



**“xx (doble equis)”**

un cortometraje de Jorge Ossio Seminario

con

Morella Moret Bruno Espejo Alonso Castro Sebastián de los Heros

**XX (DOBLE EQUIS)**

18 MIN // PERU // 2016

<https://vimeo.com/193278508>

**SYNOPSIS:**

She spends her days in a tiresome routine she can no longer stand. Drugs and destructive relationships seem to make her existence a bit more tolerable, but are slowly tearing her apart. There has got to be more to life than this...

Director: Jorge Ossio Seminario

Country: Peru

Year: 2016

Running time: 18 minutes



## AWARDS / FESTIVALS

Jury Mention – Fiction Short Film - Filmocorto - 20 Festival de Cine de Lima (08/2016)

Best Short Film - Semana del Cine Universidad de Lima (11/2016)

Pachamama Cinema de Fronteira 2016 (08/2016)

Transcinema (12/2016)

Short Film Corner – Cannes Film Festival (05/2017)

NewFilmmakers Los Angeles (09/2017)

## CAST

Morella Moret

Bruno Espejo

Alonso Castro

Sebastián de los Heros

## CREW

**Written and Directed by:** Jorge Ossio Seminario.

**Producer:** Jimena Hospina.

**DoP:** Fabricio Raciti.

**Production design:** Natalia Gutierrez.

**Sound recording:** Diego Dávila

**Sound design:** Tomás Gistau Soldi.

**Editing:** Alejandro Small.

**Music & Animations:** Paulo Pereyra.





### **Jorge Ossio Seminario (Lima 1991)**

Jorge Ossio Seminario is a filmmaker, screenwriter and playwright based in Lima, Peru. In 2013 he wrote and directed his first short film “Feriados”. “xx (doble equis)”, his second short film as a director, had its world premiere at Filmocorto – Festival de Cine de Lima 2016, where it received a Jury Mention for Fiction Short Film. It has been later shown at Pachamama - Cinema de Fronteira (Rio Branco, Brazil), Universidad de Lima Film Week (winner of Best Short Film) and Transcinema Film Festival. His first play, *La Mujer Autómata*, was awarded the National Prize for New Peruvian Theatre.

He’s currently working on his third short film as a director.

#### ***Feriados***

Carapulkra Films - Peru 2013

- Festival de Cine de Lima PUCP – 2014. Muestra Itinerante.

#### ***xx (doble equis)***

Melmac Films S.A.C. – Peru 2016

#### ***Tres Conversaciones***

Carapulkra Films - Peru 2016 (In post-production)