

GREG

An AFI Thesis Film

Written and Directed by Eric Yang

About The Film

Logline

A suicidal man is forced to face his demons when he falls for his new neighbor, an attractive young woman who won't stop knocking on his door.

Short Synopsis

In this charming dark comedy, a man struggles with agoraphobia, social anxiety disorder and depression. Oh, and his fiancée is dead. When an outgoing young woman moves in down the hall, she may just be the one to force him out of his misery. But letting go isn't so easy for Greg.

Long Synopsis (20 lines)

Meet Greg, a writer struggling with agoraphobia, social anxiety disorder, and depression. His dog has passed away. Oh, his fiancée is dead too. Greg's life has all but lost its sense of meaning, and nothing he writes gives him any sense of closure, or escape from his past either. He lives alone, opening his door only to pick up the day's food delivery.

This is until he sees Emily, an outgoing young woman, who has just moved into the apartment across the hall. She is eager to get to know some new people in the building, and approaches Greg, having bought some cookies to share. Needless to say, her first attempt is unsuccessful. It's going to take more than cookies for Greg to open up to Emily, but it is a start.

While Greg cannot understand it, there is something about his new neighbor that fascinates him. And she doesn't give up easily either, knocking again on his door. This time, he lets her in, getting a small glimpse into Greg's world, and his past. She wants to see him again, and invites him to her place for dinner.

Emily's arrival is a breath of fresh air for Greg, forcing him to see his life differently, and slowly work to pick himself up. He is excited about having dinner with her; it's the start of something new! Until he opens his apartment door, and realizes, that he does still have agoraphobia, and social anxiety disorder, and depression. Oh, and his

fiancée is dead.

Will Greg be able to gather enough strength to make it to Emily's door, or will his one opportunity to begin anew in his life, leaving his past behind him, be too much to handle?

Credits

The American Film Institute Presents

GREG

Written and Directed by	Eric Yang
Produced by	Nikit Doshi
Cinematography by	Edward Salerno Jr.
Edited by	Salman Syed
Music by	Koichi Sanchez
Production Design by	Skye Prey

CAST

Greg	Greg Winter
Emily	Angela Gulner
Fiancée	Abigail Culwell
Jerry	Joe Burke
Therapist	William Knight

Unit Production Manager	Ahmed Best
First Assistant Director	Lucille OuYang
Second Assistant Directors	Tina Clark Derek Taylor

Art Director	Eamonn McGlynn
Set Decorators	Rose Reyes Zena Brown
Camera Operators	Connor O'Brien Nich Musco
First Assistant Camera	Bastian Schiott
Second Assistant Camera	Nacia Shreiner Jordan Scott

Stills Photographers

Alex Lombardi

Jeremy Cloe

Josema Roig

Rachel Dusa

Mark Thomas

Edouard de Lachomette

Drew Shankweiler

Boyd Hobbs

Colin Oh

Matthew Plaxco

Rose Fadem-Johnston

Michael Street

Christopher Wess

Jason Cohen

Toshihiko Kizu

Nico Navia

Andressa Cor

DIT

Script Supervisor

Production Accountant

Gaffers

Key Grips

Best Boy Grip

Company Grips

Best Boy Electrics

Location Manager

2nd 2nd Assistant Director

Tommy Woodard

Stephen Bondor

Supervising Sound Editor

Additional Sound Design and

Sound Re-Recording Mixer

Dante Fazio

Ryan D. Young

Production Sound Mixers

Andy Rovins

Glenn Berkovitz

Boom Operators

Aaron Brown

James Mustol

Lisa Gillespie

Ray Gaona

Nick Ronzio

Guitar and Mandolin

Performed by

Kenneth Belcher

Colorist

Alastor Arnold

Costume Designer

Wardrobe Supervisors

Catherine Velosa

Jennifer Ingram

Malcolm Bacani

Make Up and Hair

Anna-Maija Webb

Property Master

Richard Kane

Set Dresser

Stephanie Glover

Transportation Coordinator
Drivers

Mario Hellerstein
Chad Lavoy
Chris DiMarco
Sean Cyphers
Mike Gallinello
Jeremy McClain

Key Set PA
Production Assistants

Tony El Asar
Paola Quintero
Ara Barbarian

Catering and Craft Service

Impeccable Taste Catering

SUMMER SALT

Written by: Bryce McGuire
Performed by: The Grecian Urns
Courtesy of: Bryce McGuire

COMFORT

Written by: Bryce McGuire
Performed by: The Grecian Urns
Courtesy of: Bryce McGuire

Poster and Artwork by

Brian Kim

“Cemetery” Photograph used with the permission of Roy Hilbinger

Stock Photo of “Pill Cocktail” Licensed by iStockPhoto

The Filmmakers wish to thank:

Amir Abdullah		Laura Mulligan
Romano Abeyakoon		Jeremy Noggles
Omar Alam		Julian Ouanes
Alexandra Amadio		Levon J. Polinelli
Adam Bowers		Shafiqur Rahman
Sarah Cole		Jason Rotolo
Sabrina Cooper		Mikey Rotolo
Andy DeYoung		Meera Ruparelia
Bharat Doshi		Omar Saadeh

Kirti Doshi		Donn Sabbath
Kundan Doshi		Dipak Shah
Sneha Doshi		Ketu Shah
Prakash Doshi		Kusum Shah
David Travis Edwards		Shirish Shah
Takeshi Furukawa		Nikhil Shah
Melissa Hickey		Ishaan Shah
Julian Higgins		Ronil Shah
Roy Hilbinger		Shona Shah
Mahesh Jadunundun		Puvan Siva
Carter Jenkins		Kris Tilaka
Andrew Kwan		Jack Tremper
Vidya Lakhani		Scott Trimble
Erica Lang		Yann Troubat
Bryce McGuire		Alex Vargas
Matt McLeod		Anna Katarina Watson
Annie Micayla		Jonathan Watson
Audrey Moore		Steven Watson
Melanie Mott		Robert Weiermair

PARTNERS

**Team APP
Pitu Mehta**

BENEFACTORS

Dipak Kamani		Nipool Shah
On Location Productions		Pankaj Shah
John Rybacki		Mustaqim Syed
Deepak Shah		Tim Yang

PATRONS

Ser'Darius Blain		Steven Pryor
Ken Killian		

SPONSORS

Moyez Alibhai		Sachin Modi
John D. Booy		Anuja Modi
Joshua Sterling Bragg		Jay Natalwala
Suzanne Bratt		Piyush Parikh
Nishit Dadia		Rupin Patel
Kevin Duong		Pradeep Paunrana
Subhash Doshi		Linda Pharathikoune
Neela Doshi		Hassan Popat
Hemal Doshi		Jeff Rancilio
Deepa Doshi		Jaspal Sagoo
Vishal Doshi		Rani Sagoo
Aarti Doshi		Teig Schneider
Nilesh Doshi		Aashit Shah
Priti Doshi		Nita Shah
Shreyash Doshi		Kush Shah
Huma Izhar		Aashna Shah
Rajan Jani		Amu Shah
Kirti Jani		Girish Shah
Yadav Jani		Divya Shah
Runa Jani		Rupa Shah
Vishaka Jani		Manish Shah
Uddhav Jani		Ritish Shah
Krishangi Jani		Suresh Shah
Divyesh Kamdar		Hiten Shah
Anita Kamdar		Kiki Shah
Rashid Khan		Pritesh Shah
Kushal Kothari		Chetna Shah
Sheel Kothari		Raju Shah
Dipak Kothary		Aadarsh Shah
Helman Lukito		Elesh Shah
Ritu Mahindru		Usha Shah
Vinod Mahtani		Jigna Shah
Nirav Mehta		Rafiq Shariff
Hitesh Mistry		Alex Vargas
Kilma Mistry		Jamil Vora
Vikash Modi		Devi Vora
Bina Modi		

FRIENDS

Nic Barker		Laura Mulligan
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Diane Noorthoek-Butler		Ineke Neeson
Damian Capozzola		David Norris
Max Carlson		Michelle I. Opitz
David Charles		Steve Quartly
Dana Clark		Poonam Parekh
Aba Cole		David Partridge
Om Dolasia		Niraj Patel
Parag Doshi		Cindy Pecnik
Paresh Doshi		Gerard Randolph
Preeti Doshi		Dan Reber
Lincoln Fenner		Robert Renderos
Eileen Fogarty		VSW Rental
Kevin Gadd		David Robbins
Mehul Gandhi		Jason Roberts
Alex Giles		Eduardo Roman
Valerie Gorsudh		Zabeth Russell
Karen Graci		Colin Scianamblo
Rizwan Hassan		Chiraag Shah
Jui-Yang Hong		Sajul Shah
Rajesh Kothary		Kiran Shah
Michelle Lawrence		Sawan Shah
Angi Lenhart		Pradeep Shah
Mai Leung		Mina Shah
Steven Liang		Tara De Silva
Shaan Lodhie		Steven Spatucci
Zain Manji		Michael Summers
Dianne Mariott		Jyoti Thyagarajan
Chanel Mariott		Mattson Tomlin
Aniket Maroo		Lynn Trickey
Michael McAleer		Aly Virani
Bryce McGuire		Shondalia White
Kevin McShane		Saye Yabandeh
Kathryn Mendham		Jennifer Yang
Megan Moran		Sergio Zanello

Produced at the AFI Conservatory in partial fulfillment of the requirements for the
Master of Fine Arts Degree or Certificate of Completion

Nikit Doshi, AFI Producing Fellow
Edward Salerno Jr, AFI Cinematography Fellow
Salman Syed, AFI Cinematography Fellow

Eric Yang, AFI Directing Fellow

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The Cast

Greg Winter – Greg

Greg Winter was born into a military family in Concord, MA. Winter began his career in Chicago, Illinois, where he performed in commercials and theater and was active in the improv community. He's most recognized for his role as Cody Kurtzman in the acclaimed Showtime series, THE CHRIS ISAAK SHOW. He received a BA in theatre from Western Michigan University.

Angela Gulner – Emily

Angela Gulner earned her MFA in Acting from the American Repertory Theater/Moscow Art Theatre School Institute for Advanced Theater Training at Harvard University. Since graduation, she has worked steadily in theater, film, and television in LA. Recent credits include "Glee", "Strings" produced by James Franco, and "Grayson: Earth One", Nightwing webseries gone viral.

The Crew

Eric Yang - Writer and Director

Hollywood screenwriter Scott Frank (GET SHORTY, MINORITY REPORT) has praised Eric's work at the AFI Conservatory as "bold," and producer Ted Griffin (OCEAN'S ELEVEN, MATCHSTICK MEN) spoke highly of his most recent film, calling it "impressive." Eric wrote and directed SCREENWRITING: A LOVE STORY, a short comedy for producers Karen Murphy (WAITING FOR GUFFMAN) and Leslie Bohem (Emmy Award®-winning creator of Steven Spielberg's sci-fi mini-series, TAKEN). His short film, ESTAS SEGURA CONMIGO, was an Official Selection of the HBO New York Latino International Film Festival and Los Angeles Asian Pacific Film Festival.

Nikit Doshi - Producer

Nikit hails from Kenya, and after living there for 18 years; he pursued an undergraduate degree in film production in Perth, Australia. Most recently, Nikit was co-producer of SILK, directed by Catherine Dent (THE SHIELD), and starring Oscar®-nominee Shohreh Aghdashloo (THE HOUSE OF SAND AND FOG). He has worked on various films in Australia, wildlife photography projects in Kenya and Tanzania, and on two major Bollywood films, OM SHANTI OM (with Shahrukh Khan) and SORRY BHAI. Nikit is currently working with Captivate Entertainment, producers of THE BOURNE TRILOGY, and at MGM, the studio that gave us SKYFALL and THE HOBBIT.

Edward Salerno Jr. – Director of Photography

Edward graduated in 2009 from Fairleigh Dickinson University with a B.A. in Film and a Minor in Cinematography. His impressive work at the university earned him an award for Outstanding Achievement in Film. He has worked as director of photography, gaffer, camera operator, and first assistant camera on various shows, from commercials to music videos. In 2012, Edward's work was featured at AFI Conservatory's "Visual Essays," a Kodak and Sony-sponsored annual event highlighting notable achievements in cinematography. His films have been showcased at New York's ACEFEST, South Side Film Festival, and Urban Suburban Film Festival

Salman Syed - Editor

Salman received a B.A. in Film Production with an emphasis in Editing from Cal State University Northridge. While there, he studied and edited under the guidance of AFI alum Donald Petrie (director of GRUMPY OLD MEN, MISS CONGENIALITY), and Michael Hoggan, A.C.E. He also served as a personal assistant intern for Ed Saxon (Oscar®-winning producer of THE SILENCE OF THE LAMBS). Salman has spent the last five years working professionally as an editor on the TV show SHOWBIZ INDIA, as an assistant editor on CRIME 360 on A&E, and Discovery Channel's ONE MAN ARMY.

