

ANDREW

MOUNTAINROCK PRODUCTIONS

NEW FILMMAKERS

los angeles

ANDREW



PRESS KIT

Starring:

Matthew Berg
Sebastian Kadlecik
Jacquelyn Palmquist
E. André Jackson

Directed and Written By:

Charles W. Miller

Producers:

Adam Haracz
Emily Stave
Charles W. Miller

Editor:

Terry Kelley, ACE

For additional information:

Mountainrockproductions.com

Charles Miller - charlethemiller@gmail.com - 781-413-4905

LOGLINE:

New android office assistant Andrew struggles to retain his exuberant personality despite his coworkers' expectations for him to be a more 'traditional' robot.

SYNOPSIS:

On his first day in the office, Andrew finds his coworkers cold, indifferent, and downright ignoring him. After managing to befriend one coworker, Carlos, Andrew wonders why everyone is treating him so poorly. Carlos is surprised, wondering why Andrew doesn't know, and reveals to him that he is an android. Instead of collapsing in on himself, Andrew asserts that being an android is only part of his identity. Unfortunately, his stern boss, Ms. Gordon, does not agree.

ABOUT THE DIRECTOR:

Charles W. Miller lives in Los Angeles where he writes, directs, and creates new content. He grew up south of Boston in small town Cohasset before moving to Washington, D.C. to attend American University. There he studied jazz performance (alto sax) and film production. After graduating in 2011 he moved to Los Angeles where he reluctantly adopted the Kings for the parts of the hockey season where the Bruins aren't in town.

Charles's first project in LA was a webseries called "86'd," about actors who have to make it in the tough restaurant world to survive before they can make it as actors. It was an official LA Weekly Web Series Pick of the Week, where it found shining reviews.

Since then he has produced and directed various comedy sketches and an action adventure podcast called "The Adventures of Jack Hammer." In 2016 he sat down to write a short film that was within his budget, and decided on his life-long dream of making a science fiction film. From his love of *Blade Runner*, *Star Wars*, *Firefly*, and *Her*, "Andrew" was born.

When he's not directing, Charles is crushing *Star Wars* and *Game of Thrones* trivia, throwing elaborate themed parties, and watching too much hockey and football.

FREQUENTLY ASKED QUESTIONS:**Q: Who paid for this thing?**

A: "Andrew" was financed entirely by executive producer, writer, director Charles W. Miller. This short is a true indie: absolutely no outside money was used. Charles saved his tax returns for three years, and picked up extra shifts at the bar where he slings drinks to save up enough cash to pay the cast & crew. The rest was paid for with the irresponsibly large credit line his bank extended to him and is continuing to be paid off to this day with more shifts at the aforementioned bar.

Q: That's crazy! Why did he want to make this movie?

A: Charles believes in a lot of things, and he wanted to share his views with whoever he could. We've all known that kid in high school who was the "nerd" or the "jock," only to actually talk to them and realize that they are so much more than that. "Andrew" seeks to show that no one can tell you who you are, you decide that for yourself, and also that when all seems lost, there is always hope.

Q: How'd you get that killer crew and sweet location?

A: In his time bartending, Charles has been able to meet tons of great people, and build up a great network of supporters who believe in him and want to work with him. Charles called on all of his favors to get a killer location, an ACE editor, and an amazing crew.

Q: How did you afford to use an actual android to portray Andrew?

A: We didn't but he's so good we can see how you might think that. The actor's name is Matthew Berg, and he has a Masters in acting from Southern Methodist University. If you were to ask Charles, he would say that Matt should be the lead in any remake of a Cary Grant film, or that he should be playing a young Bruce Campbell in a weird plot line on "Ash vs. Evil Dead." Matthew Berg is a star in the making and poised to break out.

Q: Do you think that lifelike robots will eventually replace humans?

A: 01001110 01100101 01110110 01100101 01110010 00100001

ANDREW

FESTIVALS & POSTER:



MOUNTAINROCK PRODUCTIONS PRESENTS A FILM BY CHARLES W. MILLER "ANDREW" MATTHEW BERG SEBASTIAN KADLECIC
 JACQUELYN PALMQUIST JORDAN BUTCHER E. ANDRÉ JACKSON MICHAEL HIENOS GABRIELLE DIAZ BENJAMIN GOLDSMITH
 AND MATT BROUGH PRODUCED BY ADAM HARACZ EMILY STAVE EDITED BY E. ANDRÉ JACKSON COSTUME DESIGNER TERRY KELLEY EXECUTIVE PRODUCERS PHILIP EBERHART
 STORY BY WYNTON PAYNE DIRECTOR OF PHOTOGRAPHY MIKAEL LEVIN EXECUTIVE PRODUCERS ADAM HARACZ PRODUCED BY CLAUDIUS CLAUDIUS STUDIOS PRODUCED BY JUSTIN HARDER
 EXECUTIVE PRODUCERS ALEX SILVER PRODUCED BY SHANE O'CONNOR WRITTEN BY CHARLES W. MILLER

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ANDREW

STILLS:



ANDREW

PRODUCTION STILLS:



TECHNICAL SPECS:

Release Year: 2017

Runtime: 16 minutes

Genre: Science fiction, drama

Country of Origin: USA

Language: English

Aspect Ratio: 2.39:1

Camera: Canon C300 Mark 2 with Zeiss compact prime lenses

FULL CAST & CREW:



CAST:

Andrew: Matthew Berg
Carlos: Sebastian Kadlecik
Ms. Gordon: Jacquelyn Palmquist
Brad: Jordan Butcher
James: E. André Jackson
Christopher: Michael Hiemos
Margaret: Gabrielle Diaz
Dante: Benjamin Goldsmith
Chad: Matt Brough
Worker: Sydney Ragland
Worker: Grace Snodgrass
Worker: Alex Cottier
Dick Warlock: Aaron Sprecher

A N D R E W



Producers:

Adam Haracz
Emily Stave

Executive Producer:

Charles W. Miller

Associate Producer:

E. André Jackson

Written and Directed by: Charles W. Miller

1st Assistant Director: Adam Haracz

2nd Assistant Director: Greg Vargo

Casting Assistants: Andrea Rutherford
Jeremy Palmer

Script Supervisor: Emily Stave

1st Assistant Camera: Jonathan Helms
Vince Patin

2nd Assistant Camera/DIT: Rory MacCrae

Gaffer: Illan Levin
Thomas Peña

Key Grip: Salvador Cachu

Production Sound: Marcos Castro

Editor: Terry Kelley, ACE

Production Assistants: Parke Cooper
Greg Vargo
Codee Hutchins
Erin Weintraub

Visual Effects Producer: Aaron Sprecher

Visual Effects Artist: Wynton Payne

Colorist: Shane O'Connor

Composer: Philip Eberhart

End Titles by: CLAUS Studios

Designer: Justin Harder

Animator: Alex Silver