

A FILM BY CHRISTOPHER WEST

DRIP

PRESS KIT



SEMIFINALIST
Student
Academy Awards
2017



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SYNOPSIS

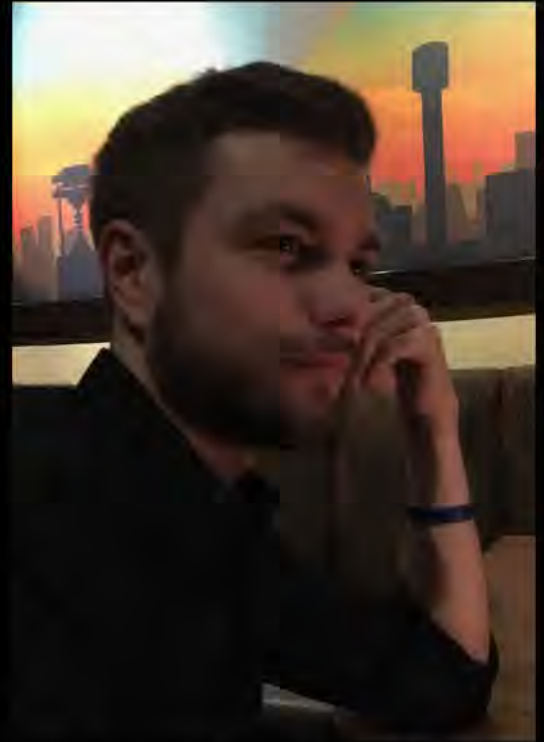
Lianna has just moved across the country to begin a new life. However, as she settles into her new apartment, she begins to discover signs that she might not be alone.



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CHRISTOPHER WEST - DIRECTOR/WRITER

Christopher moved around a lot growing up. From Connecticut to Kentucky, from Alabama to Georgia, he was shaped by the many people and cultures he experienced (even though he may not have appreciated it at the time). He fell in love with Filmmaking at an early age, creating everything from stop motion Lego movies, to lightsaber clashing Star Wars fan films. Whatever the medium, it all boiled down to one thing – his love of storytelling.



After attending the University of Alabama, where Chris won over two dozen awards at different filmmaking competitions and festivals across the state and country, he moved to Los Angeles to pursue a graduate degree in filmmaking. However, things wouldn't be so simple. It was always his dream to attend the University of Southern California's famed School of Cinematic Arts. Over the course of three and a half years, Chris was rejected six times by the school. Despite this, he refused to take no for an answer, and was finally accepted on his seventh attempt.

At USC, Chris flourished directing a variety of films, commercials, and even a musical. He also directed his first professional project - a Google sponsored film, "The Shadow". He graduated in May of 2017 and is currently developing a horror feature in response to the success of his thesis film, "Drip".

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WALLIS BARTON - LEAD

Wallis is an actress from Savannah, Georgia. Her first exposure to filmmaking was through Savannah College of Art and Design where she had several roles in short films as a child. She studied theater at the University of Alabama and then immediately moved to Los Angeles. Since her move to LA, she has most notably landed roles on Comedy Central's Tosh. 0 and Paramount Pictures' Paranormal Activity: The Marked Ones.



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JAMES ARCEGA - PRODUCER

James Arcega is a young Filipino-American producer-writer-director known for his never ending intense energy and his insatiable hunger to develop and make creative contributions. Growing up in the rough streets of East San Jose, he counted on film and television as viable escapes from the drugs and gangs that surrounded his neighborhood. He moved to Los Angeles in the summer of 2013 to pursue filmmaking and was admitted into the renowned MFA Film & TV Production program at USC in the spring of 2014.

While in the program, James produced several short films including the award-winning documentary "Winners Always Quit," the Google sponsored "Marvel of Nature," and several other narrative shorts that are currently in consideration for festival selection. Although he enjoys producing film, James found his true calling when he enrolled in the "World of TV" class taught by Emmy-award television producer, Ian Sander. It was with his professor's mentorship and a subsequent internship at the renowned Sander/Moses Productions that he realized his strongest artistic desires lie in producing and writing for television.

He graduated from USC in May of 2017 and hopes to produce his original pilot titled "The Strip" as he moves forward with his comedy-drama pilot "Give Me A Lift" and his next one hour pilot titled "Positive."

KARI HATFIELD - PRODUCER

Kari studied Cinema and Television Arts at California State University, Northridge. Upon graduating college she began working in casting at Paramount Pictures and has worked on various films such as 10 Cloverfield Lane and the Paranormal Activity franchise. She currently works for an executive in film development at Paramount Pictures and has been involved in developing films like Downsizing, Daddy's Home, and The Big Short.

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MARCUS PATTERSON - DIRECTOR OF PHOTOGRAPHY

Marcus Patterson is a cinematographer born and raised in Birmingham, Alabama. There he experienced smothering humidity, deep conservatism, Southern Baptist hymns, football Saturdays (and Sundays, Mondays, and some Thursdays), food fried to perfection, a surprisingly strong music scene, mowing lawns, and the best damn neighbors you'll ever meet. He's inspired by new places and interesting characters.

Marcus is currently pursuing an MFA in cinematography from UCLA TFT, the gritty South sneaks it's way into most of his projects in one way or the other.

R. BRETT THOMAS - EDITOR

R. Brett Thomas is an Emmy nominated film editor and Television Academy member. In recent years he has created content for places like Disney, Sony Pictures, 20th Century Fox, Legendary, ESPN, NBC, CBS, ABC, and MTV.

In 2016, Brett spent two months in Brazil creating cinematic sports features for the Rio Summer Olympics. He is currently editing a primetime documentary series for 20th Century Fox.

DRIP

TECHNICAL

Total Run Time: 13 minutes

Production: USA 2017

Aspect Ratio: 16:9

Shot on: RED SCARLET DRAGON

Exhibition Formats: .mov/.mp4

Sound: 5.1

Language: English

STARRING
WALLIS BARTON
KRISTIAN CAPALIK
TOM DRAPER

DIRECTED & SCREENPLAY BY	CHRISTOPHER WEST
STORY BY	CHRISTOPHER WEST & ALAN LAZER
PRODUCED BY	JAMES ARCEGA & KARI HATFIELD
DIRECTOR OF PHOTOGRAPHY	MARCUS PATTERSON
EDITOR	R. BRETT THOMAS
CO-PRODUCED BY	WALLIS BARTON & BRAXTON DAVIS
ORIGINAL MUSIC BY	DAN BURNS & AIDAN HAWKEN

