

THE FEVER 20:44 (2014)

EUNHYE HONG KIM

“In this raw, unflinching examination of a true social crisis, Eunhye Hong Kim offers remarkable depth of characterization, yet little hope that teenagers can manage their own affairs alone. By D. F. Whipple (New Hope Film Festival)”



Logline

A fictional look at the growing problem of Korean runaways who commit crimes in order to survive on the streets.

Screening

Official Selection of New Filmmakers Los Angeles, Los Angeles, CA, 2016

Chicagoland Shorts Vol.2 Full Spectrum Features' annual touring short film series, 2016

Winner of “Student Cultural Spirit Award” in 6th New Hope Film Festival, 2015

Official Selection of 37th Starz Denver Film Festival, Denver, CO, 2014

Bio

Eunhye Hong Kim is an award-winning filmmaker who is currently pursuing her Master's degree in Fine Arts at California Institute of the Arts. She was born in Seoul, South Korea, and her films have screened in film festivals including 46th Chicago International Film Festival, 37th Starz Denver International Film Festival, and 6th New Hope Independent Film Festival. She is in her finishing stage of her recent film "Se Shin Sa" and will be distributed in 2016.

Statement

I approach socially engaged narratives from an aesthetic angle which allows a story to be supported by various elements. I find mood, atmosphere, and unspoken gestures told through a series of subtle, brief shots to be as instrumental in conveying a story as words. I portray subtleties of the break down in interpersonal relationship using various non-verbal elements.

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