

# **AMANDA LADD-JONES**

## **Director/Producer**

Director/Producer Amanda Ladd-Jones is Alan Ladd, Jr.'s youngest daughter from his first marriage. She was born in London, six weeks before her father—Laddie, as he's known to his friends—moved the entire family back to L.A. to begin his famously successful stint at 20<sup>th</sup> Century Fox.

Amanda's film education began at a very young age, seated on the floor of her father's screening room while he ran movies for Hollywood's most accomplished filmmakers. Between that, visits to her dad's office, and time spent on his movie sets, Amanda gained an insight into filmmaking to rival the best film schools.

After graduating high school in Los Angeles, Amanda moved to New York where she attended college and worked as a freelance film and television production accountant. In between jobs, Amanda pursued her passion for storytelling by writing screenplays.

Eventually, Amanda's screenwriting led her back to Los Angeles where she graduated from UCLA's accredited screenwriting program and went on to write several optioned scripts.

With LADDIE, Amanda set out to tell her most personal story of all—the story of her father, the quiet everyman behind STAR WARS and some of the most iconic films of the last 50 years. Amanda lives in Los Angeles with her husband, their many pets, and their daughter—the inspiration for LADDIE.

# **RICH BUHRMAN**

## **Producer**

Emmy and Peabody Award winning producer Rich Buhrman began his production career in New York City after graduating college, working on TV programs including The Montel Williams Show, It's Showtime at The Apollo, and Disney's Bear in the Big Blue House.

Chasing his Hollywood dreams, Rich packed his life in his car in 1998 and headed West. He found great success in Los Angeles, hired on projects for ABC, NBC, FOX, CBS, MTV, VH1, FUSE, BRAVO, OXYGEN, and IFC.

In 2004, Rich joined TV production company Magical Elves, most famous for mega-hits Project Runway and Top Chef.

Named Executive Vice President of Production and CFO for Magical Elves, Rich also served as Co-Executive Producer on Project Greenlight, Project Runway, Top Chef, Treasure Hunters and several others.

After leaving Magical Elves Rich founded Beach Cruiser Productions, a production company focused on developing and producing documentary, variety, talk and reality projects.

# **NATASHA KLIBANSKY**

## **Producer**

Natasha Klibansky's career in film and TV development and production has spanned a broad spectrum of genres over more than a decade and allowed her to work closely with some of today's biggest names in acting, writing, directing and producing.

Formerly Vice President of Development at Alan Ladd Jr.'s Ladd Company, she has come to realize that the story-shaping, critical-thinking, fire-extinguishing business of producing is her passion.

Natasha began her career at TV's SPIN CITY and Michael J. Fox's Lottery Hill Entertainment in New York. Fox then hired Natasha as his assistant, where she continued as he launched his Parkinson's foundation and started his memoir, LUCKY MAN.

A position with Reese Witherspoon led Natasha to Los Angeles in 2002, before she joined Oscar-Winning Producer Douglas Wick at his Sony-based Red Wagon Entertainment. There, Natasha was immersed in Wick's diverse 40-plus-project development slate and all phases of production of five films in under three years: PETER PAN, TAD HAMILTON, BEWITCHED, JARHEAD, and MEMOIRS OF A GEISHA.

Before accepting the position with Ladd, Natasha worked creatively with HOUSE OF SAND AND FOG writer/director Vadim Perelman as he executed a page-one script rewrite of THE GIVER novel.

Natasha graduated magna cum laude from Syracuse University's Newhouse School of Public Communications with a B.S. in Journalism. She lives in the Boston area with her husband and two children.

# **CHIP MAURO**

## **Co-Producer/Editor**

Editor Chip Mauro first discovered his talent for storytelling at age 10, documenting his decade-long music career as the drummer of a nationally touring rock band. Hooked on the exacting process of editing, Chip focused on TV, Film and Radio ultimately earning a BA degree at the University of Wisconsin, packed his bags for Los Angeles, and never looked back.

Fast forward ten years, and Chip's documentary work includes Emmy-nominated CALIFORNIA STATE OF MIND: THE LEGACY OF PAT BROWN, featuring a Who's Who of political figures including former California governor Arnold Schwarzenegger, former U.S. Secretary of State Warren Christopher, former Speaker of the House of Representatives Nancy Pelosi, and current California Governor, Jerry Brown. Chip recently completed the Discovery Channel's THE WOMAN WHO WASN'T THERE, the riveting story of a woman who gained celebrity status for her harrowing survival of the 9/11 World Trade Center attacks...but was later found to have fabricated the tale.

In 2004, Chip founded TVMJ Productions, specializing in editorial post production with additional services including branding, identity, website design, animation, motion graphics, film, and commercial production.

# KATHERINE GRIFFIN

## Co-Producer

Katherine Griffin is an Emmy Award-winning Editor and Writer-Director-Producer from Bloomington, Indiana.

Just after college, Katherine wrote her first feature film, *The Innocents*, and then moved into her car for nearly a year to produce and direct it. *The Innocents* traveled to seventeen film festivals, winning three awards, and was subsequently listed as one of the twenty best dramas in Phil Hall's 'Encyclopedia of Underground Movies: Films from the Fringes of Cinema', and her spirited adventure making the film was profiled in the Los Angeles Times.

She's worked consistently as a documentary and reality television editor for the last ten years while making independent films and continuing her screenwriting education at UCLA. She's won an Emmy for editing *Top Chef*, and her screenplays have been selected for the CineStory Fellowship and finalists in the Nicholl Screenwriting Fellowship, Zoetrope Screenplay Competition, Fade In, and Tracking Board Screenplay Competition. She was recently selected for the on-camera Showrunner's Masterclass with Shonda Rhimes.

Her passion is to create and tell stories with complex characters, and she hopes to spend an entire lifetime working in this incredible industry.