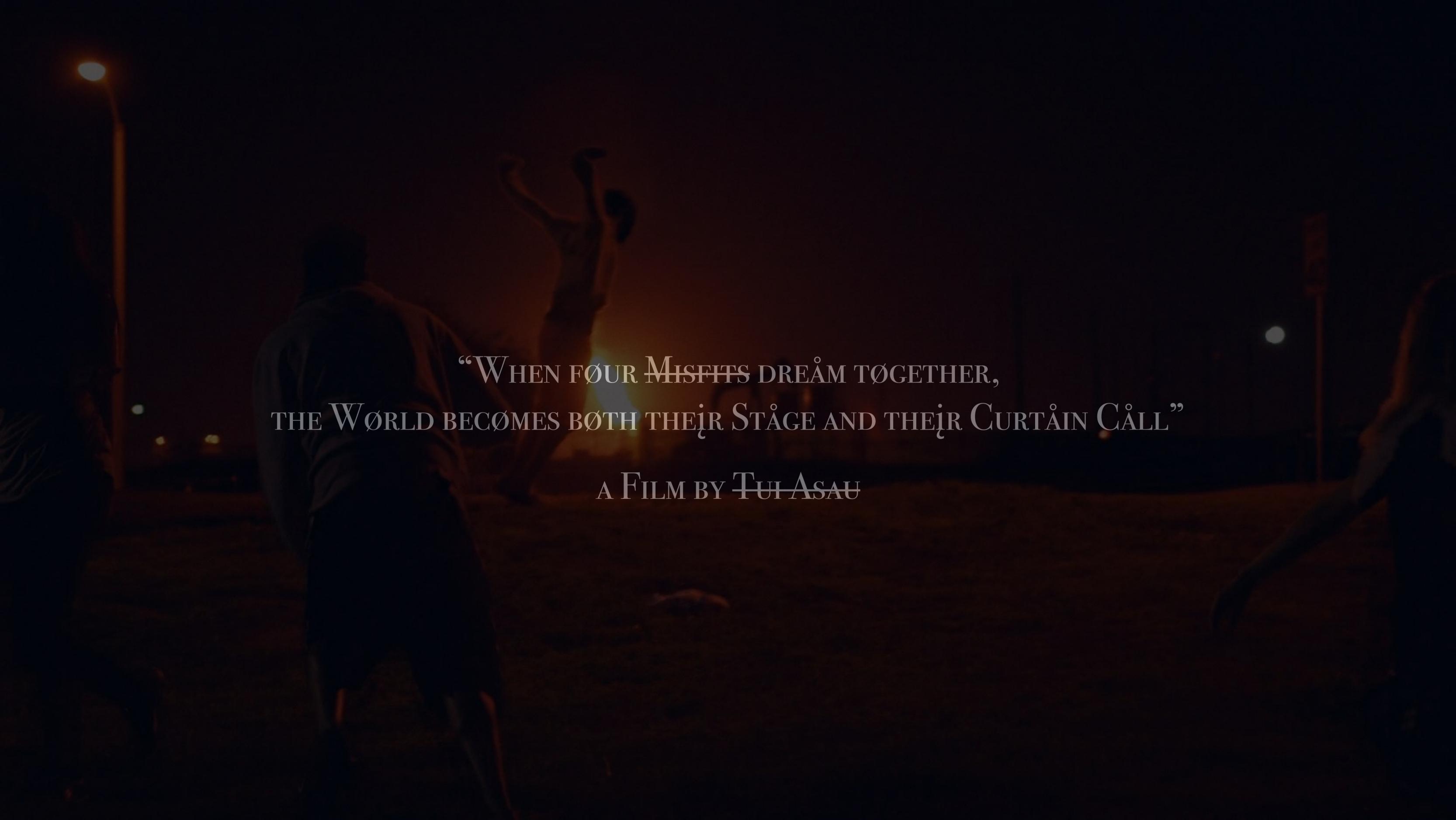


LINEAGE ENTERTAINMENT GROUP IN ASSOCIATION WITH CARDINALWOOD CONTENT PRESENTS

the w^oas





“WHEN FOUR MISFITS DREAM TOGETHER,
THE WORLD BECOMES BOTH THEIR STAGE AND THEIR CURTAIN CALL”

A FILM BY TUI ASAU



the wAs

SYNOPSIS

STACY, 20, A YOUNG WILD AND FREE BEAUTIFUL MODERN DAY MUSE FOR GAUGUIN, LIVES WITH HER GIRLFRIEND ALICIA 23, A DREAMER, BLONDE, DARK AND BROODING. LYING TOGETHER UNDER WHITE SHEETS BASKING IN THE WARMTH OF POST LOVE MAKING ALICIA CONFIDES IN STACY THAT HER DREAM IS TO BE ABLE TO FLY...WITH WINGS LIKE A BIRD. ALICIA IS EMBARRASSED, STACY IS TOUCHED.

THE TWO HAVE FORMED AN UNUSUAL YET UNBREAKABLE BOND WITH MILES, 26, GAY AND AS FABULOUS AND COMPLICATED AS A NICKI MINAJ-BASQUIAT LOVE CHILD AND PRINCE, 27, A HOMELESS JUNIOR COLLEGE BASKETBALL PLAYER. TOGETHER THE 4 ARE STRUGGLING SURVIVE IN THE BELLY OF THE CITY RARELY SEEN BY TOURIST OR THE ELITE.

AFTER MEETING MILES AND PRINCE AT THE PARK TO SMOKE A BLUNT THE 4 DON BLACK MASK AND RUN WILD THROUGH THE CITY. WE FOLLOW THEM IN A MONTAGE OF SHOTS AS THEY RUN DOWN THE STREET DANCING OVER FIRE HYDRANTS, TRASH CANS, WALLS, PICNIC TABLES, KUBRICK DANCING IN PARKOUR. DURING A METRO RIDE ACROSS TOWN MILES INFORMS STACY THAT A MAN HE KNOWS WOULD LIKE TO “HIRE HER” FOR A FEW HOURS OF FUN. STACY IS HESITANT AND REMINDS MILES THAT SHE DOES NOT DO THAT ANYMORE. AFTER MILES REASSURES HER THAT HE “KNOWS” THE GUY AND SAYS THAT SHE CAN BRING ALICIA ALONG WITH HER STACY, ALWAYS IN NEED OF MONEY, AGREES TO GO. AT THE END OF THE NIGHT THE 4 SMOKE AGAIN AND MILES SHARES INTIMATE DETAILS OF HIS LIFE WITH THE GROUP. HIS MOTHER WAS PIMPED BY HER OWN FATHER AT THE AGE OF 12. HIS OWN FATHER WAS MURDERED WHILE HE WAS IN THE WOMB. DRIVEN BY HIS DEMONS HE MADE A PROMISE TO HIS MOM THAT HE WAS GONNA BE SOMEBODY AND HE CAME OUT HERE WITH HIS BASKETBALL TO DO JUST THAT. DEPRESSED AFTER TELLING HIS STORY ALICIA, PRODDED BY STACY SINGS “WHEN YOU WISH UPON A STAR” TO BRING A SMILE TO PRINCE’S FACE.

THE 4 GO THEIR SEPARATE WAYS FOR THE NIGHT WITH MILES OFFERING THE EVER PROUD PRINCE A COUCH TO SLEEP ON. PRINCE DECLINES AND MILES REMINDS THE 3 TO BE AT HIS ART SHOW THE FOLLOWING NIGHT.

THE NEXT NIGHT AS STACY AND ALICIA ARE ARRIVING FOR THE “DATE” MILES HAS SET HER UP ON THEY APPROACH AN ALLY FILLED WITH THUGS. THE GIRLS ARE ATTACKED AND VICIOUSLY BEATEN.

WHEN THEY DO NOT SHOW UP FOR MILE’S SHOW, HE REALIZES SOMETHING IS AMISS. INCENSED, HE TAKES VENGEANCE IN HIS OWN HANDS WITH AN ASSIST FROM PRINCE.





CREATOR

WRITER & DIRECTOR

TUI ASAU WAS BORN IN HELENA, MONTANA TO A SAMOAN BASS PLAYER FATHER AND A BEAUTIFUL YOUNG IRISH MOTHER WORKING AT THE LOCAL GAS STATION TO PAY HER WAY THROUGH SCHOOL.

AT THE AGE OF ONE, HE MOVED WITH HIS FAMILY TO THE ISLANDS OF THE SOUTH PACIFIC.

HIS PARENTS SURROUNDED HIM WITH MUSIC, PAINTING, CULTURE AND DANCE, AND ENCOURAGED HIM TO ALWAYS "FOLLOW HIS HEART AND CREATE."

HE HAS STARRED IN NUMEROUS INDIE FEATURE FILMS. ONE OF WHICH, GAINED CRITICAL ACCLAIM INTERNATIONALLY (THE HAUMANA). HE ALSO STARRED IN MAKER STUDIO'S WEBSERIES, "OH, YOU PRETTY THINGS!" AN ACTOR, WRITER, DIRECTOR, MUSICIAN, PRODUCER, TUI IS ALSO A CO-FOUNDER OF LINEAGE ENTERTAINMENT GROUP, A PRODUCTION COMPANY FOCUSED NOT ONLY ON CREATING POWERFUL CONTENT BUT ALSO REACHING OUT INTO THE COMMUNITY.





THE + PLAYERS



ALICIA + ALLISON OTT



MILES + CLAYTON CARDENAS

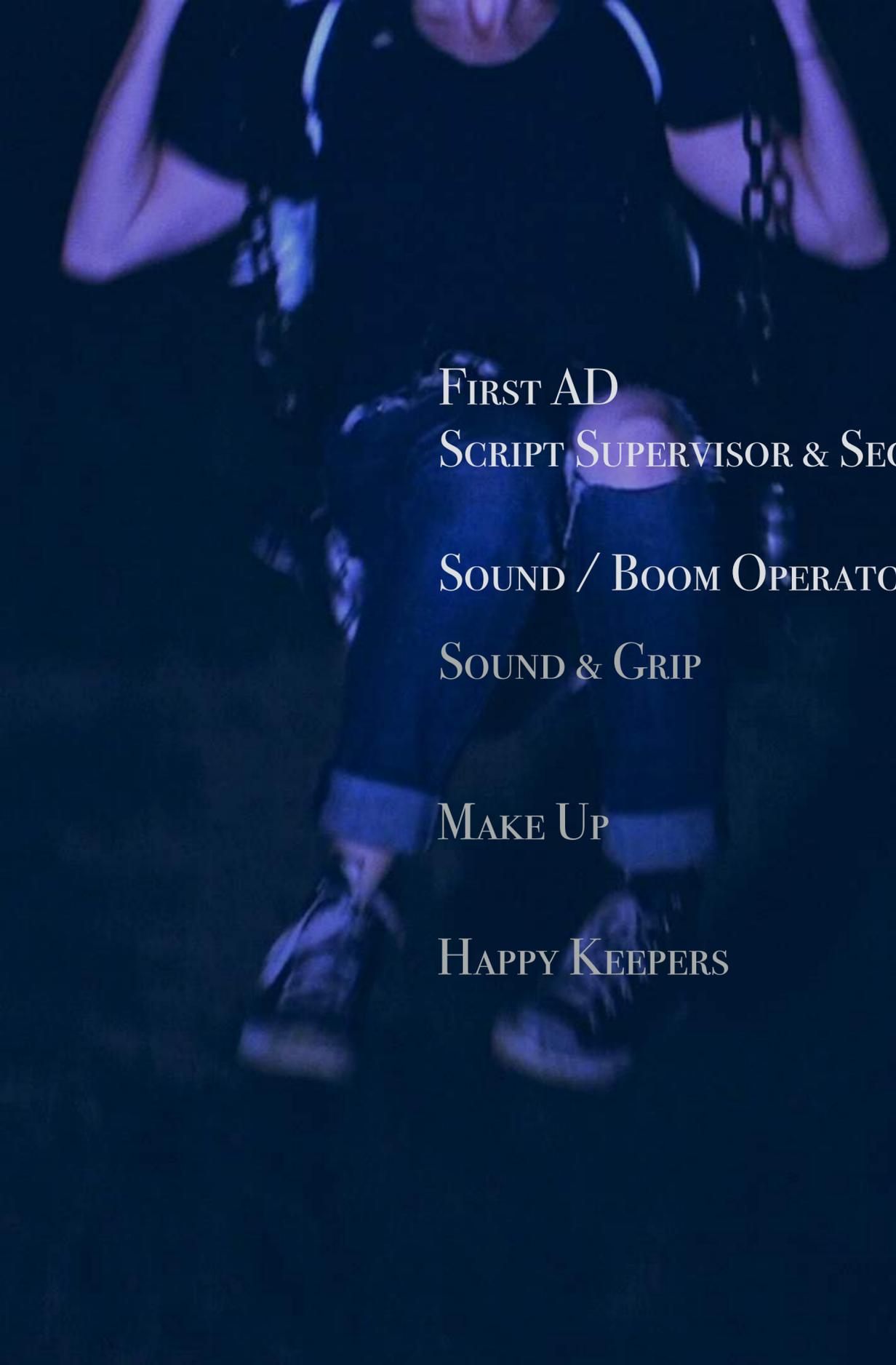


STACY + ELIZABETH HALEY



PRINCE + ADAM RYAN RENNIE





THE + KREW

FIRST AD

SCRIPT SUPERVISOR & SECOND AD

SOUND / BOOM OPERATOR / MIXER

SOUND & GRIP

MAKE UP

HAPPY KEEPERS

CHARINA DOROTHY
TIFFANY McFADDEN

CASEY PEREIRA

BLAKE BROWN

JOSSELINE SALGUERO

REGGAE + REGINA



THE + BEATS

MUSICAL SUPERVISOR

J. SYPHON GONZALEZ

“LEWD WIGS”

PRODUCED BY: K LUD
COURTESY OF:
THE WRECKING SPOT

“COFFEE & CIGARETTES”

ORIGINAL TRACK: DOMINIC RAZLAFF
REMIX PERFORMED BY: CHARINA DOROTHY
REMIX ARRANGED BY: K LUD
LYRICS BY: TUI ASAU
COURTESY OF: FMA

“FIVE CHORDS WITH
TREMOLO & DISTORTION”

PRODUCED BY: DOMINIC RAZLAFF
COURTESY OF: FMA

“26_OI_2016”

JANUARY SESSIONS
PRODUCED BY: DOMINIC RAZLAFF
COURTESY OF: FMA



THE + PRODUCERS

ALLISON OTT

ELIZABETH HALEY

CLAYTON CARDENAS

TUI ASAU

ADAM RYAN RENNIE

RICHARD CABRAL



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CARDINALWOOD
CONTENT

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A dark, atmospheric night scene. In the foreground, a person is silhouetted against the dark background, with their arms outstretched. In the middle ground, another person is silhouetted, standing near a bright, glowing light source that creates a large, warm glow. The background is dark with some faint lights and structures. The overall mood is mysterious and artistic.

DEDICATED TO
THE MUSES