

LARCHMONT AVENUE MEDIA FILM

STARRING SHAWN CORTEL, SPENSER GRANESE,
JOSH FORD AND SID O'CONNELL

DROP-OFF

A LARCHMONT AVENUE MEDIA FILM
WRITTEN AND DIRECTED BY SHAWN CORTEL EXECUTIVE PRODUCER VANJA RENEE
DIRECTOR OF PHOTOGRAPHY STEN OLSON EDITED BY NATHAN ANDERSON



Film: Synopsis

Misconceived perceptions and stereotypes make up most of what we believe to be true. What's the truth if you only see one side?



Director's Biography

Shawn Cortel, left his midwest roots in Iowa to attend college at Pepperdine University, where he graduated with a B.A. in Theatre Arts. He has performed on stage and screen from NYC to California and has a strong love for self expression through all artistic mediums. He currently resides in Los Angeles, California and this is his directorial debut.



Director's Statement

I wrote this in 2014 while living in NY at the time of the protests, demonstrations, killings, and turmoil surrounding the state of African Americans and the way we are viewed. I was compelled to be involved in the movement, Black Lives Matter, but knew it best I involve myself differently. My goal is to reach a broader and non-expecting audience with an underlining theme that doesn't beat you over the head. This is the outcome.

Film Info and News

Drop-Off, is the first production of, Larchmont Avenue Media. The short was filmed February of 2016 in New York City and Brooklyn on an ARRI ALEXA mini. Sten Olson, Vanja Renee, and Shawn Cortel flew from Los Angeles to New York for filming with everyone else involved in the short being based locally. With a crew of just six persons this was shot in two days.



Since completion in May, Drop-Off, has been a finalist in the Los Angeles CineFest and won an Award of Merit from, The Accolade Global Film Competition. The Accolade recognizes film, television, videography and new media professionals who demonstrate exceptional achievement in craft and creativity, and those who produce standout entertainment or contribute to profound social change. Entries are judged by highly qualified professionals in the film and television industry. The, New Filmmakers Los Angeles' InFocus: Black Cinema Program, is the first screening and world premiere of, Drop-Off.

Contact

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