



# Madeline Makes a Man

A ROGUE KITE PRODUCTION    Writer & Director: MICHELLE BOLEY    Cinematographer: TAYLOR GILL    Editors: TAYLOR GILL & MICHELLE BOLEY  
Starring: KARA LEIGH MALONEY    JAMES HARTNER    Narrator: ALISON REDDHOUGH    Original Music: RACHAEL FOSTER



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# MADELINE MAKES A MAN

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(2015 - USA/UK - 20 min - BluRay - Shot on RED)

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## SYNOPSIS

Madeline can't find the perfect man, so she decides to make one. This re-imagining of Frankenstein is a darkly comedic and bloody fable about one woman's ill-fated quest for perfection.

## DIRECTORS STATEMENT

Madeline Makes a Man started as a conversation about the often brutal process of finding love. Inventions like Tinder, E-harmony, and Facebook, make picking apart potential partners easier than ever. So we asked a question - what if you could Frankenstein together the perfect companion, cherry-picking the best attributes of your exes? Would it be all sunshine and roses? Our answer was the story of Madeline; a darkly comedic and bloody fable about one woman's ill-fated quest for perfection.

Madeline was our first project out of film school, and we wanted to do something that challenged the simple esthetics of our undergraduate projects. We set the bar high for ourselves, and it was an incredible process translating Madeline from a tower of scripts, storyboards and look books into a tangible onscreen world.

Our tiny crew passionately managed complex camera work, sets, and prosthetics. Our actors braved buckets of fake blood and hours of effects makeup. In post, the stylized color and visual effects were a formidable challenge as well, and we devoted many nights and weekends to making our vision a reality. It was a delightful challenge for everyone involved, and I hope that passion translates to anyone who watches the film.

## WRITER / DIRECTOR / PRODUCER

Michelle Boley is a director, writer, and producer based in Los Angeles, CA. You can find her comedy on The Young Turks, Funny or Die, and Youtube. Her sketch videos *S.A.D.*, *Please Don't Vote*, and *(Stuffed) Animals* have garnered more than 5.5 million views online and her ad campaigns for Naturebox, Make a Wish, Squarespace, and Cricket Wireless can be found interrupting a television program or web stream near you.



In 2008 she founded Rogue Kite Productions and has been fortunate enough to produce some fabulous short films with some emmensely talented artists. The objective of Rogue Kite was to create professional low budget films with high production value. Rogue Kite Productions have played at festivals across the country including Atlanta Underground, LA Comedy Fest, Cucalorus, Pasadena, Tall Grass, and Heartland. They have taken prizes, including the LA Comedy Shorts Audience Choice Award and the Orlando Film Festival's raunchiest film award.

## CINEMATOGRAPHER / EDITOR



Taylor Gill is currently based in Los Angeles, where he works as a cinematographer and editor. He got his start through documentary filmmaking, but quickly transitioned to short films, sketch comedy and commercials. He loves visual storytelling and always strives to create beautifully imagery that enhances the story. When he's not behind the camera, he works in post production as an editor, colorist, and meticulously rotoscoping and stitching body

parts together for this film. He currently works as an editor and cinematogrpaher at The Young Turks, an online news network.

## CAST AND CREW

### DIRECTOR

Michelle Antoinette Boley

### DIRECTOR OF PHOTOGRAPHY

Taylor Gill

### WRITER

Michelle Antoinette Boley

### ORIGINAL SCORE

Rachael Foster

### NARRATOR

Alison Reddihough

### CAMERA OPERATORS

Andy Bader

Taylor Gill

### FIRST ASSISTANT CAMERA

Meghann Sumner

### B-UNIT CAMERA OPERATORS

Taylor Holt

Matt Zeher

### GAFFERS

Patrick Shea

Oliver Mellan

### SWING

Brandon Smith

Craig Thieman

### DOLLY GRIP

Oliver Mellan

Matt Zeher

### PRODUCTION DESIGN

Michelle Antoinette Boley

### ART DEPARTMENT

Candace Patterson

Eric Patterson

### ORIGINAL PAINTING

Seagh Mulligan

### ORIGINAL ARTWORK

Eric Boneske

### METALURGIST

Doug Campbell

### EDITORS

Taylor Gill

Michelle Boley

### COMPOSITING & FX

Taylor Gill

### VFX ARTISTS

Jonny Greenwald

Patrick Shea

### POST SOUND

Alex Markowski

Audio Kitchen Post

### SPECIAL FX MAKE-UP

William H. Stine

Bridget Green

### HAIR, MAKE-UP AND WARDROBE

Sarah Burns

Kara Leigh Maloney

### PRODUCTION ASSISTANTS

Candace Patterson

Eric Patterson

Brandon Smith

Chris Allen

### PYROTECHNICS

Sideshow Joe

### BTS PHOTOGRAPHY

Taylor Holt

Matt Zeher

### MADELINE

Kara Leigh Maloney

### ADAM

James Hartner

### BOYFRIENDS

Henry Philip Blanton

Jason Mac

Nathan Kistler

Josh Lentz

### DINNER DATES

Braxton Williams

Ryan Daeche

Jaret Sears

### THEATRE DATES

James Rackley

Clint Jones

### BED DATES

Jesse O'Neill

John Newber

Taylor Gill

Michelle Boley

### JUDGES

Michelle Boley

Eric Patterson

Christie Grantham

### NURSE

Keely Williams

# BEHIND THE SCENES



FILM STILLS



# Madeline Makes a Man

www.RogueKite.com

Hi-Res press materials can be downloaded at:

<https://drive.google.com/folderview?id=0B-bUen36t0s9SDNxMm5kdEY1NUk&usp=sharing>

Trailer can be downloaded at:

<https://drive.google.com/open?id=0B-bUen36t0s9VmpaR041UU1EajA&authuser=2>

Trailer Link YouTube:

<http://youtu.be/jXkWHZSVHPA>

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