

ABOUT US:

WRITER / DIRECTOR HANNAH MACPHERSON JOINED FORCES WITH TEENS AMBER MIDTHUNDER AND SHAY EYRE TO CREATE #NIGHTSLIKETHESE IN ORDER TO GIVE THE FILM AN ORGANIC AUTHENTIC QUALITY AND TO GIVE VIEWERS A PEEK INTO THE SECRETIVE WORLD OF TEENAGE GIRLS THROUGH THEIR OWN EYES.

HANNAH SPENT ENDLESS HOURS WITH AMBER AND SHAY IN PERSON & ON FACETIME WORKING TO COLLABORATE ON CREATIVE DECISIONS INCLUDING MUSIC, COSTUMES, CHARACTER DEVELOPMENT, SOCIAL MEDIA, & DIALOGUE.

AFTER MUCH RESEARCH AND COLLABORATION, #NIGHTSLIKETHESE WAS PENNED EXCLUSIVELY BY HANNAH AND CONTAINS HER TRADEMARK PLOT TWIST ENDING THAT GETS PEOPLE THINKING, DISCUSSING, AND LINGERS IN THE MINDS OF VIEWERS LONG AFTER THE FILM HAS STOPPED ROLLING..

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LINKS:

TRAILER:

<https://vimeo.com/79580439>

WEBSITE:

<http://nightstlikethesemovie.com/home.html>

FACEBOOK:

<https://www.facebook.com/nightstlikethesemovie>

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BIOS:

HANNAH MACPHERSON
WRITER / DIRECTOR

HANNAH MACPHERSON IS A WRITER/DIRECTOR WITH A LOT OF STORIES TO TELL. SHE GRADUATED WITH A FILMMAKING DEGREE FROM LOYOLA MARYMOUNT UNIVERSITY, HAS A BACKGROUND IN PRODUCING REALITY TELEVISION IN LA AND NYC, AND IS CURRENTLY AN EDITOR FOR A REALITY SHOW ON REELZCHANNEL. HANNAH HAS WRITTEN AND DIRECTED NUMEROUS SHORT FILMS, WEBISODES AND MUSIC VIDEOS. SHE WON BEST DIRECTOR THREE YEARS IN A ROW AT THE

NM 48 HOUR FILM PROJECT. HANNAH RECENTLY COMPLETED PRINCIPAL PHOTOGRAPHY ON FEATURE FILM "THOSE WHO WAIT"
WWW.HANNAHEMACPHERSON.COM

AMBER MIDTHUNDER
ACTRESS / CO-DIRECTOR

AMBER MIDTHUNDER'S FIRST ACTING ROLE WAS IN A SCENE WITH ALAN ARKIN JUST DAYS BEFORE WINNING HIS OSCAR. SHE WAS JUST 9 YEARS OLD. SINCE THEN AMBER HAS GONE ON TO PLAY VARIOUS ROLES IN BOTH FILMS AND TELEVISION; MOST RECENTLY CARRYING RECURRING ROLES ON NOTABLE TELEVISION SERIES "BANSHEE" (CINEMAX), "LONGMIRE" (A&E) & MOST RECENTLY "DIG" (USA).

SHAY EYRE
ACTRESS / CO-DIRECTOR

SHAY EYRE IS THE DAUGHTER OF CELEBRATED FILM DIRECTOR CHRIS EYRE. SHE IS BEST KNOWN FOR "EMPIRE OF DIRT" (TORONTO IFF). #NIGHTSLIKETHESE IS HER FIRST VENTURE INTO DIRECTING.

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SYNOPSIS:

SHORT:

WHEN A NIGHT'S ESCAPE TAKES A DISTURBING TURN FOR TWO TEEN GIRLS, WE LEARN JUST HOW DISCONNECTED AND DESENSITIZED SOCIAL MEDIA HAS MADE THEM.

LONG:

ROWAN AND CALI, TWO FIFTEEN-YEAR OLD GIRLS, SNEAK OUT TO VISIT ROWAN'S CRUSH, AN OLDER MAN WHO WORKS AT A GAS STATION. AS BOTH GIRLS ARE OBSESSED WITH THEIR PHONES, WE EXPERIENCE LIFE WITH THEM THROUGH THEIR SOCIAL MEDIA - A SERIES OF HASHTAGS, SELFIES, AND TEXTS FROM BOYFRIENDS AND BULLIES. WHEN THE NIGHT'S ESCAPE TAKES A DISTURBING TURN FOR THE WORST, WE LEARN JUST HOW DISCONNECTED AND DESENSITIZED SOCIAL MEDIA HAS MADE THESE TROUBLED TEENS.