



Contact Info:

Pamela J. Peters (Navajo)
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Year of Production: 2014

IMDB: <http://www.imdb.com/title/tt3682240/>

Webpage: www.exiledndnz.com

Format: HD-DVD - NTSC – Region, HD 1280-720p

Running Time: 00:14:00 minutes

Language: English

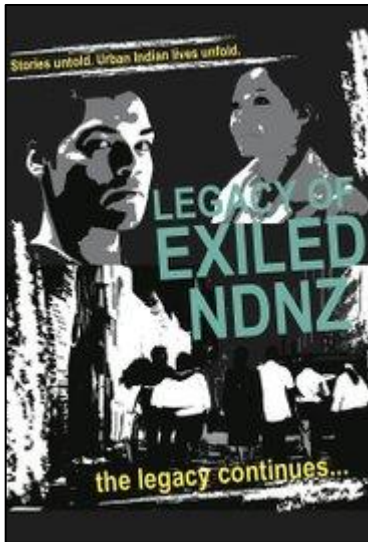
Country of Origins: United States of America

Narrated by: John Trudell (Santee Sioux)

Featuring: Spencer Battiest (Seminole/Choctaw), Vivian Garcia (Cherokee), Tony Moran (Navajo), Courtney Alex (Navajo), Gladys Dakam (Lakota), Heather Singer (Navajo), and Kenneth Ramos (Barona Bands of Mission Indians)

Logline:

LEGACY OF EXILED NDNZ documents the lives of seven American Indian young adults currently living in Los Angeles, California. Shot in a neorealist visual aesthetic reminiscent of Kent Mackenzie's 1961 film, *The Exiles*, we catch a glimpse of this group of urban Indians living out their hopes and dreams in the current Los Angeles environment.



Synopsis:

LEGACY OF EXILED NDNZ documents the lives of young American Indians currently living in Los Angeles, California. This non-fiction story is told through the voice of a handful of young adults who have either migrated from their respective reservations over the course of their lives, or who continue to survive as offspring of families who relocated from various tribal reservations through the Indian Relocation Program enacted by the US Government in 1956. From their budding perspective we catch a glimpse into the maturing adolescent lives of a group of urban Indians as a tribute to the first generation of relocated (exiled) American Indians from the 1950's.

Screening at following film festivals:

2015 - The Winnipeg Aboriginal Film Festival- WAFF, Winnipeg, Manitoba

2015 - Native Spirit Film Fest, London, England

2015 - Montreal First Nation Film Festival Montreal, Quebec

2015 - Two World Film Festival, Albuquerque, NM

2015 - First Nation Film & Video Festival, Inc., Chicago, Ill

2015 - Red Reflection of Life at Cal Arts, Los Angeles, CA

2015 - Durango Independent Film Festival, Durango, CO

2014 - San Diego American Indian Film Fest - San Diego, CA

2014 - LA SKIN Fest - Los Angeles, CA

2014 - Women's Independent Film Festival - Santa Monica, CA

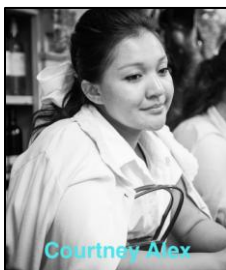
(Received HONORABLE Mention)

2014 - American Indian Film Festival - San Francisco, CA

2014 - LA SHORTS FEST, Los Angeles, CA

(World Premiere)

Image of Cast Members:



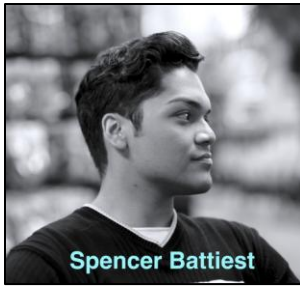
Courtney Alex



Kenneth Ray Ramos



Fairuz "Gladys" Sotom



Directors note:

My film project is influenced by a film I saw in 2007 called *The Exiles* (1961). This was a film – a neo-realist film about urban American Indians living in the decaying neighborhood of Bunker Hill in Los Angeles, California. The film was written, produced, and directed by Kent Mackenzie while he was a student at the University of Southern California. The film was told through the actors' narratives of living in Los Angeles, as they were the part of 1956 U.S. Relocation program set to assimilate Native Americans into urban environments.

Mackenzie's film made me want to do something similar. I too wanted to do something realistic and contemporary and give a voice to the young adults living in Los Angeles while also shedding light on the relocation era because that is why many American Indians live in urban cities. I entitled my film *Legacy of Exiled NDNz* to showcase young Native American today living in Los Angeles – similar to *The Exiles*. My multimedia project focuses on 7-young adults from various tribal communities that have migrated off their reservations in the course of their own lives or are the offspring of families that relocated from various tribal reservations through the Bureau of Indian Affairs (BIA) Relocation program, which took place during the late 1950's through the 1960's. From their perspectives, and from their own voices, we catch a glimpse into the maturing adolescent lives of a group of urban Indians who are pay tribute to the first generation of relocated, or what I like to call "exiled," American Indians.

My film/photography project documents the procession of their lives (their narratives) through film and photographs, creating a medium that informs viewers about their tribal identity, their lives and their understanding of the Relocation Era. The young participants of this project also speak about where they are today in terms of their environment – how their sense of identity is visible today and their strong connection to return to their tribal reservations while others have sustained a new life for themselves in Los Angeles or Southern California.

My project portrays a true-to-life portrait of American Indians history and understanding of urban Indians from various tribal communities an Indigenous realism as I call it.



Director/Producer/Writer Bio:

Pamela J. Peters is an Indigenous multimedia documentarian born and raised on the Navajo Reservation in Arizona. Her current multimedia project, *Legacy of Exiled NDNZ* began as a short film that has expanded into a full-length documentary along with an ongoing multimedia component about the history of American Indians living in Los Angeles. To date, she has spoken at USC Annenberg School for Communication and Journalism, UCLA, California State Polytechnic University, Pitzer College, Cal Arts, UC-San Diego, UC-Riverside, UC-Irvine and Occidental College.

Her work presents personal stories of contemporary urban Indians in photography and film to commemorate the legacy of the Indian Relocation program, a U.S. federal program enacted to assimilate American Indians in the 1950s. Her short film *Legacy of Exiled NDNZ* premiered at the Los Angeles Short Fest, and continues to be screened at short film festivals nationally and internationally. *Legacy of Exiled NDNZ* photo essay was exhibited at 118 Winston Street Gallery, and Venice Arts Gallery as part of the Summer Juried Exhibition: “Ecotone| Boundaries, Tensions, Integrations.”

Pamela’s multimedia work reflects the perseverance of American Indian cultural identities today. She produces living portraits of American Indians reflected through an indigenous aesthetic lens. Additionally, she works as a culture consultant and native talent referral for many networks such as: FX, Comedy Central, HBO and MTV. She has also professionally produced five award winning films for the Southern California Indian Center’s InterTribal Entertainment multimedia program, co-created film workshops for Native youth, produced PSA’s for Fox Studio’s American Indian Summer Institute program, and co-hosted “Bringing the Circle Together,” a monthly showcase of Indigenous documentaries at the Japanese American National Museum National Center for Preservation of Democracy Tateuchi Forum in Los Angeles.

Pamela’s work pushes viewers to critically analyze the psychological and historical structures of Native Americans in mass media. Pamela has a BA from UCLA.



Producer/Editor Bio:

Duane Allen Humeyestewa is a Hopi filmmaker from the Second Mesa village of Mishongnovi in northern Arizona. Amidst the constant crafting of short narrative films and work for client agencies on commercials, Duane has developed a win-win model for collaborating with non-profit organizations and NGO’s on assisting with their PSA’s and promotional films. Previous notable clients include United Way, Easter Seals, YMCA, Planned

Parenthood, and the Boys and Girls Club of America. He has served as writer, producer, director, cinematographer, editor, and post-production supervisor on numerous projects, including a few of his own. Duane has provided technical post-production services for the Documentary Channel, Animal Planet, Discovery, History, National Geographic, HBO and Showtime at his facility in Burbank, California. He now operates a post-production facility in Austin, Texas and among other skills helps entrepreneurs with setting up interactive websites for their ideas. Building on his past work as a graphic designer, Duane utilizes his skills in motion graphics and visual effects to provide creative direction design on branding campaigns for commercial clients and products. Duane has experience in preparing projects for theatrical release, broadcast and perusing the Redbook for PBS broadcast programs.