films, theatre and television: Jhon Alex Toro (Maria Full of Grace, HBO Films) Noëlle Schönwald (Al Final del Espectro), Ana Maria Sanchez (Paraíso Travel) and Aldemar Correa, our main character, known for his starring role in "Paraíso Travel", the winning film at the Los Angeles Latino International Film Festival for the Best Film and Audience Award in 2008. Aldemar was also the winner of the Best Actor award in the Puerto Vallarta Film Festival in 2007.

In the constant search for a new talent, The Blue of the Sky presents Maria Gaviria, who makes her cinematic debut

alongside Aldemar. On top of this diverse group of talented actors, we have to mention the Spanish actress Ruth Gabriel winner of a Goya Award in 1995 for the Best New Actress for her role in the Spanish film "DíasContados" (1994).

The last important character to be mentioned is Medellín itself. The city opens a way for the love story that takes place in The Blue of the Sky. This story, local in origin, contains all the universal elements to become a global and an attractive product able to conquer the demanding international film markets.

The plot can be adapted for any large urban city in the world. Although there is a local feeling through the characters and visuals, its narrative avoids the stereotyped depiction of violence often mirrored by the recent events in our country.

The Blue of the Sky also attracted the attention of international professionals who

took part in the post-production process, they are: Peter Golub and Nathan Smith; the first one, composer of several films and documentaries, among them is the work he did with James Newton Howard in "The Great Debaters" 2007, directed by Denzel Washington, and the second, as one of the industry-leaders in sound design for film and television, who was a part of the team of the famous television series "Spartacus" (2010).

The Blue of the Sky, has a very eclectic soundtrack, ranging from classical to jazz and hip-hop music, which provided the opportunity to record with young unknown Colombian musicians who provided the incidental music for the film, such bands as La Toma (<http://www.latomamusic.com/>), Tierradentro (<http://www.tierradentromusica.com/>), musicians as Andrés Martínez

(<http://www.myspace.com/monareta>), the composer Richard Córdoba (<http://richardcordoba.blogspot.com/>) and the Dutch trumpeter based in Colombia, MaiteHontelé (<http://www.maitehontele.com/>).

Synopsis:

Camilo is a 23 year-old member of the middle class in Medellin, Colombia. After serving in the army, he returns home eager to make a new life for himself. His relationship with his family is a source of constant conflict, and finally they give him an ultimatum: find a job or move out. He spends most of his time playing in a neighborhood indoor soccer league, and there, in a stroke of luck, his coach Berri offers him an opportunity to make some easy money. For Camilo, however, this new opportunity is morally objectionable and one he initially rejects. In a fateful decision, eventually he concedes and decides to accept the job, thereby involving himself in an uncomfortable, not to mention illegal, situation.

Later on Camilo meets SOL, a young girl studying classical music at the local university. Immediately he becomes infatuated with her, intent on learning everything about her. They fall in love. Eager to shed the ghosts of his past, Camilo forges a new identity for himself but eventually someone returns from his past threatening to untangle Camilo's web of lies and reveal his true identity to SOL. Can Camilo fight of his ghosts and keep his new life on track?

Short synopsis:

Camilo decides to reinvent his life, gambling his values and moral with an intriguing combination of love, crime and music.

CAST:

ALDEMAR CORREA - Camilo

His acting debut was with his role in the Colombian movie "Paraíso Travel" (2007) directed by Simon Brand, which made him known nationally and internationally. He was recognized with the Best Actor Award in the Puerto Vallarta, Mexico Film Festival in 2007.

Since then, Aldemar has been in different TV productions in Mexico ("DeseoProhibido". TV Azteca. 2009) and Colombia ("La Teacher de Inglés". Caracol TV. 2010).

JHON ALEX TORO - Berri

Has participated in the feature films "Live in the Time of Cholera" (2007) and "Maria Full of Grace" (2004) HBO films and has been awarded in Colombia and Argentina for his role in the Colombian movie "La PrimeraNoche" (2003).

Jhon Alex has experience in theater and TV productions, in Colombia is one of the most beloved actors and is specially remembered for his role in the soap opera "Nuevo Rico Nuevo Pobre" (2007) Caracol TV.

NOËLLE SCHÖNWALD - Victoria

Colombian actress with a career in films, theater and television, has been part of different films like "El Ángel del Acordeon" (2008) and "Live in the Time of Cholera" (2007), the role in a feature film that gave Noëlle more praise and recognition was her leading role in the Colombian movie "Al Final del Espectro" (2006).

Her most recent roles on TV have been in the TV Series "La Bruja" (2011) Caracol TV and "A CorazónAbierto" (2010) RCN TV.

RUTH GABRIEL - Mari

This Spanish actress, born in an actors and writers family, has spent most of her life working in films, has more than a dozen movies in her career and a Goya Award when she was just 20 years old, for her role in the Spanish movie "DíasContados" (1994) where she shared set with Javier Bardem.

ANA MARÍA SÁNCHEZ - Martha

Feature Film "Mi gente linda, mi gente bella" 2011 TV Serie "Amas de casa desesperadas". 2008 y 2011. Vista Producciones Feature Film "Paraíso Travel". 2007. USA-Colombia. Play "Infraganti". 2007. Fundación Teatro Nacional. Feature Film "La Primera Noche". 2002.

MARÍA GAVIRIA - Sol

Her professional debut is with the film "The Blue of the Sky".

CARLOS ARANGO – Don Vicente

Short Film "Benjamín en Technicolor" 2011. Máquina Espía.

Tv Serie "Los Victorinos". 2009. RTI-Telemundo. Play "Rey Lear". 2009. Teatro Hora 25. Feature Film "Corazón de Mujer". 1979.

Cast list:

HedrasUrrego – Tato, Andrés Felipe Gómez – Oscar, Juliana Quiceno – Claudia, Héctor Gómez – Riki, Mario Wilson Bustamante – Camilo's father, Henry Rincón – Guard, Andrés Felipe Torres – Freddy, Jaime Correa – Camilo's teacher, Julián Bustamante – Police Major, Simón Rivera – Forensic.

Director:

EDUCATION:

JUAN ALFREDO URIBE

The AMERICAN FILM INSTITUTE.MFA.Direction. Los Angeles, California .USA. 1993.

LONDON INTERNATIONAL FILM SCHOOL. London, United Kingdom. 1986-88.

FILMOGRAPHY:

ENGLISH ONLY. 1997. Short Fiction. 35mm. Director.Funded by Universal Studios. This Short comedy was also invited to the Sundance Film Festival and I was invited the following year to Harvard University to show the film under the Harvard forum cultural events.

THE BALAD OF TINA JUAREZ.1993. Thesis film. AMERICAN FILM INSTITUTE. Writer/Director.16mm. 50 minutes.It was shown at the Sundance Film Festival, San Sebastian Film Festival in Spain, Festival del Cine Latinoamericano of La Habana, Cuba and many others. It was awarded with a "Cine Eagle" award and a special mention at the Bogotá Film Festival.

ENTRECUERDAS. 2007. Producer/Director.60 minute documentary on Kids boxing on the Caribbean coast of Colombia.

EQUUS ASINUS. 2005. Producer/Director.25 minute documentary. A look at Donkeys at the San Antero Donkey Festival in Colombia.

ANGELES.1997/1998. Director of 5 episodes. 60 minutes each. TV Series for SonyTristar/Telemundo. .

REYES Y REY. 1997. Director of 6 episodes. 60 minutes each. TV Series for SonyTristar/Telemundo.

"Ritual"by Radio Kaos.Music Video. 1995. Director. EMI, MEXICO. It was selected by MTV Latino in the top 10 videos of the year.

CANYON VISIONS. 1995. Director. Documentary for the Asian Market on the Gran Canyon and its surrounding Native American cultures. Arizona, USA

Uribe has also been director of TV Commercials for Colombian and American Market.

Crew:

Luigi Baquero – Cinematography:

Luigi Baquero is an award-winning photographer who has worked for many Colombian TV channels (RCN, Caracol, Señal Colombia and Teleantioquia) and also the international ones (Via Digital – Spain, Televisión Española – Spain, Arte – France, National Geographic – USA and ZDF – Germany).

Baquero has won many awards for his directing projects in Cuba, Spain, France and the USA, one of them was the award for Best Documentary (“Arrancados”) in 1997 for ATEIN in Spain. Moreover, his photography was exhibited in major museums in Colombia and Germany.

For further information visit: www.luigibaquero.com

Peter Golub – Music:

Combining his interest in traditional and contemporary classical music, jazz and opera with his ongoing preoccupation with drama, Golub's primary focus in the last ten years has been on film music. He recently co-composed, with James Newton Howard, the music for *The Great Debaters*, directed by Denzel Washington and starring Washington and Forest Whitaker. He scored *Frozen River*, directed by Courtney Hunt, and winner of Jury Award for Best Film at the 2008 Sundance Film Festival. *The Laramie Project*, directed by Moises Kaufman for HBO, features a score performed by The St. Luke's Orchestra. He composed music for the documentaries *Wordplay* (starring Will Shortz, Bill Clinton and Jon Stewart) and *I.O.U.S.A.*, both directed by Patrick Creadon and both shown at the Sundance Film Festival and for *Countdown to Zero* (2010) directed by Lucy Walker. His score for *Stolen*, directed by Rebecca Dreyfus,

was awarded Best Music at the 2003 Avignon Film Festival. He also scored American Gun, directed by AricAvelino and starring Forest Whitaker, Marcia Gay Harden and Donald Sutherland and Sublime, directed by Tony Krantz, starring Thomas Cavanagh.

For further information visit: <http://petergolub.com/>,
<http://www.imdb.com/name/nm0003526/>

Nathan Smith – Sound Design:

President and founder of NL3 Audio, Nathan is an industry leader in sound design for film, television and games. A graduate of USC, he contributes a wealth of sound expertise to the entertainment industry. Nathan found his passion as a sound designer working on such films as Matrix and Go. He's a pioneer in digital audio development and sound design, as well as a leader in compression and new media.

For further information visit: <http://www.nl3audio.com/>,
<http://www.imdb.com/name/nm1808518/>

Crew list:

Writer and Directed by: JUAN ALFREDO URIBE

Cinematography: LUIGI BAQUERO

Music: PETER GOLUB

Musical Supervisor: RICHARD CÓRDOBA

Sound Designer: NATHAN SMITH

Edition: CAMILO MEJÍA - LUIGI BAQUERO

Line Producer: ITI FERNÁNDEZ

Production Manager: MÓNICA GIRALDO

Art Director: ÁNGELA TOBÓN

Wardrobe: CATALINA MONTAÑO

Sound: JOSE ROBERTO JARAMILLO

2nd Assistant Director: LAURA HURTADO

Script: LAURA MORA

Casting: JAIME CORREA

Production Office Coordinator: NATALIA BARBOSA

Field Producer: SARA CAMILA LÓPEZ

Field Producer: HENRY RINCÓN

Transport Coordinator: JORGE VARGAS

1st Camera Assistant: OLMEDO CARDOZO

2nd Camera Assistant: FREDY JARAMILLO

3rd Camera Assistant: ALEJANDRO GÓMEZ

HD Media: DIANA GALLO

Gaffer: EDWIN SEPÚLVEDA

Chief Electrician – Best Boy: WILSON SEPÚLVEDA

Lighting Assistant: GENARO ACERO

Lighting Assistant: JUAN ESTEBAN GARCÍA

Lighting Assistant: ÁLVARO ANDRÉS LÓPEZ

Art Coordinator: LAURA PUYO

Art Assistant: ANDREA GONZÁLEZ

Story Board: MAURICIO OLARTE

Props: MATEO VILLEGAS

Props: PILAR CARDONA

Set Decorator: ANDRÉS RUÍZ

Wardrobe Assistant: DIANA GÓMEZ

Wardrobe Assistant: CAROLINA SERNA

Make up/Hair: MARTHA CECILIA MARTÍNEZ

Make up/Hair Assistant: LIGIA CASTAÑEDA

Boom: JULIÁN SÁNCHEZ

Production Assistant: FRANCISCO MEJÍA

Production Assistant: HÉCTOR CAMILO ÚSUGA

Accountant: DORIS GIRALDO LÓPEZ

Financial Manager: ANA OLGA RINCÓN

Art Department Research: CATALINA OLARTE

Wardrobe Department Research: MARÍA ADELAIDA
OLARTE

1st Assistant Director: ANDRÉS BUITRAGO

Press and Promotion: LAURA PUYO - NATALIA BARBOSA
- MÓNICA GIRALDO