

浮生一日

DEATH IN A DAY

A SHORT FILM BY
LIN WANG





LOG LINE

Evan, a young Chinese boy who, after visiting his comatose father, witnesses his mother's struggle and must come to grips with the impending death falling upon their family.

SYNOPSIS

Evan would enjoy nothing more than to spend his day inside playing with his toys. He's 7 years old, Chinese, living with his soon-to-be widowed mother, Wei. After visiting his comatose father in the hospital, Evan learns he must come to grips with the impending death falling upon his family while watching helplessly as his mother tries to cope with single parenthood.

DIRECTOR'S NOTES

The story for *Death in a Day* rose from a long and mesmerizing dream of my unconscious self pondering in front of a lake inside which a group of masked men, standing just below the surface of water, looking back at me.

Just a month later, my uncle was diagnosed liver cancer and passed away shortly after. Memories flooded back: how my uncle taught me how to swim, how he drowned himself in alcohol and growing up, seeing his family being torn apart.

This film is dedicated to him, his family and all of those who struggled going through his long and painful death.

THE FILM MAKER

WRITER / DIRECTOR

LIN WANG

Lin Wang is a writer and director from Shanghai, China. She started her creative career writing, acting for theatre when she studied in Shanghai Theatre Academy. Coming from a family with a fine art background, she always had an interest for other medias of art.



In 2010, after receiving a scholarship from Shanghai Theatre Academy and New York Film Academy, she spent a year in New York and shifted her focus towards cinema. Her first short film *Revenge of the Egg* made into the official selection of the 2011 Gotham International Film Festival.

After graduating with Master of Fine Arts Degree in Directing at Chapman University, California, she has begun her career traveling and directing commercials, independent short films and documentary projects in Shanghai, Tibet, Kenya and United States.

DEATH IN A DAY FESTIVALS

2016 San Diego Asian Film Festival - Best Narrative Short

2016 Aesthetica Short Film Festival, Britain

2016 Kyiv International Film Festival Molodist, Ukraine

2016 North America Chinese Director Film Tour, USA & China

2016 Avant Edge Film Festival, Chicago

2016 Bogotá Short Film Festival, Columbia

2016 CINEMAIUBIT International Student Film Festival, Romania

2016 Prilep International Film Festival "Winter Apricots" Macedonia - Best Cinematography

2017 London Short Film Festival

2017 CAAMFest

2017 Cinequest Film and VR Festival

ON GOING



MATTHEW TANNER
(CINEMATOGRAPHER)

Matthew Tanner is an award-winning filmmaker, published photographer and artist. His work has garnered international recognition and has filmed and photographed in over a dozen countries. His passion for filmmaking derives from its sheer ability to inspire, encourage, and stimulate people with innovative thoughts and fresh experiences. "For me, films are not only an avenue for entertainment, but also a conduit for progressive thinking, artistic expressionism and ultimately, earnest reflection"

YUMENG CHEN
(EDITOR)

Yumeng Chen was born and raised in Hangzhou, Zhejiang, China. She finished her graduate degree in Film Production emphasize in editing in Chapman University. Currently, she is pursuing her dream as a film editor in Los Angeles.

LAUREN BROOKS
(PRODUCER)

Lauren spent her early years living in theater around the city of Boston. After obtaining a degree in Theater from UMass Amherst in 2011, she decided to extend her creative and logistic talents to the film industry. After college she moved to San Diego and honed her budgeting and scheduling skills as a project manager. Three years later, primed with creative and logistic tools Lauren began her master's program in producing at Chapman University. She will receive her MFA in May 2017.



CAST

EVAN LIU [EVAN]



WEI REN [MOTHER]



ALLEN THEOSKY ROWE [UNCLE]

**CAST****“Evan”**

Evan Liu

“Mother”

Wei Ren

“Uncle”

Allen Theosky Rowe

“Father”

Jun Nian Cheng

“Doctor”

Stephen Woo

“Children Downstairs”

Valerie Chen

James Wu

Fiona Tseng

Jarvis Zhou

KEY CREW**Writer & Director**

Lin Wang

Producer

Michael Sainz & Lauren
Brooks

Director of Photography

Matthew Tanner

Production Designer

Yun Cao & Ting Jiang

Editor

Yumeng Chen

Sound Designer

Yiyang Xu

COUNTRY OF PRODUCTION

USA

DATE OF COMPLETION

2016

FORMAT

35mm

RATIO

1.33:1

DURATION

14mins 04secs

GENRE

Drama, Fantasy, Children

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LIN WANG, DIRECTOR
+1 714 856 6076
heavenlykidsfilms@gmail.com