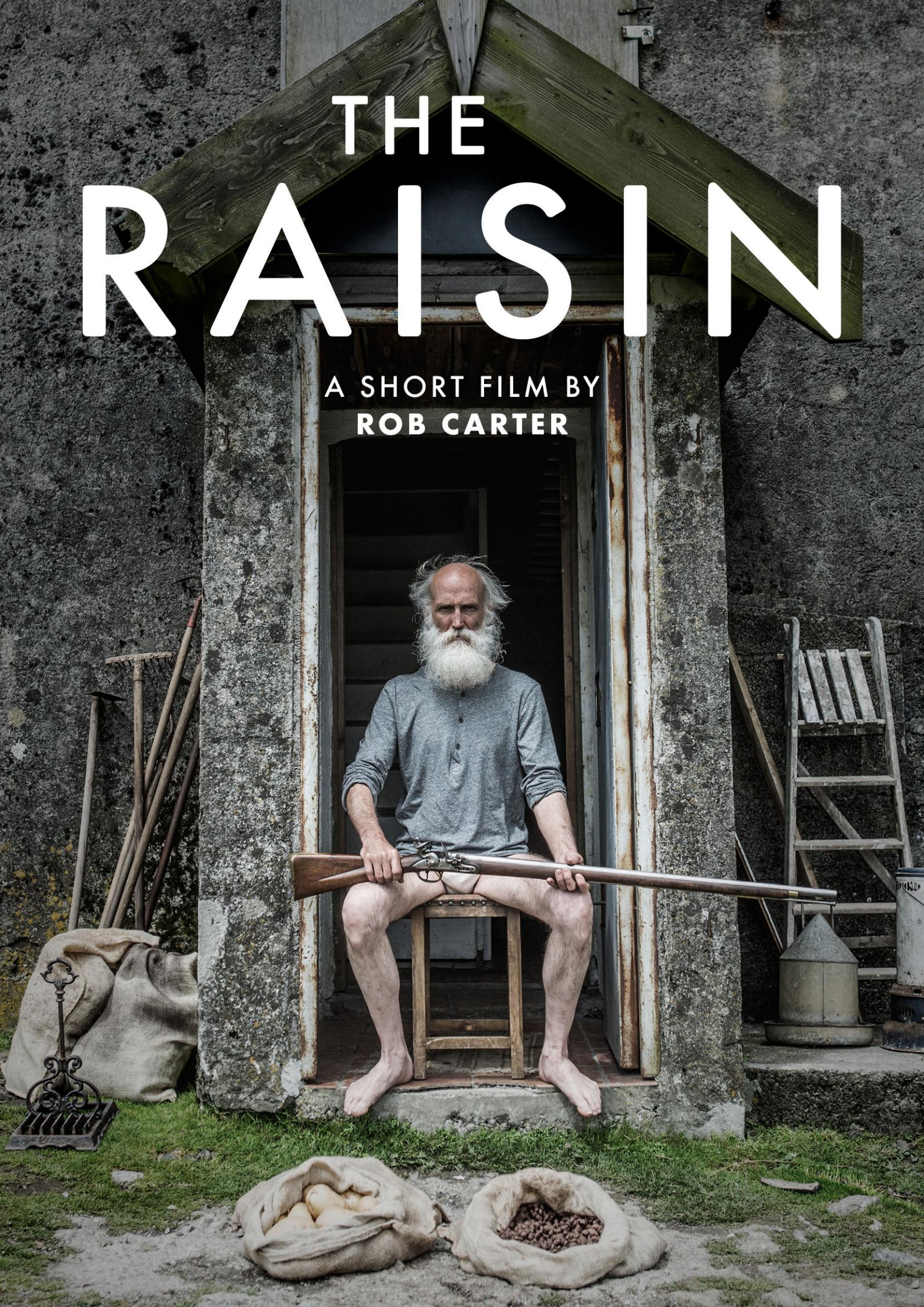


# THE RAISIN

A SHORT FILM BY  
ROB CARTER





# ABOUT THE RAISIN

THE RAISIN is the directorial debut of award-winning comedian Rob Carter.

## SYNOPSIS

A rural romance that centres around the story of one raisin. This film looks at the effects that loneliness can have on a person when finally met with the opportunity for companionship.

## DETAILS

Writer/Director: Rob Carter  
Produced By: Sara Shulman and Tom Holloway  
Producer/DOP: Archie Brooksbank  
Genre: Live Action  
Length: 9 minutes 16 seconds  
Aspect Ratio: 16:9  
Language: English  
Shoot Location Dartmoor, UK  
Completion Date: November 2016  
Website: [theraisinfilm.com](http://theraisinfilm.com)

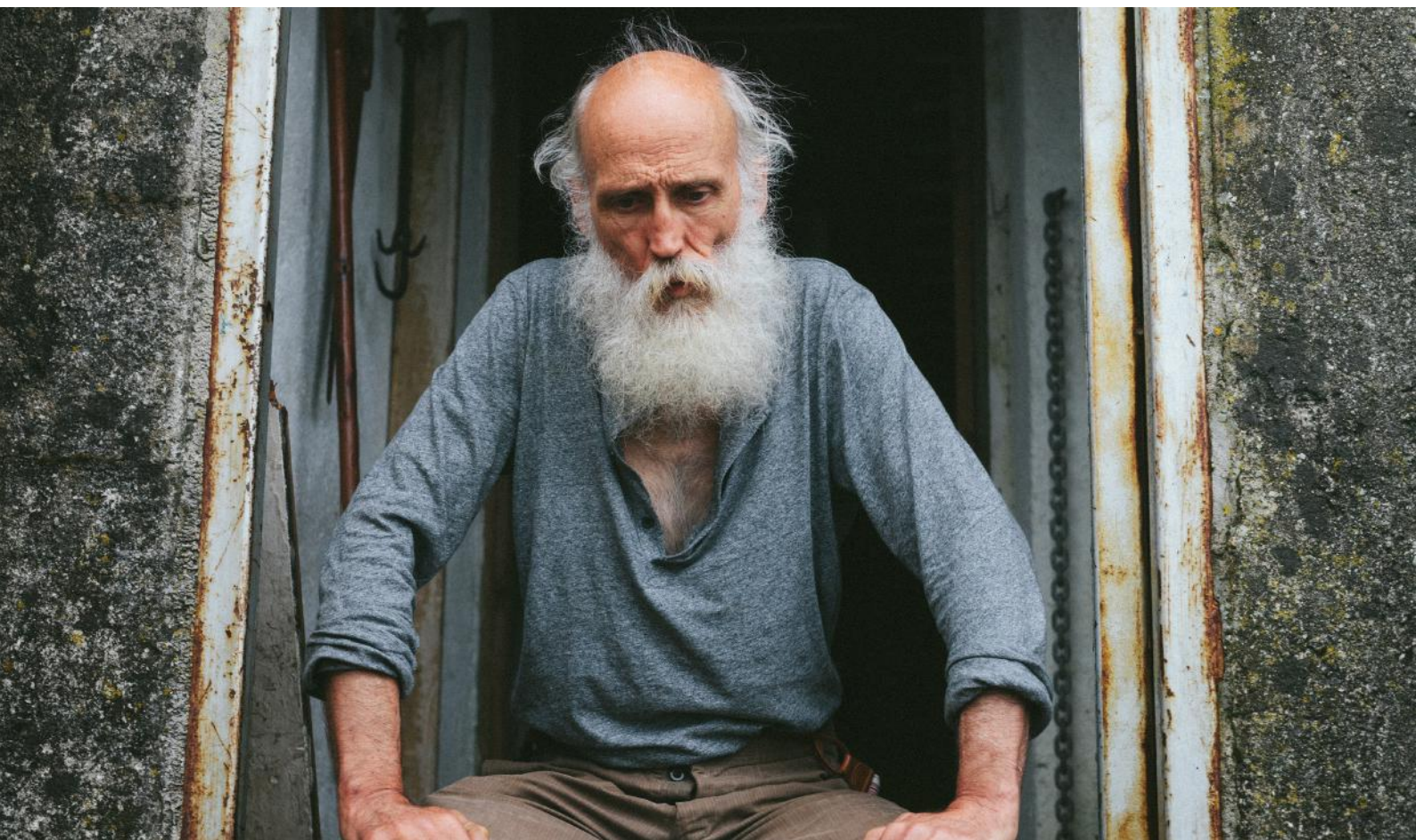
## AWARDS AND SCREENINGS

**2017 LA Comedy Festival**  
WINNER - BEST FOREIGN SHORT

**2017 Cannes Film Festival**  
Creative Minds Programming Block

**2017 NewFilmmakers Los Angeles**  
November Screening

**2017 Miami Independent Film Festival**  
Official Selection (April Edition)



# CAST AND CREW BIOS

## ROB CARTER

WRITER/DIRECTOR



This is Rob Carter's directorial debut.

As a comedian, he won the 2012 Musical Comedy Awards, was a finalist in the 2013 BBC New Comedy Awards, and had a sell-out run at the 2017 Edinburgh Fringe with his character comedy show Christopher Bliss: Writing Wrongs.

As an actor, he trained at LAMDA and has appeared in Siblings (BBC3) as well as Peep Show and Fresh Meat (Channel 4).

## SARA SHULMAN

PRODUCER



Sara is the Founder & Editor of Comedy Bloggedy, TEDxUCL speaker on 'The Power of Funny', blogger for The Huffington Post and specialist comedy blogger for Ticketmaster. Sara is a Classics graduate from University College London and has a Diploma from the National Film & Television School in Writing and Producing Comedy. Sara has produced several short films that include the short silent comedy film SWAG (Best Foreign Short – LA Indie Film Festival, Global Music Awards, San Francisco Film Awards, London Independent Film Festival & more) written by David Elms and directed by Matt Holt.

## TOM HOLLOWAY

PRODUCER



Tom gained a BA Hons in Theatre and Performance from The University of Leeds and then went on to train at Arts. Ed. London before attending The Raindance Producers programme. Upon graduating he won a lead role in feature film The Thompson's which premiered at Film 4's Frightfest and has since enjoyed roles in Counterpart, People Just do Nothing and Eastenders.

Tom currently runs Colonel Productions Ltd and Two Shillings and Sixpence Theatre company.

## ARCHIE BROOKSBANK

Producer/Director Of Photography



Archie is a multi-award-winning Filmmaker who has worked across the full range of mainstream TV, documentaries and online content creation. An adventurer in his own right, he has made films all over the world for a variety of clients and channels that include Discovery Channel, BBC, Channel 4, Estee Lauder, Vodafone, British Airways, Virgin, Triumph, L'Oreal, Visa, and many more.

Archie is the owner and founder of Bladesman Productions.

## TREVOR ALLAN DAVIES

JOHN



Trevor has been active in theatre, radio, television and film in the UK and Canada since 1977, including:

Theatre: Chichester Festival - Rosencrantz and Guildenstern are Dead.

Television: Atlantis (BBC), Game of Thrones (HBO), Witch Hunt (Channel 5).

Film: KickAss 2, Bill.

## HELEN RYAN

MOIRA



Helen has been active in theatre, radio, television and film in the UK since 1965, including:

Theatre: Half Life (Theatre Royal Bath); The Absence Of War (Headlong tour); Old Money (Hampstead Theatre); 13 (National Theatre).

Television: Letters From Baghdad.

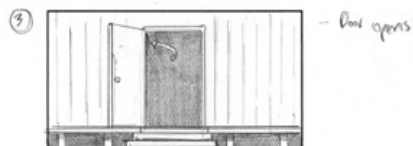
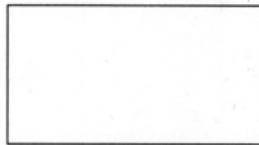
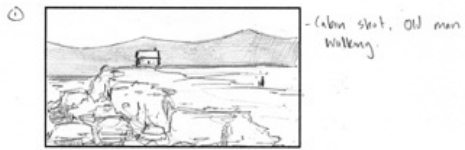
Film: The Elephant Man; The Purple Plain; Writer's Retreat.



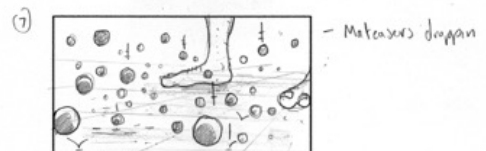
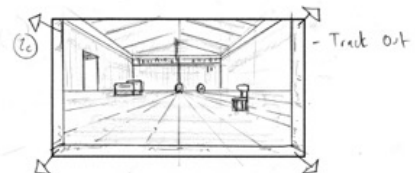
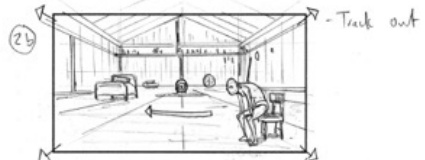
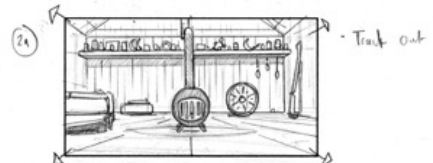
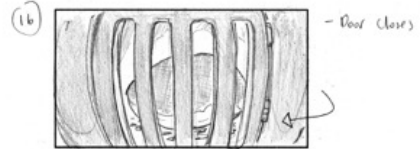
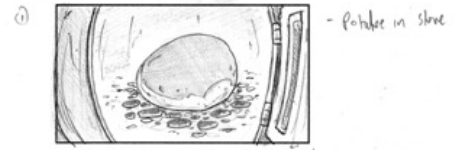
# THE RAISIN STORYBOARD (SELECTED SCENES)

By Dan Morison

Scenes Board / scene 2



Scenes Board / scene 3



# THE RAISIN CREDITS

Written and Directed by	ROB CARTER
Produced by	SARA SHULMAN TOM HOLLOWAY
Producer/DOP	ARCHIE BROOKSBANK
Actors	TREVOR ALLAN DAVIES HELEN RYAN
Production Designer	CHRIS ROSSER
Original Music By	GABRIEL CHERNICK TOM RECKNELL
Unit Production Manager	TOM HOLLOWAY
First Assistant Director	TOM GORDON
Editors	ROB CARTER ARCHIE BROOKSBANK
Camera Assistant	GEORGE PEARTON
Sound Mixer	FRANK BARLOW
Hair & Make Up	POPPY TAYLOR
Costume Designer	CHRIS ROSSER
Photographer	KIT OATES
Storyboard Artist	DAN MORISON
Sound Design	ED SHAW
Colourist	CHRIS SHAW

Catering	ANSON & CURTIS
Standby Props	STEPHEN CARTER
Poster Design	REBECCA PITT
Location Scout	JAMES NORTHCOTE
Editing Studio	BLADESMAN PRODUCTIONS
Camera Equipment	CAMERAWORKS
Transport	KENDALL CARS
Special Thanks	AMY LORD NICHOLAI SAALFELD JOANNA GRIFFIN MARK MAUGHAN DUCHY OF CORNWALL ESTATE NORWEGIAN AIRLINES THE SQUIRREL

