

leslie



FOUR point FIVE FILMS

82|92 PRODUCTIONS

CHEZA
TOUER
FILMS

ELECTRONIC PRESS KIT

A
4.5 FILMS / 82192 PRODUCTIONS / CHEZAJOUER FILMS PRODUCTION

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CAST

**KIKA MAGALHAES, DANIEL PATTISON, AMY BAKLINI, MARTY LINDSEY,
SAMPSON SNELL, BETHANY ZILL, JACK JUSTICE,
EVANGALEE TAFOYA, SABRINA GARCIA**

WRITTEN AND DIRECTED BY **ALEJANDRO MONTOYA MARIN**

ASSOC. PRODUCERS **ALLAN GAITIRIRA & DIANA GAITIRIRA**
EXEC. PRODUCERS **ALEJANDRO MONTOYA MARIN, ARIEL RAKES, & DANIEL PATTISON**
CO-EXECUTIVE PRODUCER **THOMAS JOHN DONNELLY**

CINEMATOGRAPHER **ARIEL RAKES**
1ST AC **LANE LUPER & GRANT MACALLISTER**
2ND AC **OSCAR MONTEZ**

ASSITANT DIRECTOR **KENNETH MCGLOTHIN**
2ND ASSISTANT DIRECTOR **BETHANY ZILL**

SCRIPT SUPERVISOR **CHAREE SAVEDRA**
PROD. DESIGN/PROP MASTER **RACHEL LIVELY**
PROD. DESIGN ASSISTANTS **ALEC WILKES & BRANDON MORGAN**

EDITOR **ARIEL RAKES & DAVE FERRY JR.**

SOUND **BILL CLEMENT**
BOOM OPERATOR **HUD GEE**
POST PROD. SOUND MIXING **HEAR KITTY**

MAKE-UP **JANINE MALONEY**
ASSISTANT MAKE-UP **JULIE GUTIERREZ**

WARDROBE **KATY WELLMAN**
MUSIC SUPERVISOR **CHARLES NEWMAN**
LOCATION MANAGER **ROYD MCCARGISH**
GAFFER **RYAN ALLAN HALSEY**
KEY GRIP **MONTY MONTEITH**

CONTACT

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DIRECTOR'S STATEMENT

LESLIE is a story about a singer songwriter who has to decide if she should continue to follow a dream that hasn't given her results she's wanted.

As artists, we are faced with decisions like this everyday. Decisions that make you reconsider whether choosing to follow your dreams is the right move or a refusal to grow up and take a different path.

LESLIE is my homage to artists everywhere who have a vision, who have a passion, and who refuse to be pushed down by anyone or anything.

*-Alejandro Montoya Marin
Writer/Director*

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THE CAST OF "LESLIE"

KIKA MAGALHAES



Kika Magalhaes is a Portuguese actress and dancer considered by *Rolling Stone*, *Esquire*, *Variety*, and many others, as one of the TOP 10 BREAKOUT STARS OF SUNDANCE 2016. Her thirst for adventure made her travel and live around Europe as a dancer until her desire to perform on larger stages overtook her. She then moved to New York City to be Meisner-trained at the The Neighborhood Playhouse. Shortly after that, she began working in independent cinema. She can be seen as the lead in the 2016 Sundance Film Festival hit, *THE EYES OF MY MOTHER*. Her performance was critically acclaimed and brought her to the attention of Magnolia Films.



DANIEL PATTISON

Born in Belen, NM, Daniel's interest in acting took off while in high school. Daniel currently continues to hone his acting craft at the Albuquerque Actor's Studio and at Act Now! in Sherman Oaks, CA. He is currently represented by the O' Agency in Albuquerque. In addition to "Leslie," Daniel can be seen on the NBC show "The Night Shift" and the Netflix Original Program "Longmire."

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THE CAST OF "LESLIE"

AMY BAKLINI



Amy Baklini is an actor, writer, and producer from Albuquerque, NM. She received her degree in theatre with an emphasis in acting from the University of New Mexico. Her junior year of college was spent overseas studying and performing in Norwich, England. After returning to Albuquerque, she had the opportunity to be an apprentice at the Rubicon International Theatre Festival in Ventura, CA. As an apprentice, she trained under esteemed teachers from Juilliard and NIDA. Some of her most recent work includes THE MERRY MAIDS OF MADNESS (Audience Choice Award Winner AFME), PINKY PROMISE (Different Faces, Different Voices Festival Official Selection), STAR WARS: SLIGHT TICKET MALFUNCTION (Best Comedy Winner Indi.com), and 2 YEARS AND 8 DAYS.

MARTY LINDSEY



The past few years have been extremely busy for Marty. He's been on the big screen in films like SICARIO (Multiple Academy Award Nominations, 2015 Cannes Film Festival) and OUTLAWS AND ANGELS (2016 Sundance Film Festival). Marty plays recurring character Reese on AMC's BETTER CALL SAUL as well as co-starring on NBC's THE NIGHT SHIFT and AMC's PREACHER. Next, Marty will begin principal photography on THE DAY BEFORE in early October.

Other credits include INK, RACE WALKERS, THE INNER ROOM, 13TH & PEARL, GODS AND RATS, ACES AND EIGHTS, THE AFTER, and THE ONE WHO LOVES YOU.

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THE FILMMAKERS

ALEJANDRO MONTOYA MARIN
WRITER/DIRECTOR

Alejandro Montoya Marin was born in Laredo, TX and raised in Mexico (Merida and Monterrey). Since a very young age, he has been interested in film. Alejandro went to school for marketing and then attended Vancouver Film School in Canada where he specialized in directing. He later moved to Albuquerque, NM to join the growing film industry.

His narrative work includes: INTREPIDO (2009), THE PRINCESS AND THE MUSICIAN (2013), THE JONES (2014), LOW/FI (2015), and MONDAY (2016).



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THE FILMMAKERS

ARIEL RAKES

CINEMATOGRAPHER/EDITOR



ARIEL RAKES is a director of photography and owner of 82/92 Productions in Albuquerque, NM. He is a New Mexico native and enjoys shooting the diverse landscapes of the Southwest. Ariel has been behind cameras most of his life but it's been in the last 6 years that he began truly honing his craft. He has several features, short films, commercials, and music videos under his belts and continues to challenge himself with new projects. In addition, Ariel is also an accomplished Steadicam operator and enjoys the challenges of discovering new and unique ways to move the camera to engage audiences with different perspectives.

ALLAN & DIANA GAITIRIRA

ASSOCIATE PRODUCERS



ALLAN & DIANA GAITIRIRA are the associate producers for **LESLIE** and together they run the New Mexico based production company, **CHEZA JOUER FILMS**. Their 2012 short film **NOT ON BOARD** was screened at the Albuquerque Film Festival and was an award-winner at the 2012 NM Laugh Out Loud Film Festival. They are also currently working on the television pilot **ALMOST AMERICANS**. Other producing credits include Montoya Marin's **LOW/FI** and **THE JONESES**.

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THE MUSIC OF "LESLIE"

FEATURING THE MUSIC OF:

YO LA TENGO · **MAGNETIC FIELDS** · **PEPPINA**
BRENDAN CANNING · **AARKTICA**

YO LA TENGO has the ability to make a great rock song underscored by a sentimentality that can just really hit you in the heart. "Big Day Coming" is just that... a melody about hope. And hope is the through-line that runs throughout "Leslie."

The diversity of musical stylings from **THE MAGNETIC FIELDS** melded perfect with the diverse emotions and feelings in "Leslie." "The Book of Love" and "Yeah Oh Yeah" is a perfect showcase of their range. These 2 amazing songs have the ability to connect with anyone who listens.

PEPPINA'S voice and passion comes across with every word she sings. A soothing yet deceptively impactful voice that perfectly accompanies the tone of "Leslie."

BRENDAN CANNING of **BROKEN SOCIAL SCENE** has crafted a unique instrumental score that acts like an ambient pulse throughout "Leslie." The score tows the line between being a powerful character in its own right but also never pulling focus from the smaller moments in the film. The beauty of "Leslie" is the subtlety of the scenes and this score is the musical backbone in the film's more introspective moments.

When it came time to find music to accompany a pivotal 2nd act scene in **LESLIE**, the sounds of New York-based music collective **AARKTICA** was the answer. The somber melodies of "The Hook, The Reel, and The Pull" serve to enhance the film's breaking point and guide us into the film's 2nd half.

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CONTACT

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