

CREW BIO, *Olga*

ARJUN KAMATH

DIRECTOR, PRODUCER, CINEMATOGRAPHER

Arjun Kamath is a Los Angeles based director, cinematographer, and photographer working toward an MFA in Film and Television Production at USC's School of Cinematic Arts. A two-time recipient of the Canon Creative Asia Photography Bronze award, Kamath just wrapped production as cinematographer on a feature length documentary in Scotland, aptly titled *Scotch: A Golden Dream*. His recent photo narrative entitled "Coming Out," which looked at the persecution faced by homosexuals in India, took the Internet by storm; it was published in newspapers the world over and even caught the attention of the United Nations. Having been an ardent lover of Bollywood films since his childhood, he hopes to direct a Bollywood film in the near future. Kamath has over 58,000 followers on his Facebook fan page where he regularly shares his artwork and visual samples.

FAROUKH VIRANI

EDITOR

Faroukh Virani is a Los Angeles based director and editor who has completed studies in Film Production at USC's School of Cinematic Arts (MFA) and NYU's Tisch School of the Arts (BFA). Faroukh serves as an Assistant Editor on CW's series "iZombie" with past credits on "GOTHAM" and the upcoming "Containment." Growing up, his parents operated an Indian video rental store and the style of Indian cinema greatly influences his creative work.

JAN BEZOUSKA

SOUND DESIGN

Jan Bezouška was born in Prague, Czech Republic, at the end of the Communist regime; he was four years old when the Czech nation experienced the Velvet Revolution, and is part of the first generation of students with the sanctioned opportunity to study abroad and experience Western cultures. From a young age, Jan was surrounded by multimedia arts: his mother is a Czech actress who emerged from the famed acting school DAMU; she presently teaches at DAMU and is a regular presence on TV shows and commercials in Prague. Jan's father graduated from Czech's famed Film School FAMU and was named one of the top Czech Creative Directors in Advertising—being the first Czech person to win a Gold Lion at Cannes. He is also a writer for film/television and teaches advertising at Charles University in Prague.

In 2008, Jan received his BcA in Film Production from the Film Academy of Miroslav Ondricek in Pisek, Czech Republic. He then moved to North America to attend West Virginia State University, where he earned a Master of Arts in Communications & Media Studies. In 2014, Jan graduated from the USC School of Cinematic Arts with an MFA in Film & TV Production, with a specialization in Sound Design and Mixing. While at USC, Jan also served as an assistant sound instructor for graduate and undergraduate courses. His professional mentors at USC include Don Hall, Richard Burton, and Stephen Flick.

Since moving to the United States, Jan has worked on numerous short films, commercials, documentaries, and features, including the award winning films FRUITVALE STATION (Ryan Coogler, 2013) and LAKE LOS ANGELES (Mike Ott, 2014). In 2014, Jan traveled to Jordan and South Africa, respectively, to work on documentary films about life in those regions. He is currently in the midst of post-

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production on a number of features and short-form projects that will be released later this year

SAM AND ALEXIS

MUSIC BY

Alexis Marsh and Samuel Jones began collaborating in 2010 after attending USC's Scoring for Motion Picture & Television program. Sharing a background in jazz, pop, and avant-garde music as well as a passion for cinematic storytelling, the two composers and multi-instrumentalists teamed up to form a studio that has since contributed scores and songs to features, short films, documentaries, art installations, and advertising campaigns.

Alexis & Sam's film work has been heard at major festivals around the world including Sundance, SXSW, Tribeca, Slamdance, Edinburgh Film Festival, Los Angeles Film Festival, AFI Fest, and the Champs Ellysees Film Festival. As collaborators with Los Angeles visual artists such as Alex Israel and Morrisa Maltz, their music has been featured in gallery exhibitions worldwide, including the Museum of Contemporary Art in Santa Barbara, Peres Projects in Berlin, and Reena Spaulings Fine Art in New York City. In the television realm, Alexis & Sam's credits include commissions by PBS's Sesame Street and Nickelodeon's Ninja Turtles franchise.