

# Crossroads



**Contact Information:**

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# Crossroads

## **Logline:**

A desperate mother racing against time meets a stranger who offers to help her, but at what cost?

## **Synopsis:**

Robyn is a single mother to a terminally ill daughter, Rosie. After exploring the viable options, her last hope lies with an experimental treatment. While on her way to visit Rosie at the hospital, her car breaks down in the middle of nowhere. There she meets Scarlett who offers her help, but it may not be the help she was looking for.

## **Director's Statement:**

*Crossroads* began as a conversation between two friends. Adam Leene, who is the Director of Photography on this project, approached me about making a film together. While we were discussing the type of story we wanted to tell, "Hellhound On My Trail" by Robert Johnson came on the playlist we were listening to. The conversation shifted to the urban legend surrounding Robert Johnson selling his soul to be the best blues guitarist. In turn, that steered our conversation toward the scenarios that would motivate someone to make a deal like that today. As we discussed, it was evident that we were onto something. Life is made up of a series of moments and decisions that shape who we are. We wanted to tell an intimate story about a life-defining moment. In "Crossroads", we took an urban myth and infused it with a relatable human connection. The supernatural element still exists, but the focus is on the interactions these two individuals share and the relationship they form.

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## **Biography:**

Uri Brito was born and raised in Chicago, Illinois. He received his Bachelor's Degree in Film/Video from Columbia College Chicago. Brito's film festival breakthrough was in 2011, for the short film he wrote and directed, *When Hell Comes*, won First Place at the Chicago Latino Film Festival student competition. He has since directed several short films and music videos. He currently resides in Los Angeles where he continues to create projects that resonate with audiences.

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## **Technical Information:**

Duration:	9 Minutes 47 Seconds	Aspect Ratio:	16:9
Screening Format:	24 FPS	Audio:	Stereo
Shooting Format:	Red Scarlet	Picture Format:	Color
Country of Production:	USA	Year of Production:	2016

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## Credits:

Director	Uri Brito
Screenplay	Uri Brito
Associate Producer	Caroline Cerrelli
Robyn	Laurie Landry
Scarlett	Scarlet Sheppard
Director of Photography	Adam Leene
1st Assistant Camera	Eugene Du Plessis
2 <sup>nd</sup> Assistant Camera	James Dymond
Gaffer	Levi Trent Williams
Best Boy	Joey Schmitz
Key Grip	Alex Nunez
Additional Grip	Kevin Kim
Music Composer	Kanoa Wolfe-Doblin
Sound Mixer	Jason Sharrow
Boom Operator	Christian Lainez
Post Production Supervisor	Brandon D. Wood
Colorist	Heather M. Wood