

STUFFED

2013 Colour Cinemascope 22'00

Director	Warwick Young
Writer	Warwick Young
Producers	Rachel Argall Warwick Young
Cinematographer	Jeremy Rouse
Sound designer	Diego Ruiz
Editor	Dany Cooper, ASE
Production designer	Ella Carey
Music score	Matt Rudduck Jonathan Zwartz
Production company	Australian Film Television and Radio School

Cast

Peter	Travis Cotton
Ellen	Anita Hegh
Mary	Jan Oxenbould

Synopsis

Peter loves two things in life: stuffing animals, and his mother. When the beautiful Ellen asks him to the local dance he struggles to leave the comfort of home and his mum.

Awards & Nominations

2013 European Union Film Award.
 2014 UK Film Festival - Winner - Best Student Film
 2014 Australian Cinematographers Society VIC/TAS - Gold Award for Cinematography in a Short Film.
 2014 Australian Directors Guild Awards – nominated for Best Direction in a student film.
 2014 Sydney Film Festival - selected for official competition in the Dendy Award for Best Short Film, nominated for the Rouben Mamoulian Award for Best Director, and nominated for the Best Short Screenplay Award.
 2014 59th Valladolid International Film Festival, Seccion Punto de Encuentro - nominated for Best Foreign Short Film.
 2014 Australian Production Designers Guild - Highly Commended for Production Design in a Short Film.
 2015 Flickerfest International Film Festival selected for official competition
 2015 Byron Bay International Film Festival official selection
 2015 Cleveland International Film Festival selected for official competition
 2015 St Kilda Film Festival selected for official competition
 2015 Cannes Film Festival, Cinéma des Antipodes official selection
 2015 Down Under Berlin Film Festival – Winner – Rising Talent Award to Warwick Young
 2015 Saint-Tropez Film Festival, Recontres Internationales du Cinéma des Antipodes – Runner-Up - Nicolas Baudin Prize for Best Short Film.

Distribution

Sales & Distribution

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Director Biography

Warwick Young completed his Master of Screen Arts – Directing degree at the Australian Film Television and Radio School (AFTRS) in 2013, during which he wrote and directed the short film *Stuffed*, for which he was awarded the 2013 European Union Film Award and for which Warwick was nominated for a 2014 Australian Directors Guild Award. *Stuffed* has also been selected for official competition in many international film festivals including the 2014 UK Film Festival where it won Best Student Film; the 2014 Sydney Film Festival, where it competed in the Dendy Award for Best Australian Short film; the 59th Valladolid International Film Festival, where it was nominated for Best Foreign Short Film; the 2015 Flickerfest International Film Festival; the 2015 Byron Bay International Film Festival; the 2015 39th Cleveland International Film Festival; the 2015 Down Under Berlin Film Festival for which Warwick won the New Talent Award; the Cinéma des Antipodes program at the 2015 Cannes Film Festival and the 2015 Saint-Tropez Film Festival.

In 2012 Warwick wrote and directed the short films *Reconciliation* and *Refuge*. *Reconciliation* was a finalist in the 2014 Peninsula Short Film Festival. In 2007 Warwick produced, wrote and directed his first short film, *U-Turn*, which won best comedy at the 2007 Flake International Film Festival, and screened at the 2008 Rome International Film Festival, the 2008 Big Easy Short Film Festival, the 2009 Crossroads Film Festival, the 2009 Florida Film Festival and the 2009 Shorts Film Festival. Warwick is the originating producer and script editor of the feature film *Last Man* which will be directed by co-writer, co-producer and acclaimed filmmaker Fred Schepisi.

Since 1995 Warwick has worked as an actor in theatre, film and television in both Australian and International productions. Before studying acting at the University of Southern Queensland, Warwick completed a Bachelor of Applied Science at Queensland Institute of Technology. Warwick has also served as an officer in the Australian Army and saw active service in Iraq in 2006. His eclectic background gives a unique perspective to his story telling.

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