

**FILM TITLE:** *EVENTUALLY*

**TOTAL RUN-TIME:** 13:07

**SPECS:** Digital HD

**COMPLETED:** April 2017, Los Angeles, CA

**PREMIERE DATE:** TBD

**GENRE/KEYWORDS:** *Narrative, Short Film, Drama, Romantic Comedy, Science Fiction, Surreal, Asian American*

**ONE-LINE SYNOPSIS:**

*Evan meets a girl who claims to be his girlfriend from three years in the future.*

**FULL SYNOPSIS:**

*Still reeling from a bad breakup, EVAN is single and not ready to mingle. His friend drags him to a house party where he meets JULIE, an amazing girl who seems to know Evan better than he knows himself. How? Julie claims she's his girlfriend from the future, and has somehow traveled back to tonight -- the night they first met...*

**CREW BIOS:**

***DIRECTOR - TUAN QUOC LE***

Born and raised in the 'burbs of Philadelphia, Tuan Quoc Le got his film education by working at his local movie theatre, attending film school at Syracuse University and shooting dozens of short films over the years. Although he is known for his work as a picture editor on The CW's *iZombie*, Tuan was also a co-Director of Photography on your favorite horror-comedy, *Crush the Skull*. He has directed several short films, including *Eventually*, *127 Minutes* and *Care Less*.. You can find Tuan in front of an editing bay, behind the camera, cycling up a mountain or eating an obscene amount of food.

***WRITER - JOHN BELLINA***

Unlike the members of Creedence Clearwater Revival, John Bellina was *actually* born on the bayou. The Louisiana flood waters eventually carried him over to Austin -- where, during his graduate screenwriting studies at the University of Texas, he was fortunate enough to intern for Showrunner Rob Thomas working on pilots for The CW, USA, and HBO. After making the move to LA to assist with the crowdfunded Veronica Mars movie, he's served as Writers' Assistant on The CW's *iZOMBIE* and has written two freelance episodes for the show. He doesn't know how to properly put on a duvet cover and fears he never will.

***PRODUCER - STEVE STRINGER***

Steve Stringer got his first taste for filmmaking at age eleven, when he "borrowed" a wedding videographer's camera during a dull reception to shoot a spoof of *The Matrix* in the parking lot. Raised in Mississippi, he eventually went on to receive an MFA in screenwriting from the University of Texas, winning the Longhorn Showcase Script Competition in 2012. Steve

currently works as a writer-producer's assistant, while writing his own projects or producing friends' projects in his spare time. His dad thought he'd be an athlete.

**ACTOR - HENRY VAN RODEN (as Evan)**

Henry van Roden was born in Pasadena but raised in the mean streets of Stamford, CT. He went to Loyola University New Orleans to pursue a life in the music industry and now works in music supervision for film and TV in Los Angeles. Henry's acting experience ranges from his iconic Snapchat story to his occasional Instagram skits that close friends call "pretty funny!" You can catch him in *Eventually* and the next project writer/friend John Bellina forces him to participate in.

**ACTOR - MAYA FERRARA (as Julie)**

Maya Ferrara is an actor, writer, producer and most recently, director, from Baton Rouge, Louisiana. A student of life and alumnus of the Stella Adler Studio in NYC, Maya spends her spare time painting, sewing and screaming into the void. Be on the look out for her directorial debut *Gashole* and contact her to host Bingo at your next birthday party. Maya absolutely loved working with the incredibly talented team that brings you *Eventually*. She hopes you enjoy it as much as she enjoyed making it. With Liberty and Justice for ALL.

**CREDITS LIST**

starring Maya Ferrara and Henry van Roden

directed by Tuan Quoc Le

written by John Bellina

produced by Steve Stringer

cinematography by John Reyes-Nguyen

production design by Tara Walker

edited by Jacquelyn Herbert

music composed by David Frank Long

associate producer - Henry van Roden

1st assistant director - Kelly Ota

2nd assistant director - Leo Alberto

costume designer - MaryElise Martin

property master - Philip Hoover

location manager - Jacob Farmer  
hair and make-up artist - Christine Lacey  
hair and make-up artist - Natasha Bernard  
b-camera operator - Jaime Ballesteros

production sound mixer - Jonathan Ho  
music supervisor - Henry van Roden  
supervising sound editor and dialogue editor - Walter Michael Bost  
sound fx editor - Chris Coyne  
re-recording mixer - Vicki Lemar

post production sound provided by Technicolor Sound Services

visual effects by Bob Lloyd  
colorist - Gareth Cook

music provided by  
"Indigo" performed by Hallway Swimmers  
"Radio Dial" performed by Joanna  
"Die Young" performed by Bonfires  
"Beginnings and Ends" performed by Bonfires  
"Future Lives" performed by Bonfires  
"Postcards" performed by Harrowers

camera equipment provided by Ninja Crush

**COUNTRY OF PRODUCTION:** USA

**Private Viewing Link:**

<https://vimeo.com/193810256/1c7dc38bf3>

**Press Kit Link:**

<https://www.dropbox.com/sh/rbphjds16aq4z3c/AAASWTSDkDT5ZPVExpyLnuzza?dl=0>

*as of 9/30/2017*