

# MIGHTY ESKIMO

presents



Written and Directed by **Quinn P. Smith**  
Produced by **Nick Psinakis, Kevin Ignatius and Tyler Haines**

**Official Selection** – 2017 New Filmmakers Los Angeles

RT: 20:38 : [www.mighteskimofilm.com](http://www.mighteskimofilm.com)

**NEW FILMMAKERS LOS ANGELES SCREENING**

Shorts Block # 1 @ 430p

**South Park Center** in Downtown Los Angeles on **November 18<sup>th</sup>, 2017.**

## SYNOPSIS

Bruce, a formerly convicted felon recently released from prison, discovers his wife Camila's long time affair with his brother Mark. He must prove himself innocent once Camila's dead body washes up on the shores of Cape Cod.

## DIRECTORS STATEMENT

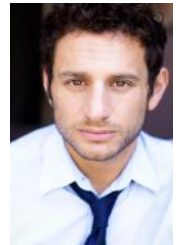
I've always been a huge fan of revenge and 'whodunit' films. The ones where your biting your fingernails or when your heart skips a beat or two from the tension. There's something primal everyone can empathize with when a character earns redemption from forces outside their control. Or when it's not the guy you thought it was! Shawshank Redemption, Gladiator, The Usual Suspects and Silence of the Lambs to name a few. 'Camila' is an honest look at real people who are all guilty in their own right. It's a story of infidelity, backstabbing and vengeance where no one truly wins. In regard to the characters, I wanted to, as Kurt Vonnegut puts it, "...make awful things happen to them—in order that the reader may see what they are made of." A lot of awful things happen to and are perpetrated by these characters. Sit back and hopefully you still have fingernails left at the end of this...

## ABOUT

'Camila' is the first film written and directed by Quinn P. Smith and was entirely self funded. With a diverse cast and crew from both coasts, it was shot almost entirely on Cape Cod.

## CAST

**NICK PSINAKIS** – (Bruce) is an actor, writer and director from Long Island, NY. After graduating from The University of Delaware with a major in Visual Arts, he attended the William Esper Studio in New York City. Shortly after graduating he began conceptualizing, and creating low-cost, high quality productions as well as acting in various television and film projects. Nick along with his writing partner, Kevin Ignatius, formed Four Eighteen Films; a company committed to developing independent auteur-driven films and television. They currently have two short films playing the international film festival circuit and are in production on their first feature film titled My Best Friend's Famous. Nick currently resides in Los Angeles.



**LUCIANA FAULHABER** – (Camila) is first generation Latina American. She studied in New York under and academic scholarship for both Fordham and Columbia University Graduate School. Later she completed the two year Meisner Conservatory program with William Esper. Luciana also writes, directs and produces. Her first feature film, Don't Look, is now hitting the festival circuit. Her short film, December, was licensed by Shorts TV for television in both Europe and the US and started running as of July 1st. She is committed to creating content that confronts stereotypes reflecting the female and the Latino American experience in a positive light. (Gotham, Iron Man 3, Grey's Anatomy, Shades of Blue)



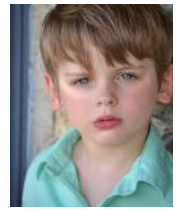
**MARGUERITE INSOLIA** – (Sandra) is an American actress and writer from Massachusetts. She is best known for her series regular role in the Ben Silverman produced series, "Massholes". Insolia's father, Francesco, was born and raised in Italy. Her mother, Suzanne, was raised outside of Boston and is of Irish, Scottish, and French descent. After graduating from New York University, Marguerite moved to Los Angeles and began working in film and television. She performs both improv and sketch comedy and was trained comedically at The Upright Citizens Brigade in LA, and at the dinner table by her father.



**TYLER HAINES** – (Mark) "Ty" Haines is an exciting up-and-coming actor out of Syracuse, NY & Cape Cod, MA. After 4 years of varsity football at Syracuse University & Marist College, respectively, Haines realized his dreams of playing in the NFL was just slightly too far out of reach & began to look in other directions for an insane career pursuit. In addition to his 2-time Academic All-American accolades, Haines majored in Radio/TV/Film, with a Business minor. Upon graduation and after a series of odd production gigs (& the occasional modeling job;) in NYC and later LA, Haines finally caught the acting bug. He was later quoted as saying, "I just realized after a few years of getting people coffee, that I'd rather have people get me coffee, instead." And with that, began the rocky & windy road that is the early stages of a career in front of the camera. A decade later, Haines is proud to call himself a working actor in good ol' Hollywood, CA.



**GAVIN MADDOX BERGMAN** – (Sammy) is a 2nd grader from Massachusetts. He began his career as a model at the tender age of 6 months, but was bit by the acting bug at the age of 3 when he did his first national commercial. Gavin has gone on to do many other national commercials, 2 feature films, and 3 shorts. He also loves the theater and was cast as Tiny Tim in "The Christmas Carol" and Baby Shrek/Dwarf in "Shrek the Musical" both at the Hanover Theatre of the Performing Arts. His dream is to continue working and growing as an actor and to one day go to film school.



**JOHN THOMAS CRAMER** – (Detective) is an American actor and writer based in New York City. John grew up in Ohio, a born and bred Midwesterner. After graduating from DePauw University with a BA in writing, he moved to Portland, Oregon where he earned an MAT in teaching English. From there he relocated to Baltimore, MD where he taught middle and high school and coached football and wrestling. It was while teaching that John learned he loved to act. Every day, 5 times a day, he acted like he knew what he was talking about. This discovery led him to study with Bob Krakower, Terry Schreiber, Niki Flacks, Carol Fox Prescott, Gary Austin, and at the Upright Citizens Brigade. John has now appeared on TV in shows such as House of Cards, Orange is the New Black, The Leftovers, Law and Order SVU, and Blue Bloods. He can also be seen in film and web series, including a series regular role in He's With Me, which earned him a 2 Independent Series Award nominations for best supporting actor in a comedy.



## CREW

**KEVIN IGNATIUS** (Composer/Producer) – was born and raised in Warren, Pennsylvania and attended The University of Pittsburgh where he majored in Rhetoric and Communications and minored in Jazz Drumming. Taking an unorthodox approach to film music, Kevin composes in a textile warehouse in downtown Los Angeles where he is able to utilize the space itself for its natural sonic effects. His music can be found in the feature films Two Night Stand starring Miles Teller and Kid Cudi and Hot Bot starring Danny Masterson and Anthony Anderson. He recently scored the short films J and Hook Man. Hook Man recently won 'Best Score' at Melbourne Indie Film Festival, First Glance Film Festival and Culver City Film Festival. Apart from being a composer, Kevin is a filmmaker and founding member of the electronic duo Das Tapes along with his brother Mark Ignatius. Kevin cites Cliff Martinez and Brian Reitzell as major influences.



In 2016, he started Four Eighteen Films with co-founder Nick Psinakis. Kevin is currently in production directing/composing a feature film titled My Best Friend's Famous starring Nick Psinakis.

**CURTIS BROWN** (Post Production Audio) is an award-winning audio designer, dialogue editor, composer, and production sound mixer. He has been working in the production industry for over 16 years creating soundscapes across a wide breadth of industries. He has worked with Metro Productions, Echo Ark, the Richmond International Film Festival and a multitude of independent filmmakers to bring their visions to life. Recent passion projects have led his original compositions premiering at the Cannes Film Festival and his work has been heard across the country in various national ad campaigns.



**SCOTT MARTIN** (Lead VFX Supervisor) has over 15 years experience in visual effects. Mr. Martin has designed for film and television for companies as diverse as Reebok, Super Deluxe, Vice and Born X Raised.