ANDREAS
RITER

GRAHAM
OUTERBRIDGE

FIZZY LIFTING PRODUCTIONS PRESENTS

NEXT OF KIN

DIRECTED BY STEFANIE BLACK WRITTEN BY ANDREAS RITER

PRODUCED BY ANDREAS RITER DIRECTOR OF PHOTOGRAPHY CARTER ROSS

MUSIC BY ZACK WILSON EDITED BY AMY GLICKMAN BROWN

SOUND EDITING BY DALMAR MONTGOMERY PRODUCTION MANAGER ANDREA CANSLER

http://www.nextofkinfilm.org

Running time...9 min 36 sec min
Genre ....Drama
Year..2016
Language..English
English Country of Origin ....United States
Format ....2K, Color, Aspect Ratio 1.85 USA,
Sales / Distribution ....Andreas Riter, dreasriter@gmail.com
Official website: http://www.nextofkinfilm.org/
IMDB: http://www.imdb.com/title/tt5243822/?ref_=fn_al_tt_7
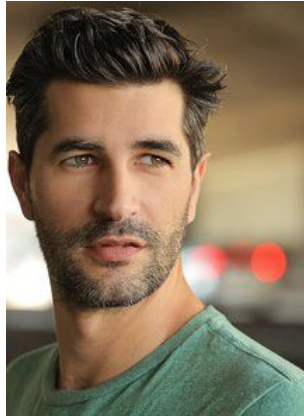
Synopsis

Thomas and Luke haven't spoken in years. The sudden death of their mother has forced them together to navigate the complex dynamics of their relationship and family.

Director's Statement

Sibling relationships are complicated and ever-changing. Layered with family history and the scars that come with growing up; the way families and siblings communicate, often evolves with time. I have been fortunate to grow up in a family that values open lines of communication, and a sibling that I can share my thoughts with openly. I know that I'm lucky, that many families struggle with tenuous relationships informed by complex histories. This lead me to wonder, what would my life be like if I had come from a different family? What if I grew up uncertain of my identity within my own family? Parents are our providers, teachers, our source for love and acceptance. However, as we grow and we start to see that parents are human, fallible, and struggle with their own sense of morality. I have found that with my generation in particular, the acceptance of our parents' morality is a huge challenge. For me, the idea that no matter what is happening in my life, my parents will be there for me should I need it, provides great comfort. Yet, as I get older, so do they, this is a fact that is becoming more real to me and has forced me to look at my relationship with my sister in a different way. This film explores all these issues and like most of us, still hasn't found the perfect answer.
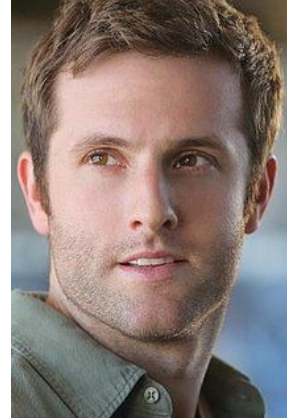
Cast

Andreas Riter

LUKE (LEAD ACTOR)

IMDb PAGE »

Andreas Riter is a German-American actor, writer, and producer born in Texas and raised in the San Francisco bay area. He holds a Bachelor of Fine Arts from the University of California, Santa Barbara where he studied acting and comedy under the legendary John Cleese. In 2011 Andreas was one of twelve actors from 12,000 submissions selected for the ABC Disney Diversity showcase. As an actor, he recently recurred on SIX DEGREES OF EVERYTHING (TRUTV), GENERAL HOSPITAL (ABC) and recently co-starred on Cameron Crowe's ROADIES (SHOWTIME).

Graham Outerbridge

THOMAS (LEAD ACTOR)

IMDb PAGE »

Graham Outerbridge is a graduate of Tufts University in Medford, MA, and received his MFA from A.C.T. In San Francisco. In New York, Graham performed at the Mint Theater in the award winning production of, 'Is Life Worth Living?' and also appeared on LAW & ORDER (NBC), as well as GUIDING LIGHT (CBS). Since moving to Los Angeles, he has been teaching and coaching at John Rosenfeld Studios, and has appeared in, THE BRITISHES (DirecTV) and ANGIE Tribeca (USA).

Crew

Stefanie Black

DIRECTOR
IMDb PAGE »

Stefanie Black is an actor, writer, and director originally from Allentown, PA. She is a graduate of NYU's Tisch School of the Arts, Playwrights Horizons Theater School, an alumna of The Williamstown Theater Festival and American Conservatory Theater (ACT). She is a founding member and Co-Artistic Director of the Ovation Award Winning, IAMA Theatre Company.

As an actor, Stefanie has recurred on such shows as SCANDAL (ABC), HOUSE OF LIES (SHOWTIME) and HOW I MET YOUR MOTHER (CBS); as well as appeared on CASUAL (HULU), GREY'S ANATOMY (ABC), BONES (FOX), MIKE AND MOLLY(CBS), PRIVATE PRACTICE (ABC), RIZZOLI AND ISLES (TNT), and many others.

She currently has several projects in development for television and film. She recently completed her first feature film, "Wild Man," which she co-wrote and co-directed.

Stefanie sits on the Next-Gen Board for The Young Storytellers Foundation, a mentor program, which promotes literacy through storytelling in the Los Angeles public school system. She has also been a mentor with the program for the past 7 years.

Carter Ross

CINEMATOGRAPHER/DP
IMDb PAGE »

Carter Ross is a Los Angeles based cinematographer. Carter has always been interested in the power of an image and the technical craft involved in making them. He started experimenting as a child with Hi8 DV cameras which, in the long run, led him to uproot from his hometown in Indiana and start his career in LA. Although based in the US, his work has taken him around the world and he invites the opportunity to travel. When not working, Carter enjoys mountain biking and taking road trips. Carter is a co-founder of the arts collective Squad & Co...

Credits

DIRECTOR
Stefanie Black

CINEMATOGRAPHER/DP
Carter Ross

EDITOR
Amy Glickman Brown

SOUND EDITOR
Dalmar Montgomery

ORIGINAL MUSIC/COMPOSER
Zack Wilson

PRODUCTION MANAGER
Andrea Cansler

PRODUCTION ASSISTANT
Alyssah Rhonie

SCRIPT SUPERVISOR
Sarah Garrettson

ASSISTANT CAMERA
Duncan McCabe

ASSISTANT CAMERA
Mitchell Parks

GAFFER
Jon Corum

KEY GRIP
Ben Velzen

SOUND MIXER
Jason Fresques

MAKEUP ARTIST, MAKEUP EFFECTS
Lynsey Peterson

Photos