



Contigo

~ With you ~

Press kit

ABOUT CONTIGO

Tagline

A girl reconnects with her love for writing by a magical intervention from her father.

Synopsis

Contigo (with you) is a story about the strong bond between a girl and her father. It follows Maia in her journey to finish writing the storybook that she started years ago with her dad. With a little bit of magic, she discovers that the real meaning behind moving on is not forgetting but remembering those who have left and keeping them close to your heart.

Technical Specifications

Running time | 4min 17 sec

Aspect Ratio | 16:9

Genre | Animation | Drama

Software | TV Paint, After Effects, Photoshop, Premier

Language | English (no dialogue)

Country of origin | United States

Completion date | May 2017

Copyright | © University of Southern California 2017

Website | Facebook: @contigoshort2017

Additional Information

Creator website: <http://www.jumacolors.com/>

Instagram: @jumacolors



AWARDS, NOMINATIONS AND SCREENINGS

- 2017 North Bay Art and Film Festival (NBAFF) - Winner Best Animated short
- 2017 LA Femme International Film Festival - Best Animated Short Nominee
- 2017 New Filmmakers Los Angeles Film Festival - Official Selection



CAST & CREW BIOS

Julia Margarita Quiceno

Director | Writer | Animator



Julia Margarita is a Colombian artist and filmmaker. She is currently a senior at The University of Southern California, double majoring in Animation and Digital Arts and Archaeology. Julia has worked in multiple animation and live action projects as a visual development and storyboard artist.

She currently lives in Los Angeles, California, draws on every piece of paper she can find, enjoys life as much as she can, and aspires to create wonderful stories that influence people in a positive way.

Marco Valerio Antonini

Composer



Marco Valerio Antonini is an Italian composer and orchestrator. He composes music for motion pictures, television and theater. He studied Composition and Orchestration at "Santa Cecilia" conservatory of Rome. He is also a virtual orchestral mock-up producer, mixing and post-producing his music.

He worked in A-list titles in various media such as House of Cards (Netflix) and Star Wars: Battlefront II (EA Dice). He graduated from the the University of Southern California Scoring For Motion Pictures and Television program, attended the Film Scoring Master Class "Fotogrammi e Pentagrammi", taught by the Oscar-winning composer Nicola Piovani (Life is beautiful) was selected for the 2016 ASCAP TV&Film Scoring Workshop with Richard Bellis in Los Angeles.

Mariano Ramos Elepaño

Production Supervisor



Mar Elepaño was born in the Philippines in 1954. He left for Los Angeles to study film in 1975 at the University of Southern California. He finished his degree in Film Production and stayed on to become a staff member and later adjunct faculty.

He has taught at the USC School of Cinematic Arts in the John C. Hench Division of Animation & Digital Arts from 1993 to 2007 and now

serves as the production supervisor for the division. He has been involved with community arts programs in Los Angeles that help young people create personal time based narratives since 1986 with organizations like Visual Communications Inc., the Heart Project, the Los Angeles Educational Partnership, the Korean Resource Center, Khmer Girls in Action, the Asian American Drug Abuse Program. He was given the University of Southern California President's Staff Achievement Award for 2009.

Candace Reckinger

Faculty Advisor



Candace Reckinger is an artist-director specializing in hybrid media and visual music using a mix of animation and photography. Her work ventures beyond the boundaries of conventional narrative exploring the border between the figurative and the abstract, the mythic and experiential, and the tension between movement and stillness. Her inspiration emerges from myth, landscape and music.

Trixy Sweetvittles

Faculty Advisor



Trixy Sweetvittles received an MFA in experimental animation from California Institute of the Arts in 1996. For the past four years, she's served as Animation Department Chair at the California State Summer School for the Arts.

She is also lead site instructor for two outreach animation programs funded by the Community Arts Partnership: the City of Los Angeles and Sony Pictures Entertainment. Screenings of her 2004 film, "Dream Lover Fondue" include programs and festivals in Germany, the Netherlands, the Czech Republic, Thailand, and on the Manhattan Neighborhood Network.



Contigo Credits

Produced by the Division of Animation and Digital Arts at the University of Southern California.

Directed, Animated and Written by	Julia Margarita Quiceno
Music by	Marco Valerio Antonini
Faculty Advisors	Candace Reckinger and Trixy Wattenbarger
Production Manager	Mar Elepaño
Sound Supervisor	Bethany Sparks
Sound Engineer	Lauren Johnson
Sound Mixer	Nicholas Peng
Music Contractor	Abby Khalek
Colorist	Silvia Tovar
Special thanks to	My beautiful family God Animajors 2017 Burbuja and Sora Every helping hand and inspiration

