

Jusqu'aux Étoiles

un film de Janine Piguët



TECHNICAL SPECIFICATIONS

Duration :

version 1 : 39 min. version 2 : 29:30 min.

Image : 16:9 / 2.4:1

Sound : 5.1

Subtitle : english

Format : DCP, DVD, BLURAY

THE FILM

Set in a world, where dead people inspire famous musicians through psychics, that film asks the question « where does the inspiration really come from ? ». What if there was no talent, only dead people inspiring the living ?

The story is about how long does someone have to pay the consequences of a suicide. Is it till after death ? How long do people suffer when someone close to them kills himself?

Despite the ideal situation of Stella, working with the best musicians in the world, something feels wrong. What if her arrogance and her cynism where just there to hide how frightened she is about what she has done to her sister and how fragile she feels alone in that strange place ?



Stella, a young composer, throws herself off roof. We discover her a little bit later, totally transformed. She has moved from a fragile and lost girl to a self-conscious manga style ghost with music sheets growing in her hair. With the help of Nuria, a psychic, she is inspiring great artists to make them become unforgettable.

Everything's perfect in the world of our glorious muse until she gets a mission to inspire her sister Zoe, a famous violinist. But then, dark secrets emerge from her memory and she has to face a terrible dilemma. The main theme of the film is the consequence of suicide and how it affects Stella's afterlife and her family's well-being.

THE STORY





PRODUCTION AND SHOOTING

To the stars, is the firsts medium length film produced by Inred production. This project involved a crew of forty people.

This film has been produced by INred production and shot in the cantons of Neuchâtel, Vaud, Bern, in the studios of the production company and in Berlin.

Inred production has been created by Thierry Pradervand, a photographer, artistic director and director of photography who has worked mainly for magazines and luxury brands. After fifteen years of creating stories through photography and commercials, Thierry Pradervand has chosen to work on longer stories, enabling the creation of fiction films by becoming a producer.

He uses his fifteen years of experience in artistic direction and his experience with image, to help young directors develop their stories and create their own project.





Music is the main character of that film, the thread that links all other characters together. It has a heart of its own and shares emotions through the modulations of the notes and the song words.

There are various music types in the film : classical music, jazz, oriental jazz, rap.

The interprets are : Idal et Hook (murmures barbares, rap), Elodie Steinegger (violon) Emrah Kaptan (guitar), Janine Piguet (singing), Béatrix Piguet (Piano). Composers are : Massenet, Kreisler, Fauré, Emrah Kaptan, Hook.

MUSIC

CAST AND CREW

The actors are from Neuchâtel, Paris and Luxembourg.



JANINE PIGUET

Janine interprets the part of Stella, the muse.

Janine has started her acting training at « les Teintureries » in Lausanne before moving to « Les Enfants Terribles » in Paris. She is soon hired in different theater companies among which the company of Boramar (Fabrice Eberhard) with which she tours all over France. She then works in London with ETC and tours all over UK with « the little prince » from Saint Exupéry.

In London, she discovers Actor Studio and Meisner techniques at the Actor's Center with Kate Maravan and again in Paris with Andreas Voustinas (Lee Strasberg's assistant). She gets hired in the international program of European Act in partnership with the Rada, the Actor's center, la Comédie française and the Mittstadttheater Berlin.

Simultaneously, she writes a first feature script with Rufus for Emotion picture. Her inspiration for Jusqu'aux étoiles comes from her family background (professional musicians) and Japan where she lived for a few months.



KIMBERLY JEITZ

Born in Luxembourg, Kimberly interprets Ariane, a clairvoyant who is not that clairvoyant, as she has never seen a ghost before Stella. This is why Ariane decides to stay with her until she gets every piece of information possible about the afterdeath. Even if it seems a bright idea to her, she ends up in big trouble.

Kimberly has done her acting training at the atelier Pygmalion in Paris, and in London and Berlin with the European Act program (Actor's center/ Rada). She works with many different theaters among which the National Luxembourg theater before leaving for Morocco where she gives many shows with her theater company, Cactus. At the moment, she lives in Luxembourg where she has been acting in a TV series.

When we did the casting, it was as if the character of Ariane had chosen Kimberly and embodied her. Shooting with Kim is a real pleasure. She works all the time trying to go further into the character's psychology.

ELODIE STEINEGGER

Elodie plays the character of Zoé, a violinist who is the sister of Stella. Elodie becomes famous very young, being a talented violinist and giving a lot of concerts in the region of Neuchâtel where she gets her degree at the Conservatoire de Neuchâtel in 1998. She wins many international competitions and does a second diploma in Geneva. She plays with many orchestras and festivals but also with groups, trios and theater plays. She wins the third prize of the festival La Médaille d'Or in Saignelégier with her sister, Floriane Steinegger, a pianist. She also played in many albums for pop singers.

On top of being an extraordinary violinist, Elodie has the ability of showing a whole array of emotions that totally fit with the character of Zoé, who's heart has been broken by her sister.



RAPHAËL PIGUET

Remembering his acting performance in « la maison du lac » as a kid, Janine offers him the part of Ulysse. Ulysse is an extravagant and kind friend of Nuria who helps her understand the story of Stella and accepts to go on a rescue trip with her. In this film, Raphaël is also the assistant of the director of photography, as he has a degree from the Vevey photography and film school and is directing clips for many musicians.

What is really cool when you direct directors, is that they understand the image you are creating and give you exactly what you want to see in the frame.





CHERAZADE BENYAHIA

Has the part of Nuria a psychic helping Stella. She trained at Pygmalion (Paris) as an actress and with the Merce Cunningham Studio in New York as a dancer. She then goes to many Meisner technique trainings, among which the European Act program, in partnership with the Actor's center and the RADA in London. She gets parts in films and on stage mainly in Paris. She has recently written and directed a short play called « The repeat offenders » at le Théâtre de la Main d'Or in which she acted with Kimberly Jeitz et Janine Piguet.

Cherazade is good at passing from one emotion to the other very smoothly and fast. This talent was very useful to play the character of Nuria.



THE CREW

The French and Swiss crew members have been selected on previous projects of Inred production and on projects on which Janine had been acting beforehand. The costume design, the casting and a part of the postproduction have been made in Paris, the rest of the production has taken place in Switzerland. This film has also allowed young talents to emerge thank to the help of la Fondation Photographique.

The mixed backgrounds of everyone has created a very special energy where everyone was sharing their techniques.

CINÉMA L'actrice et réalisatrice Janine Piguet tourne «Jusqu'aux étoiles».

Meurtre au théâtre de Colombier

BASILE WEBER

D'impressionnantes caisses remplies de maquillage et faux cheveux, une caméra sur un bras articulé, de gros spots, des acteurs, maquilleurs et techniciens. Et même un meurtre sur la scène! Hier, il régnait une atmosphère étrange une fois poussée la porte du théâtre de Colombier. Janine Piguet, émigrée à Paris, est revenue au bercail pour son court-métrage «Jusqu'aux étoiles». Elle a même tourné dans la maison de ses parents.

«Je suis désolée. Je ne peux ni manger ni boire. Je ne veux pas mener le travail du maquilleur!», s'exclame l'actrice et réalisatrice neuchâteloise. Juchée sur d'interminables hauts talons, maquillée, des bigoudis dans les cheveux, elle porte une tenue manga sexy. «Je suis influencée par le cinéma coréen et japonais.»

Stils une cinquantaine par jour à tourner, une cinquantaine de personnes au total sont impliquées dans le film. Des scènes ont été tournées dans une forêt près de Payerne, d'autres auront Berlin pour décor. «Le chef opérateur est aussi producteur. Le styliste maquilleur, la première assistante scripte. Ils sont très bons. Il faut

être pour combiner les deux», explique la comédienne, elle-même actrice, réalisatrice, scénariste et... cuisinière. Avec toutes ses casquettes, elle avoue ne dormir que trois heures par nuit depuis deux mois. «Je suis heureuse, mais je vais méfonder samedi une fois le tournage terminé. Il me faudra des vacances avant le montage.»

Il n'y a pas de talents. Il n'y a que des morts qui inspirent les vivants.»

JANINE PIGUET
ACTRICE ET RÉALISATRICE



Janine Piguet (troisième à partir de la droite) se dit «influencée par le cinéma coréen et japonais». RICHARD ELBERGER

d'opéra. «Acteur ou musicien, c'est l'inspiration artistique qui nous guide.»

L'actrice neuchâteloise joue le rôle de Stella, fantôme compositrice. Des partitions poussent dans ses cheveux chaque fois qu'elle pense à une mélodie! «Il n'y a pas de talents. Il n'y a que des

morts qui inspirent les vivants.» Actrice luxembourgeoise, Kimberly Jetz lui donne la réplique dans le rôle de la voyante Ariane.

«vieux fille qui espère voir les anges et explorer l'au-delà». La comédienne apprécie de jouer ce personnage «qui passe très vite d'une émotion à l'autre. Elle évolue beau-

coup dans le film. J'ai rencontré des voyantes. C'était très intéressant de découvrir cet univers.»

Autre protagoniste, la violoniste Elodie Steingger, amie d'enfance de Janine Piguet, joue de la musique classique dans le film et vit son baptême du feu de comédienne: «C'est génial comme expé-

rience. J'ai été bichonnée, coiffée, habillée. Janine me couche. J'ai toute confiance en elle.»

Film présenté à Neuchâtel

Producteur du film avec sa société In Red Production, le photographe Thierry Praderwand, également chef opérateur, est qualifié de «génie du visuel» par Janine Piguet. «J'apporte ma touche dans la manière de visualiser l'histoire. J'aime raconter des histoires. La thématique fantastique correspond à notre philosophie», indique-t-il. «Nous avons déjà collaboré. Nous tournons à Colombier. Nous tournons à Colombier, car la maison des parents et la Janine se situe entre le manoir et la maison de fantômes avec du lierre partout!» Le budget du court-métrage de 15 minutes s'élève à près de 100 000 francs. «C'est le côté plaisir. Les productions commerciales financent les fictions. C'est une carte de visite», explique le producteur Eric Le Noël, l'associé de Thierry Praderwand.

Le film devrait être diffusé en 2013 dans des festivals, à la télévision et sur internet. La réalisatrice souhaite le présenter à Neuchâtel. «Pourquoi pas avec des voyantes qui tirent les cartes ou en musique?», lance la jeune femme, jamais à court d'idées. ○



INRED production

Au village 40

1551 Vers-chez-Perrin

Suisse

tél : 004126 660 87 92

mail: films@inredproduction.ch

web: www.inredproduction.ch