

# CHRYSALIS — Press Kit

## SYNOPSIS

### Logline:

Living in the aftermath of the apocalypse, survivors journey across a barren, decayed world and fight off zombie-like infected creatures that once were human.

### Short-form synopsis:

*Chrysalis* is a post-apocalyptic horror film, set decades after a bio-terrorist attack unleashes a virus upon the world, transforming much of humanity into vicious creatures and laying waste to civilization. The remnants and survivors have staggered about for years, as the infected slowly starve and die off.

Our story follows Joshua (Cole Simon) and Penelope (Sara Gorsky), two such survivors who have banded together in the hope of rescuing others and hopefully rebuilding civilization. When they encounter Abira (Tanya Thai McBride), the lone survivor of another group, they must face new and terrifying challenges if they are to survive.

### Long-form synopsis:

The world, and civilization as we know it, has ended. Humanity is teetering on the edge of extinction, decades after a bio-terrorist attack unleashed a virus upon the world...a virus that transformed the vast majority of the population into vicious, ravenous creatures now called, simply, the “infected.” What the bombs didn’t destroy, the infected overran; what the infected didn’t claim, the living pillaged for supplies.

In the barren wasteland that remains, the remnants and survivors have staggered about for years. The infected are slowly dying off, starving to death from lack of food. Nature has begun to retake the earth. What remains are ruins of cities, monuments to decay and despair, overgrown with trees and weeds.

In the midst of a seemingly endless winter, nomadic companions Josh and Penelope, the last survivors of a larger group, share the hope of rescuing others like them and hopefully rebuilding civilization. Having never lived in a world without the infected, however, the concept is foreign to them, and they simply survive day-to-day.

One night, they hear footsteps outside, then screams and growls...and then a gunshot. The commotion draws them out of hiding into the hall, where they rescue a mysterious woman named Abira, the lone survivor of another group fractured by an infected attack. She tells them of her group’s plan to rendezvous at a larger safe house, and agrees to lead Josh and Pen there. As they make their way to the meet-up, loyalties are tested, motivations are questioned, and the trio must face new and terrifying challenges if they are to survive.

## CAST AND CREW

A **GLASS CITY FILMS** production  
in association with **HUCKPOTEN ENTERTAINMENT**

# CHRYSALIS

Josh: **COLE SIMON**

Penelope: **SARA GORSKY**

Abira: **TANYA THAI MCBRIDE**

also starring:

**KATE SPENCE**

**CLAYTON STAMPER**

**NICK CARDIFF**

**JESSE GENTRY**

Directed by **JOHN KLEIN**

Produced by **CALEB THUSAT** and

**BRITTNY HEINRICH**

Screenplay by **BEN KURSTIN**

Production Design by **MAX TRAIMAN**

Wardrobe by **PAULA PATERNOSTRO**

Cinematography by **BEN KURSTIN**

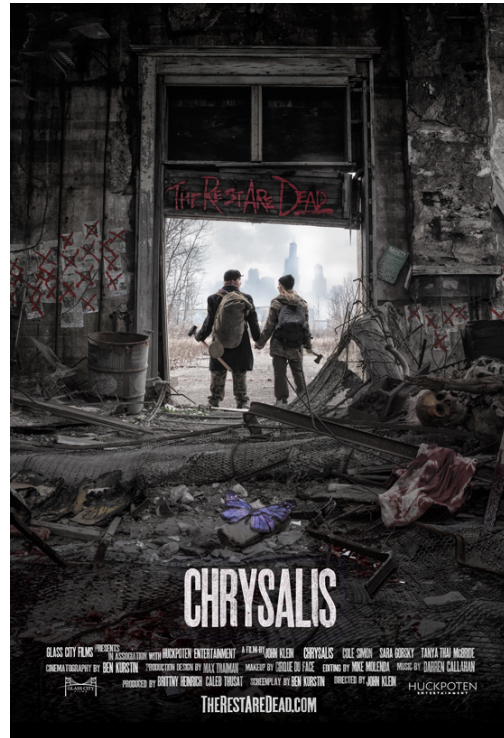
Makeup by **CIRQUE DU FACE**

Edited by **MIKE MOLEND**

Sound Design by **JORDAN FEHR**

Visual Effects by **JEFFREY SPOONHOWER**

Score by **DARREN CALLAHAN**



## LINKS:

**Website:** [TheRestAreDead.com](http://TheRestAreDead.com)

**Facebook:** [Facebook.com/TheRestAreDead](https://www.facebook.com/TheRestAreDead)

**Twitter:** [@GlassCityFilms](https://twitter.com/GlassCityFilms)

**Tumblr:** [TheRestAreDead.tumblr.com](http://TheRestAreDead.tumblr.com)

### Trailers:

Theatrical Trailer - [www.youtube.com/watch?v=ApiiW\\_hMscg](http://www.youtube.com/watch?v=ApiiW_hMscg)

Date-drop teaser: [www.youtube.com/watch?v=5U6up7KoGTE](http://www.youtube.com/watch?v=5U6up7KoGTE)

Chrysalis Character Teaser - "Josh" - [www.youtube.com/watch?v=usPvJItT21k](http://www.youtube.com/watch?v=usPvJItT21k)

Chrysalis Character Teaser - "Pen" - [www.youtube.com/watch?v=4jXsPNNELMU](http://www.youtube.com/watch?v=4jXsPNNELMU)

Chrysalis Character Teaser - "Abira" - [www.youtube.com/watch?v=doyRPNCzDOW](http://www.youtube.com/watch?v=doyRPNCzDOW)

**Screener link:** <https://vimeo.com/glasscityfilms/review/101539980/afcd883a05>

## BIOS

**GLASS CITY FILMS** is a Midwest-based film production company that attracts, fosters, and promotes regional artists through powerful narrative drama. Founded in 2007 by John Klein, Cole Simon, and Mike Molenda, the award-winning company has produced a bevy of short films, music videos, and promotional content all over the Midwest. *Chrysalis* is its fourth feature film, following the dramas *Glass City*, *Happily After*, and *Separation Anxiety*. [www.glasscityfilms.com](http://www.glasscityfilms.com)

**HUCKPOTEN ENTERTAINMENT** aims to embody the excitement of film, the cultural relevancy of television and the immediacy of online content in all its projects. Founded by freelance filmmaker and producer Brittney Heinrich in 2013, Huckpoten successfully completed two films in its inaugural year. Working in association with Glass City Films, *Chrysalis* was shot outside of Chicago in the abandoned and historical Gary, Indiana, used to great effect to detail the post-apocalyptic drama of the central characters. Returning mid-February to Ireland and launching immediately into pre-production for Irish-language film *An tOileán*, Huckpoten spent March 2013 in conjunction with Hallibrack Films LLC filming the story of a young girl trying to solve a mystery on Inishbofin. [www.huckpotenentertainment.com](http://www.huckpotenentertainment.com)

**JOHN KLEIN (director)** is a happily married director and cinematographer, lover of dogs, Instagram addict (@windycitycamera), and all-around happy dude. He has shot projects of all shapes, sizes, and budgets; whether it's short films like the neo-noir *Fate Accompli* or feature films such as the character-driven *NightLights*, or whether it's traveling around the globe for the Bangladesh documentary *Strong Bodies Fight*, producing promotional spots for Research Down Syndrome or the Back2School program, or lensing the HBO GO web series "Single Long" in his hometown of Chicago, he's always eager to collaborate and tell unique stories in a visually dynamic style. He also serves as the producer of the award-winning production company Glass City Films, and couldn't be prouder of his second feature as director, *Chrysalis*, which exists today thanks to the incredible generosity of over 350 Kickstarter backers and a phenomenal cast and crew. [www.windycitycamera.com](http://www.windycitycamera.com)

**BEN KURSTIN (screenwriter/cinematographer)** has been working in Chicago's film industry for over eight years in many camera and G&E roles. He went to Columbia College Chicago and graduated in 2007 with a degree in cinematography, starting his journey with still 35mm black and white photography and then working his way through 8mm, 16mm, tape, and digital, to encompass all types of mediums. Since then he has worked on feature films, shorts, commercials and TV honing his skills and cinematic eye. He first worked with John Klein in 2008 on the film *Nowheresville*, and then with Glass City Films in 2009 on *Separation Anxiety*. *Chrysalis* is the first script that Ben has written that has been produced and also his first feature film as Director of Photography. Ben writes stories and shoots in a way that is dark, complex and heavy, and tries to push the bounds of narrative storytelling outside its comfort zone. [www.benkurstin.wix.com](http://www.benkurstin.wix.com)

