

Memory Box



Memory Box is a dreamlike erotic drama about masculinity, femininity, and power. A young mother works at a facility where actors recreate clients' memories. When a client pushes her to break rules, cross lines, and jeopardize her job, she's forced to decide how far she's willing to go. Dreams and fantasy become entangled with memory. Assumptions are upended as reality is deconstructed, and we have to wonder who is really pushing whom.

Directed BY: Audrey Ewell, Aaron Aites

Written By: Audrey Ewell

Produced by: Aaron Aites, Audrey Ewell, Amy Lo

Executive Producers: Cameron Brodie, Brooke Devine, Tyler Brodie

Starring: Mackenzie Davis and Shane Carruth

With: Louis Cancelmi and KK Moggie

Cinematography by: Eric Lin

Edited By: Julia Bloch

Featuring the Music of: Tim Hecker

Memory Box is the third film directed and produced by the filmmaking team of Aaron Aites and Audrey Ewell, and the 4th film

for Ewell.

Ewell's first producing credit was on **A SIGN FROM GOD**, a 2001 drama that premiered at the Sundance Film Festival. She and Aites co-directed and co-produced **UNTIL THE LIGHT TAKES US**, a 2009 feature documentary about Norwegian Black Metal. This award-winning film was widely distributed internationally and in the US.

Aites and Ewell were the founding filmmakers behind **99% – THE OCCUPY WALL STREET COLLABORATIVE FILM**, an unprecedented collaboration comprised of 100 filmmakers across the country. **99%** premiered at the **2013 Sundance Film Festival**, where it was acquired by **Participant Media** for theatrical distribution before its television debut on the **Pivot** network.

Aites' and Ewell's award-winning films have appeared at film festivals around the world, winning jury and audience awards, and their video art installations have been featured in galleries and museums in New York, Europe, and Tokyo. They've served as film festival jurors and been featured speakers at industry events including **History Makers International** and **MIT's Open Doc Lab**.

Their work has been supported by grant and film programs including **IFP, The Fledgling Fund and The Sundance Institute**.

Aaron Aites, also the singer-songwriter behind the band Iran, died on April 28, 2016, after battling cancer.

His band released three albums: **S/T** (1998), **The Moon Boys** (2002) and **Dissolver** (2008). Pitchfork described his self-titled album, **IRAN**, as "unabashed excellence." Collaborators include Kyp Malone and Dave Sitek of TV on the Radio. Aites' last film as a director, **Memory Box**, was intended as a proof-of-concept for a feature. Aites and Ewell were also working on a ghost film at the time of his death.

Statement from Aites' fiancé, film and life partner, Audrey Ewell:

“It was the most unbelievable privilege to share my life and work with Aaron for over 15 years. He never looked away from the darkness, but illuminated it so the rest of us could find our way a little more easily. Aaron’s passion for great and often obscure music, film, and art was contagious, and the world is a better place for his having been with us. Though he had much more to offer, he continues to shine a light in the darkness through his tremendous legacy of music, films, and the love he left behind.” – Life and filmmaking partner Audrey Ewell



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World Premiere: Fantastic Fest 2016

Fandor https://www.fandor.com/films/memory_box

Vimeo <https://vimeo.com/fieldpictures/memorybox>