



### Short Synopsis:

**in this city there is no time for love**

The search for a parking spot in Caracas puts to the test a couple's love strength.

### Long Synopsis:

The chaotic city of Caracas is known throughout the world for many reasons but what most do not imagine is that finding a parking space is a nightmare. In this story a couple of adventurers put to the test the strength of their relationship when they enter a parking lot.

### Biography of Director Alfredo Hueck

Graduated from the first class of the School of Communications at Universidad Santa Maria in Caracas, Venezuela. In 1999, he won Best Documentary with "Ella Es..." at the III University Congress of Communication Students in Bogotá, Colombia.



In 2004, Alfredo makes his debut in fiction cinema with his first fiction short film "[YBI-173]".

The movie got major recognition in Venezuela winning several awards such as Best Script, Best Sound, Best Actor, Best Editing and Best Fiction Short Film in several Venezuelan film festivals as well as Best Latin American Short Film in Spain at TVE's Version Española competition.

In 2007 he made another fiction short in Spain "Enamorate", shot guerrilla style in the Madrid Subway System. "Enamorate" was selected by the Cine Rail Festival in Paris and got a Special Jury Mention at the Brussels International Film Festival in 2007. That same year also directed "BLOQUE 1" one of the two 45-minute short films that make up the movie "Bloques" produced by Villa del Cine in Venezuela.

In 2008 he was selected in TNT's reality show Project 48 and films his latest short film "Quedate", which was televised for all of Latin America along a four-episode series of the show.

Alfredo is currently writing his second full-length film "Vuelvealavida", while he completes post production of his very first feature film "Package #3".

### Credits:

Eye+Hook Creative Collective, Titán Post presents with the support of Cinequipos La Comedia Local Tremendo Group a Daniela Bascopé, Elías Muñoz, a project of **Caracas TQQJ, SAVE ME A SPOT** Emilio Lovera, Dimas Gonzales, Lourdes Valera, Eduardo Gulino. **Music** Ulises Hadjis **Sound Design** Frank Rojas **Sound** Efrain Rojas **Art Director** Fran Gómez **Director of Photography** Carlos Luis Rodriguez **General Production** Juan Pablo Lopez Fonseca Jesús Molina **Executive Production** Arturo Hidalgo **Post-Production** Titán Post **Written, edited and Directed by** Alfredo Hueck

### Tech Specs:

Recorded in two days of shooting with Pnasonic HVX 200A P2 with Letus 35mm

Final Format: HD 1280x720  
FPS: 23.98  
Dur: 11min 30 seg  
COLOR - NTSC

